

SOLO OBOE

A Somerset Rhapsody

for

Oboe, Strings and Timpani

In Three Movements

Based on Somerset Folksongs

collected by

Cecil Sharp

Composed by

James Geoffrey Allan

(September-October 2020)

DESIGNED AND PRODUCED

BY

THE

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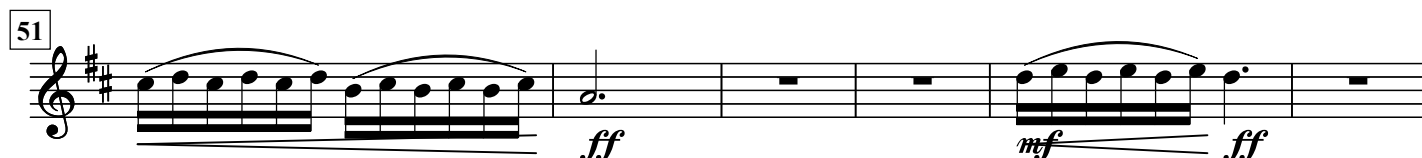
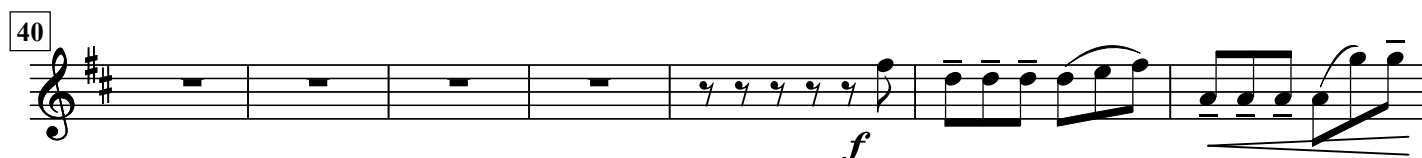
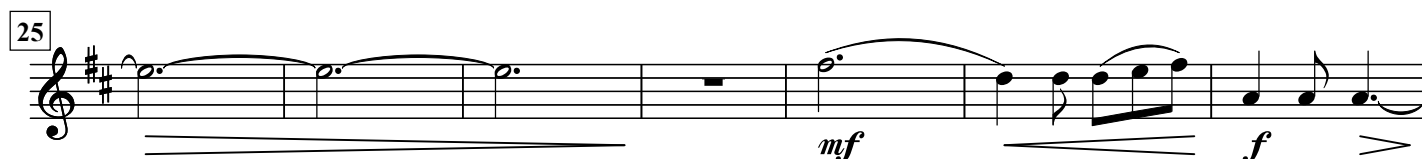
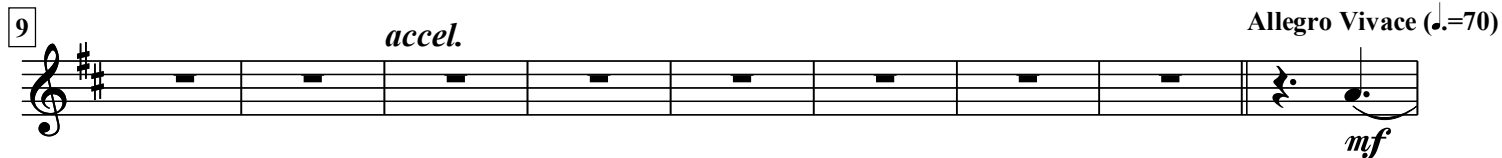
Movements

1. Allegro – As I walked through the meadows
2. Andante – In Bruton Town
3. Moderato Grazioso – The Foggy Dew

Somerset Rhapsody 1. (As I walked through the meadows)

Geoff Allan

Allegro (♩.=44)



75

84

91

98

106

115

120

126

134

141

147

154

Somerset Rhapsody - 2. (In Bruton Town)

Geoff Allan

Andante (♩=90)

Oboe

The musical score for the Oboe part is written in 5/4 time with a key signature of two flats (Bb and Eb). The tempo is Andante, with a quarter note equal to 90 beats per minute. The score consists of 52 measures, divided into systems of five measures each, with measure numbers 5, 8, 12, 18, 24, 29, 34, 39, 44, 48, and 52 marked at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and triplet patterns. The notation includes slurs, ties, and accents to indicate phrasing and emphasis.

5

8

12

18

24

29

34

39

44

48

52

mf *mp* *ff* *mf* *f* *pp* *f* *ff* *f* *mf* *f* *mp* *ff* *f* *f* *ff* *mf* *ff*

Ob Sol.

57 *acc.*

f *mp* *f* 3

Allegro Moderato (♩=120)

62 *mf* 3 *mf* 3 *mp*

67 *f* *ff* 3 3 3 3

71 *f* 3 3 *mf*

75 3 3 *ff* 3 *f* 3

79 *mf* *f* *ritard.*

83 *mf* *f* *ritard.* *Rubato* (♩=50)

85 *mf* 3 3 3 3 3 3 3 3 *mp*

87 *acc.* *Tempo primo* (♩=90) *p* *mf*

92 *mp* *mf* *f*

97 *mf*

101 *mf* *p* *f*

106 *mf*

Ob Sol.

111

ff

rall.

f

3 3

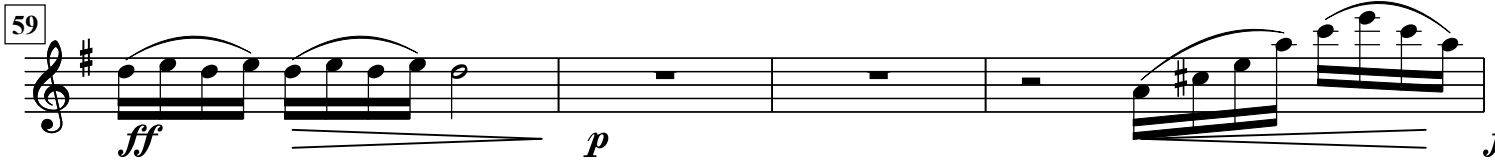
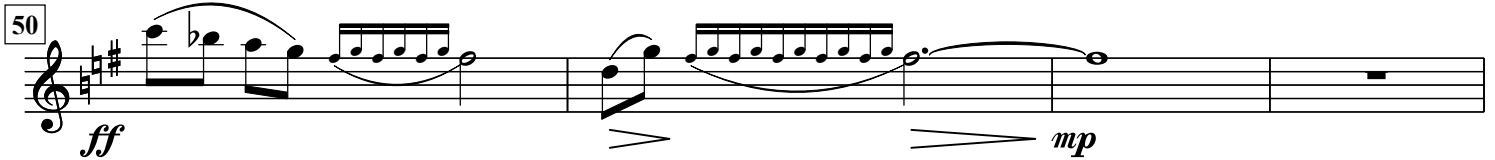
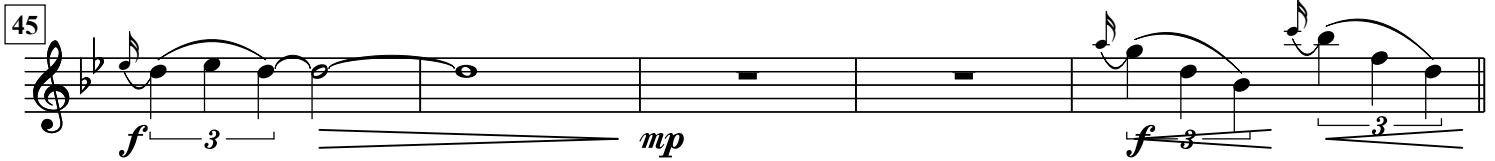
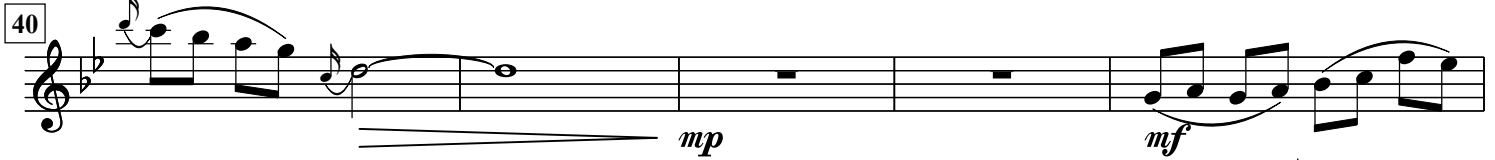
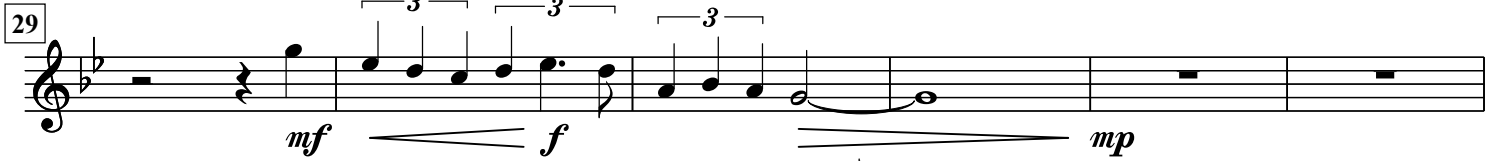
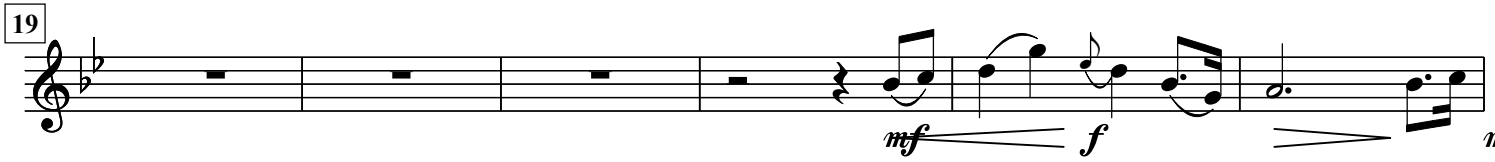
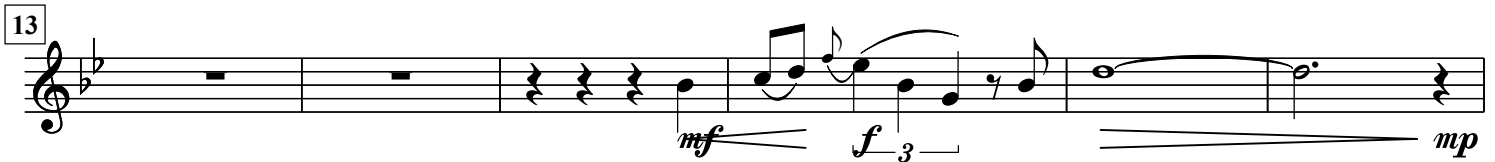
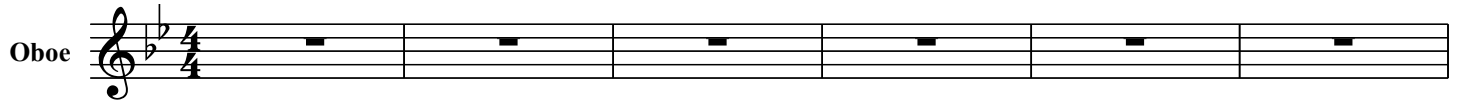
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Somerset Rhapsody 3. (The Foggy Dew)

Geoff Allan

Moderato Grazioso (♩=120)



63 *p* *mp*

67 *ff* *p* *mp*

71 *ff* *p* *Vivace (♩=180)*

77 *f* *ff* *mp* *f*

83 *ff* *mf* *f* *mf* *ff*

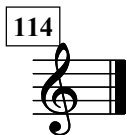
89 *mf* *f*

94 *mf* *f* *ff* *mf* *mp*

100 *f* *ff*

105 *mf*

108 *mp* *f* *ff* *p* *ritard.* *♩=60*



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