

Violoncello 1

Richard STRAUSS  
**METAMORPHOSEN**  
TrV 290 (1945)

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Adagio ma non troppo

*p* *sfz*

9 10 7 18 *p espr.*

21 26 3 3

27 7 34 5 Vc. 4 *p espr.*

44 3 3 *cresc.* *p*

52 50 3 3 *cresc.* *p* 60 Vn. 1

63 68 *p espr.* 3 3 *cresc.* *p*

69 76 *cresc.* *p* *f*

78 82 *p espr.* **Etwas fließender**

86 90

Musical staff 86-90: Bass clef, key signature of one sharp (F#). Measures 86-90. Measure 90 is boxed. Dynamics: *p*.

92 95

Musical staff 92-95: Bass clef, key signature of one sharp (F#). Measures 92-95. Measure 95 is boxed. Dynamics: *pp*, *(p)*. Includes triplets and a fermata.

97

Musical staff 97-103: Bass clef, key signature of one sharp (F#). Measures 97-103. Dynamics: *p*, *espr.*. Includes triplets and a fermata.

103

Musical staff 103-108: Bass clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *p*. Includes triplets and a fermata.

108 109

Musical staff 108-113: Bass clef, key signature of one sharp (F#). Measures 108-113. Measure 109 is boxed. Dynamics: *mf*, *dim.*, *p*. Includes triplets and a fermata.

113 116

Musical staff 113-118: Bass clef, key signature of one sharp (F#). Measures 113-118. Measure 116 is boxed. Dynamics: *cresc.*, *f*. Includes triplets and a fermata.

118

Musical staff 118-122: Bass clef, key signature of one sharp (F#). Measures 118-122. Dynamics: *dim.*. Includes triplets and a fermata.

122 126

Musical staff 122-127: Bass clef, key signature of one sharp (F#). Measures 122-127. Measure 126 is boxed. Dynamics: *p*, *cresc.*, *mf*. Includes triplets and a fermata.

127

Musical staff 127-133: Bass clef, key signature of one sharp (F#). Measures 127-133. Dynamics: *dim.*, *p*. Includes triplets and a fermata.

133 134 Poco più mosso

Musical staff 133-134: Bass clef, key signature of one sharp (F#). Measures 133-134. Measure 134 is boxed. Dynamics: *mf*. Includes triplets and a fermata.

141 145

*mf* *dim.* *f appassionato*

Musical staff 141-145: Bass clef, key signature of three sharps (F#, C#, G#). Measure 141 starts with a triplet of eighth notes. Measure 145 ends with a fermata. Dynamics: *mf*, *dim.*, *f appassionato*.

146

Musical staff 146: Bass clef, key signature of three sharps. Measure 146: A series of eighth notes with slurs.

150 154

*cresc.* **2**

Musical staff 150-154: Bass clef, key signature of three sharps. Measure 150 starts with a triplet of eighth notes. Measure 154 ends with a fermata. Dynamics: *cresc.*, **2**.

156

*f* *dim.* *p*

Musical staff 156: Bass clef, key signature of three sharps. Measure 156: A series of eighth notes with slurs. Dynamics: *f*, *dim.*, *p*.

161 162

*cresc.*

Musical staff 161-162: Bass clef, key signature of three sharps. Measure 161: A series of eighth notes with slurs. Measure 162: A series of eighth notes with slurs. Dynamics: *cresc.*

167 173

*f* *dim.* *cresc.* *f*

Musical staff 167-173: Bass clef, key signature of three sharps. Measure 167: A series of eighth notes with slurs. Measure 173: A series of eighth notes with slurs. Dynamics: *f*, *dim.*, *cresc.*, *f*.

175 178

*f* *cresc.* *ff*

Musical staff 175-178: Bass clef, key signature of three sharps. Measure 175: A series of eighth notes with slurs. Measure 178: A series of eighth notes with slurs. Dynamics: *f*, *cresc.*, *ff*.

179

*dim.....*

Musical staff 179: Bass clef, key signature of three sharps. Measure 179: A series of eighth notes with slurs. Dynamics: *dim.....*

187 2

*f*

Musical staff 187-192: Bass clef, key signature of three sharps. Measure 187: A series of eighth notes with slurs. Measure 192: A series of eighth notes with slurs. Dynamics: *f*, **2**.

193 197

*f* *f*

Musical staff 193-197: Bass clef, key signature of three sharps. Measure 193: A series of eighth notes with slurs. Measure 197: A series of eighth notes with slurs. Dynamics: *f*, *f*.

199

204

205

*ff*

208

212

213

*Agitato*

*dim.* *p* *p espr.*

221

228

Vc. 4, Cb. 1

*mf espr.*

233

235

239

*dim.* *p* *poco accel.*

242

246

*p espr.* *cresc.* *f* *Noch etwas lebhafter*

254

256

*f* *f*

265

266

*dim.* *mf* *f espr.* *mf*

271

274

278

*cresc.* *ff*

283

282 *ff* *ff*

291

288 *ff*

299

294 *fp*

307

301 *cresc. fp*

309 *mf*

315

322

*mf*

325 *p* *mf*

334

341

*fp* *fp*

Più allegro

342 *cresc. ff*

347 353  
  
*ff*

354 359  
  
 3 3 3 3 3 3

360 364  
  
 3 3 *dim.* *p*

366 369  
  
*cresc.* 7

369 377  
  
*f espr.*

374 384  
  
*ff* 3 3 *accel.*

380 384  
  
*ff* 3 3 3 3 *accel.*

386 390  
  
 3 3 3 3

390 390 Adagio, tempo primo  
  
*ff* *sfz* 3

400 401

*f espr.*

405 409

*dim. p*

410

415 417

*p espr. cresc.....*

allmählich etwas fließender

420 425

*p espr.*

426 *accel.*

*cresc.....*

Tempo primo

433

*ff ff*

439 442

*ff*

447 449

*ff dim. p*



457

*f* *fp* 3

465

Vc. 5 3 3 3 2 *p* *cresc.*

473

*f* 3 3

478 481

*dim.* ..... *p*

484 486

*p* 3 3

489

*mf* *cresc.* ..... 3 3

494

2 *f* 3 3 *ritard.* *dim.* .....

499 502 Molto lento

..... *p* 502 *Molto lento*

505

*ritard.* *dim.* *pp*