

I Syng of a Mayden

for solo voice and organ

Carlotta Ferrari 2020
for the serivce during
Covid-19 pandemic

I syng of a mayden
that is makeles,
kyng of alle kynges
to here sone che ches.
Moder & mayden
was never non but che;
wel may swych a lady
Godes moder be.
(15th Century Carol)

[I sing of a maiden
That is matchless,
King of all kings
For her son she chose.
Mother and maiden
Was never none but she;
Well may such a lady
God's mother be.]

Allegro gentile $\text{♩} = 60$

Musical score for the first system, measures 1-13. It features a vocal line and an organ accompaniment in 3/4 time. The organ part begins with a series of chords in the right hand and a bass line in the left hand.

14

Musical score for the second system, measures 14-25. The vocal line enters with the lyrics "I syng of a mayden that is matchless king of all kings to here sone che ches". The organ accompaniment continues with chords and a bass line.

26

Musical score for the third system, measures 26-37. The vocal line continues with the lyrics "makeles kying of alle kynges to here sone che ches". The organ accompaniment continues with chords and a bass line.

35

to here sone che ches chose che ches to here sone che ches to here sone che
for her son she chose she chose for her son she chose for her son she

45

ches chose che she ches. Mod-er and
chose she chose. Moth-er and

56

mayd-en was nev-er was nev-er non but che was nev-er was nev-er non but
maiden was nev-er was nev-er none but she was nev-er was nev-er none but

67

mp
che she wel may swych a la - dy
she well may such a la - dy

82

Godes mod - er be wel may swych a la - dy
God's moth - er be well may such a la - dy

98

mf

Godes mod - er be - Godes mod - er be.
 God's moth - er be - God's moth - er be.

115

127

f

Al - le - lu ia al - le - lu - ia

138

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

148

ia!