

*Thomas Aquinas, c. 1260

Verity Unseen

Clark Kimberling

SATB (or SAB), organ, and flute (optional)

♩ = 108

Organ

p

5 *SA*

mp

1. Hum-bly I a - dore thee, Ver - i - ty un - seen,

5 *mp* **TB*

(accompaniment optional to meas. 20)

9

9 who thy glo - ry hid - est 'neath these sha - dows mean;

13

13 Lo, to thee sur - ren - dered, my whole heart is bowed,

17

17

17 tranced as it be - holds thee, shrined with - in the cloud.

* Attributed to Thomas Aquinas, based on a translation by John Mason Neale, 1851.

* The tenor part is optional.

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flute (optional)

20 *mf* *unison voices: SA or TB or SATB*

20 *mf* 2. Taste, and touch, and vi - sion to dis - cern thee

20 *mp*

20 *mf*

23

23 fail; faith that comes by hear - - - ing, *p* pierc - es

23

27

27 through the veil. I be - lieve what - e'er the Son of God hath

27

31

told; _____ *p* What the Truth hath spo - - - - ken, that for

31

pp

31

35

truth I hold. _____

35

p

35

39

mp 3. O me - mor - ial

39

43
 won - drous of the Lord's own death; liv - ing Bread, that

47
 giv - est all thy crea - tures breath, grant my spi - rit

51
 ev - er by thy life may live, to my taste thy sweet - ness

55
flute (optional)
mf

55
unison voices: SA or TB or SATB
mf 4. Je - sus, whom now

55
 nev - er - fail - ing give.
mp
mf

58

58

hid - den, I by faith be - hold, what my soul doth long

58

58

63

63

— for, *p* that they word fore - told: — face to face thy splen-dor dor

63

63

67

I at last shall see, _____ *p* in Thy glo - rious vi _____

67

pp

67

67

Detailed description: This system contains measures 67-70. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and B-flat major. The vocal lines are melodic, with the lyrics 'I at last shall see, _____' and 'in Thy glo - rious vi _____'. The piano accompaniment includes chords and melodic lines, with a *pp* dynamic marking in the right hand. A crescendo hairpin is visible above the piano staves.

71

sion bless - ed Lord, of thee. _____

71

71

71

Detailed description: This system contains measures 71-74. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are 'sion bless - ed Lord, of thee. _____'. The piano accompaniment includes chords and melodic lines, with a *pp* dynamic marking in the right hand.

75

75

75

75

Detailed description: This system contains measures 75-78. It features four staves: two vocal staves and two piano accompaniment staves. The vocal staves contain whole notes with long horizontal lines indicating sustained notes. The piano accompaniment includes chords and melodic lines.