

Witmark & Sons

Kate Nichols

WITMARK & SONS
POPULAR PUBLICATIONS

MAY IRWIN'S

NEW COON SONG HITS



**"MISTER JOHNSON
TURN
ME LOOSE"** 5

BY BEN. HARNEY.

**"ALL COONS
LOOK ALIKE
TO ME"** 5

BY ERNEST HOGAN

SUNG BY HER IN THE SUCCESSFUL COMEDY
"COURTED INTO COURT"

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COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS



- My Gal is a High Born Lady**.....*Barney Fagan* 50
 The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octoroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.
- All Coons Look Alike to Me**.....*Ernest Hogan* 50
 May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.
- Yer Baby's a Comin' to Town**.....*John T. Kelly* 50
 Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.
- Honey Does Yer Love Yer Man**.....*Ford & Bratton* 40
 Sung with great success by Flora Irwin in "A Good Thing" Co.
- Leader of De Company B**.....*Dave Reed, Jr.* 40
 Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.
- Louiser**.....*W. T. Francis* 40
 A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.
- My Black Baby Mine**.....*Thos. LeMack* 50
 LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.
- I Want Dem Presents Back**.....*Paul West* 40
 A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.
- The Raccoon and the Bee**.....*Ed. Abeles* 40
 Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.
- De Darkey Cavaliers**.....*Dave Reed, Jr.* 40
 A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.
- Lucy Lou**.....*A. B. Sloane* 40
 By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.
- Hush yo' Business, Oh Go On**.....*Midgley & Levi* 40
 Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.
- My Coal Black Lady**.....*W. T. Jefferson* 40
 A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.
- The 9th Battalion on Parade**.....*B. Williams & E. Hogan* 40
 A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.
- Mr. Johnson, Turn Me Loose**.....*Ben. R. Harney* 50
 A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.
- You've Been a Good Old Wagon,
 But You've Done Broke Down**.....*Ben R Harney* 50
 Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.
- Climb de Golden Fence**.....*Hattie Starr and N. D. Mann* 40
 Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.
- His Parents Have'nt Seen Him Since**.....*Wm. Devere* 40
 Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.
- Mammy's Little Piccanninny boy**.....*Bert Williams* 50
 A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer

M. WITMARK & SONS,
 PUBLISHERS, New York, Chicago & San Francisco

All Coons Look Alike To Me.

Words and Music by ERNEST HOGAN.

Piano introduction in C major, 2/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a *vamp till ready* section with a triplet of eighth notes.

1. Talk a-bout a coon a hav-ing trou-ble, I
 2. Nev - er said a word to hurt her feel-ings, I

Vocal line and piano accompaniment for the final line of lyrics. The piano part continues with a steady accompaniment.

think I have e - nough of ma own, Its all a - bout ma Lu-cy Jane-y Stubbles, And
 always bou't her presents by the score, And now my brain with sorrow am a reel-ing, Cause

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"BOYS, SHE'S A DREAM."

IS THE LATEST BY

HARRY DILLON

and

MAURICE LEVI,

Author of "Put Me Off at Buffalo."

Composer of "Poor Little Mary."

ASK OUR MUSIC DEALER FOR IT.

she has caused my heart to mourn, That's an-oth-er coon bar-ber from Vir-gin-ia, In so-
 she won't accept them any more, If I treat-ed her wrong she may have loved me, Like

ci-ty he's the leader of the day, And now ma hon-ey gal is gwine to quit me, Yes she's
 all the rest she's gone and let me down, If I'm luck-y I'm a gwine to catch my poli-cy, And

Recite.

gone and drove this coon a-way, . . . She'd no ex-cuse, . . . To turn me loose, I've been a-
 win my sweet thing way from town, For I'm wor-ried, . . . Yes, I'm des-p'rate, I've been Jo-

-bused, . . . I'm all con-fused, . . . Cause these words she did say. . . .
 -nahed, . . . And I'll get dang'rous, If these words she says to me. . . .

All coons look alike to me. 4-3. M. W. & Sons.

A STORY OF HUMAN INTEREST II. FRED. J. HAMILL'S DESCRIPTIVE HIT
"A NIGHT AT THE PLAY."

Sung with Great Success by Bernard Dyllin.

CHORUS.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me.

1. 2.

ff *8va.*

All coons look alike to me. 4.-4.

"VISIONS OF HOME"

By ARTHUR GILLE-PIE & SIEGEL

A BEAUTIFUL STORY OF THE HEARTH. WILL BE WELCOMED EVERYWHERE

Choice Chorus, with Negro "Rag," Accompaniment, Arr. by MAX HOFFMANN.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic 'rag' accompaniment with chords and eighth notes. The lyrics are as follows:

All coons look a - like to me, I've got an-oth-er beau, you see,
 And he's just as good to me as you, nig! ev - er tried to be,
 He spends his mon - ey free, I know we cant a-gree, So
 I don't like you no how, All coons look a-like to me, me. 8va.

At the end of the fourth system, there are two first endings labeled '1.' and '2.'. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The piano part includes dynamic markings such as '8va.' and '8va.'.

All coons look alike to me. 4-5.

8va.

SECURE CHAUNCEY OLCOTT'S LATEST SUCCESSSES,

"LOVE REMAINS THE SAME," and "OLCOTT'S HOME SONG."

Introduced by him in his New Production, "THE MINSTREL OF CLARE."

LATEST EFFORTS FROM THE PEN OF

HATTIE STARR,

Composer of "Somebody Loves Me" and "Little Alabama Coon."

EACH AND EVERY NUMBER A NOVEL GEM!

- YOU'RE SO GOOD, DADDY.**—This song fills a long-felt want. There are many "mother songs" but none had ever been written for "father or daddy," until Miss Starr wrote this. It appeals to all hearts alike, and is full of a tender pathos. *It is one of the most popular songs from the pen of this author.*.....40
- DEM TANTALIZIN' LITTLE TWIN COONS.**—An innovation in the way of "coon melodies," because it treats of two, instead of one "mischevious little nigger," who make all sorts of trouble for their "mammy" till she reckons "dey'll win up in jail." The only song of its kind on the market, and full of mirth which is contagious.....40
- THE FIREMAN'S DREAM.**—In which Miss Starr depicts all the heroism and bravery of a fireman. Through the chorus, one can almost hear the engine, and the cries of "fire," see the flames, and the noble "fire laddie" rescuing the helpless. A truly "descriptive" song.....40
- SWEET KATIE MAGEE.**—This is the story of "faint heart never won fair lady" sung with great success by Miss Jennie Yeamans. The refrain is catchy with the "waltzy" swing which is so preferable.....40
- ANNIE KELLY.**—An Irish melody, wherein a fond lover depicts his tender feelings on his wedding morning, a novel subject for a song, and extremely pretty.....40
- CLIMB DE GOLDEN FENCE.**—A song written in conjunction with Mr. Nat. D. Mann, which treats of "chicken stealing," "mellon plugging," and a few other tricks attributed to the genus "coon.".....40
- THE WHISTLING GIRL.**—Suggested by the old saying :
"Whistling girls and crowing hens,
Always come to dreadful ends."
This little song disproves the old adage, and has a very "catchy" refrain.....40
- TWO LITTLE JAPANESE DOLLS.**—A quaint little doll story, of their courtship, marriage and cruel separation.....40
- AFTER THE WEDDING.**—A story from life. It tells of the marriage of two who had been married and divorced before they had met each other, after the wedding each meet their old love, and shortly after, learn that the divorced ones have also married each other.....40
- GO TO SLEEP MY HONEY.**—A plantation lullaby, showing how a "black Mammy" tries to put her piccaninny to sleep, by telling it stories which only serve to keep it awake, and after a sound spanking from "Mammy," whose patience has been exhausted, do the drowsy eyelids close.....40
- SHE IS THE SWEETEST GIRL I KNOW (Bessie).**—A song about a "sweet girl," Bessie, of whom a friend of the composer once said, "she can make or break me." With a delightful refrain, in which everybody wants to join.....40
- WAY DOWN COON HOLLOW.**—This song was suggested to the composer by the play "Coon Hollow," for which play the song was written, and is successfully sung by Miss Hamilton.....40
- MOTHER WATCHES O'ER HER BOY.**—The story of a young man whose loving and devoted mother waited nightly at the gate for her boy's return from work. He came home one night to find her sleeping her last sleep in the armchair. One of these tender "mother songs" so full of human interest to us all.....40
- TWO LITTLE BABIES.**—A lullaby about two little babies who were betrothed in their cradles. Mothers love to sing this pretty "sleep song" to their little ones.....40
- NOBODY LOVES ME.**—This song is even prettier than its fellow "Somebody Loves Me," and speaks a volume to the heart that hungers for affection.....40
- GOOD-BYE, GOOD-BYE.**—In this song Miss Starr tells us how this great parting word is differently expressed. Well written to appropriate music. Dedicated to and sung by Miss Jessie Bartlett Davis. Title bears a handsome photo of this celebrated artist.....40
- LAUGH YO' LITTLE NIGGERS.**—An entirely new creation in "coon song." Miss Starr who has heretofore been writing Piccaninny Melodies, in which cry effects were introduced, deviated in this instance, and introduces the "Laughing Coon." She has also added an ingenious Instrumental Cake Patrol instead of the perennial dance. The title page is novel, and the song bids fair to become popular.....40