



Magnificat super dies est letitia.



t exultavit spiritus meus



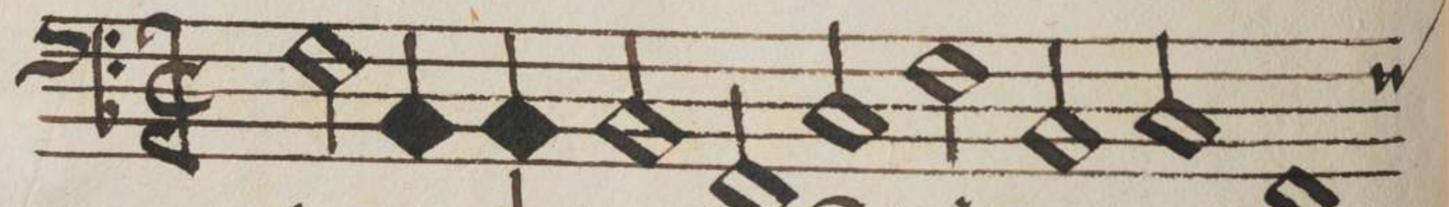
et exultavit spiritus meus Et exul-



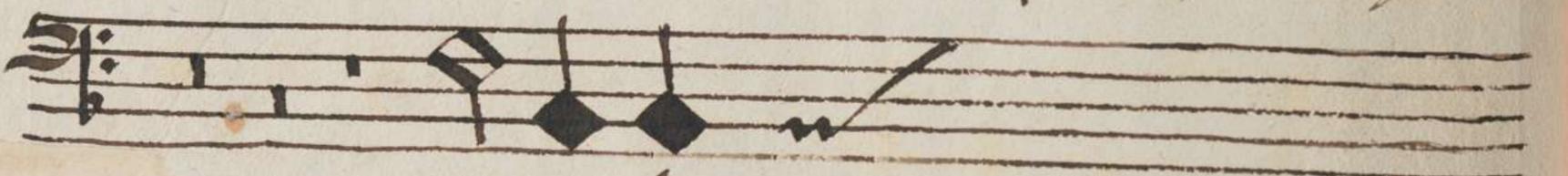
t exultavit spiritus meus



Et exultavit spiritus meus et exul-



t exultavit spiritus meus



et exul-



t exul-tauit spiri tus



me- us et exultauit spiritus meus et exul-



t exul-ta-uit spiritus meus



et exul-



t exultauit spiritus meus



et exul-



tauit sp̄iritus meus in deo saluta-  
ri meo in deo salu- tari in deo  
in deo salu- tari meo.



tauit sp̄iritus sp̄us meus in deo  
salu- tari meo saluta- ri meo salu- tari  
meo meo sa- lu- tari meo.



tauit sp̄iritus meus in deo  
sa- lu- tari meo in deo sa- lu- tari  
meo sa- lu- tari meo.



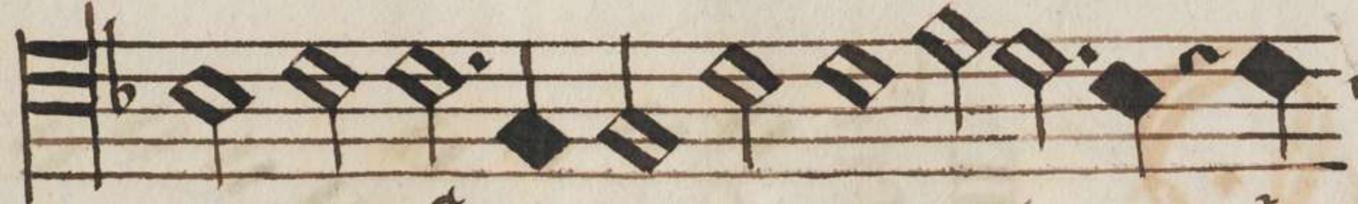
tauit spizi-tus me " us' in de-



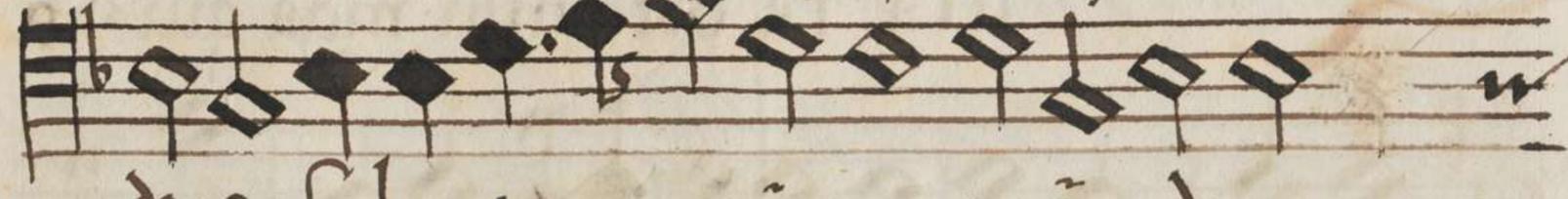
o salu-tari meo in deo salutari in de- salu-



tari me- o salu-tari me- o.



ta- uit spiritus meus in deo in



de- o salu-ta- ri meo in deo



salu-tari meo in deo salu-tari meo.



tauit spiritus meus in de- o salu



tari me- o in de- o sa-lu- tari meo



in de- o sa-lu- tari me- o.



Q uia fecit mihi magna, quia  
fecit mihi magna qui potens est



Q uia fecit mihi magna qui  
fecit mihi magna qui po- tens est et



Q uia fecit mihi magna, quia  
fecit mihi magna qui potens est



uia fecit mihi magna quia



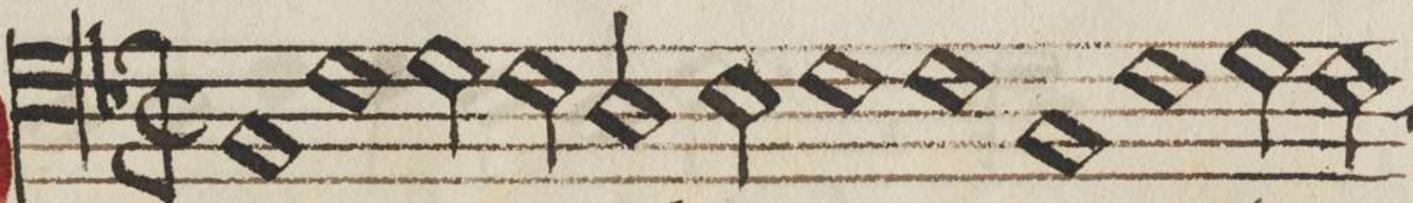
fecit mihi m̄ga qui potēs est et san-



uia fecit mihi magna quia



a fecit mihi m̄ga, qui potēs ē q̄ potēs ē et



uia fecit mihi magna quia fecit



mihi magna qui potēs est



et sc̄tm nomē ēius et sanct: nomē  
eius et sanctū nomē ēius nomē e



sanctū nomē ēius et sanct: no men  
eius et sanctū nomē ēius



et sanctū nomē ēius et  
sanctū nomē ēius et sanctum



ctū nomē e<sup>s</sup> ius et sanctū



nomē et sanctū nomē eius et sanctū nomē e<sup>s</sup>



sanctū nomē eius et sanct: n<sup>m</sup> eius et



sanctū no<sup>m</sup> mē eius et



et sanct: nomē eius



et sanctū

ius et sanctū nomē eius

et sanctū nomē eius.

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a lute line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written in Gothic script below the staves.

et sanctū nomē eius et sanctum

nomē eius no - mē eius.

The second system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a lute line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written in Gothic script below the staves.

et sanctū nomē eius

et sanctū nomē eius.

The third system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a lute line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written in Gothic script below the staves.



ius' et sanct: nomē et sanctum nomen



et sanctū no- mē eius.



sanctū nomē eius' et sanctū nomen e-



ius' et sanctū nomē eius' nomē eius.



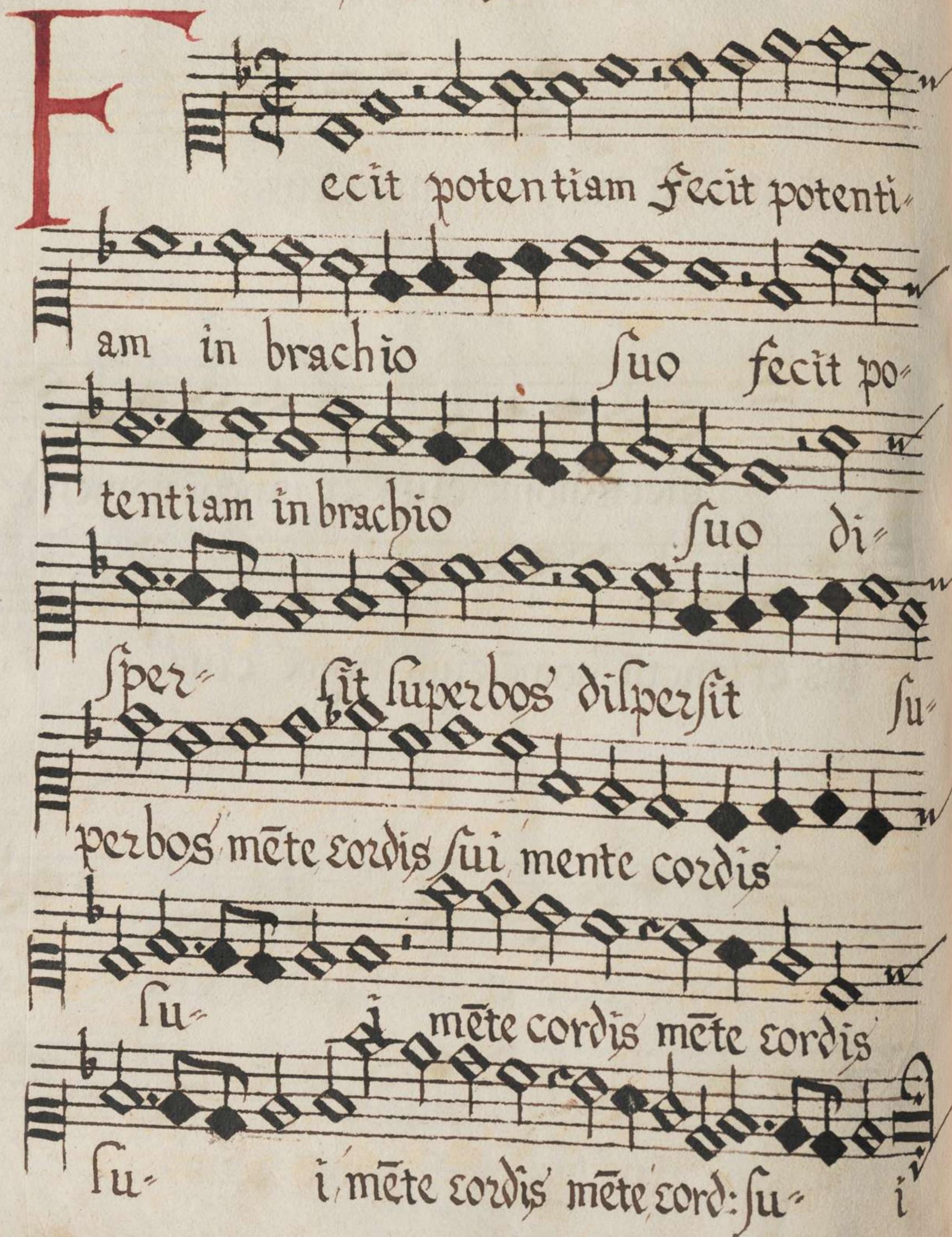
nomē eius' et sanctū nomē eius' et san-



ctum nomē eius' et sanctū nomē eius.

Duo.

**F**ecit potentiam fecit potenti-  
am in brachio suo fecit po-  
tentiam in brachio suo di-  
spersit superbos dispersit su-  
perbos mente cordis sui mente cordis  
sui i mente cordis mente cordis  
sui i mente cordis mente cord: sui i



# Duo.

ecit fecit potentiam  
 in brachio su- o fe-  
 sit potenti- am in brachio su-  
 o disper- sit superbos di-  
 spersit superb: mēte cord: sui mēte cor-  
 dis su- i mēte cordis su-  
 i mēte cordis su- i.

**S**



surientes esuri-



entes impleuit bonis et diuites et diui-

**S**



surientes esurien-

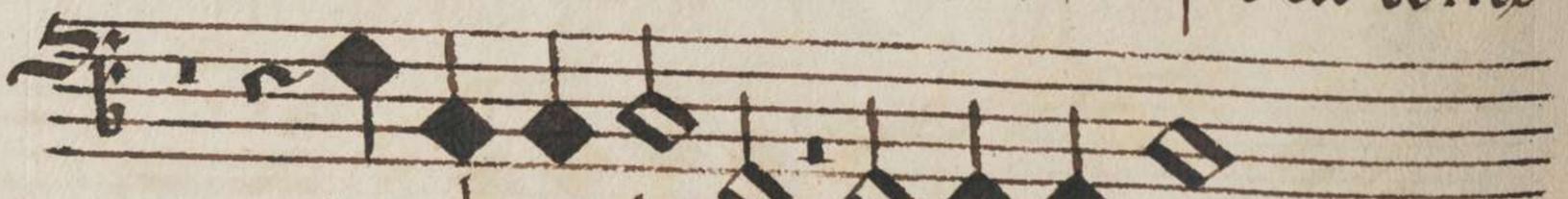


tes impleuit bonis et diuites

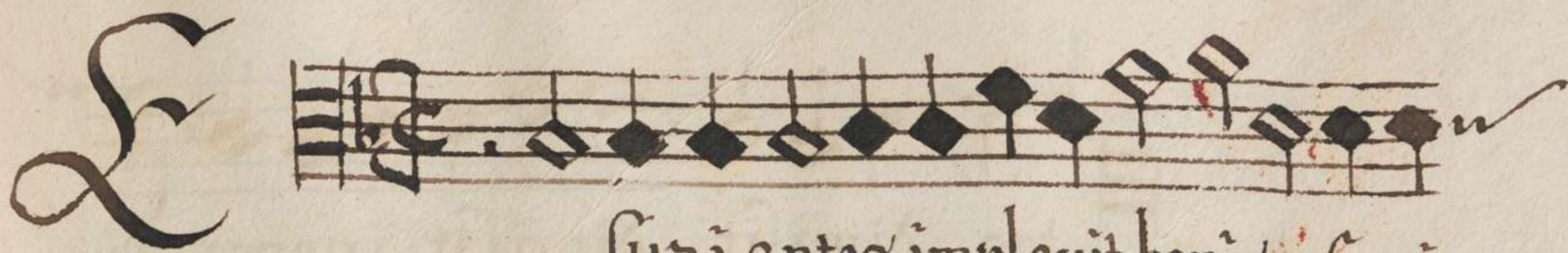
**S**



surientes impleuit bonis



impleuit bonis et diuites

**E** 

surientes impleuit bonis esuri-



entes impleuit bonis et diuites et diui-

**E** 

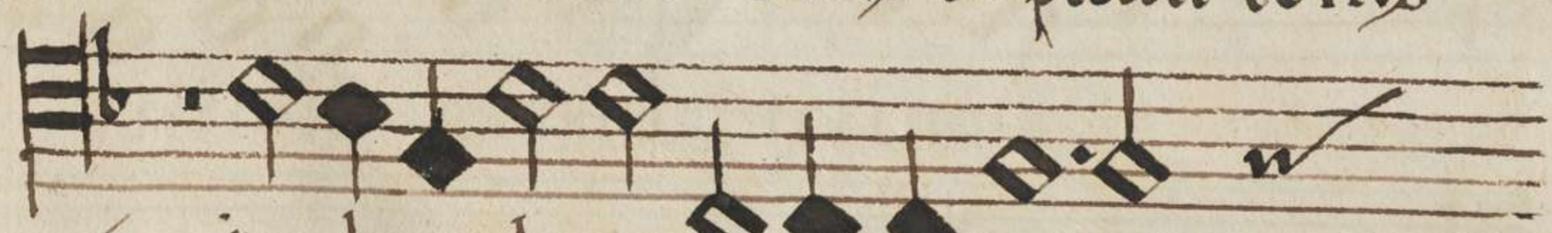
surientes impleuit bonis esuri-



entes impleuit bonis et diuites

**E** 

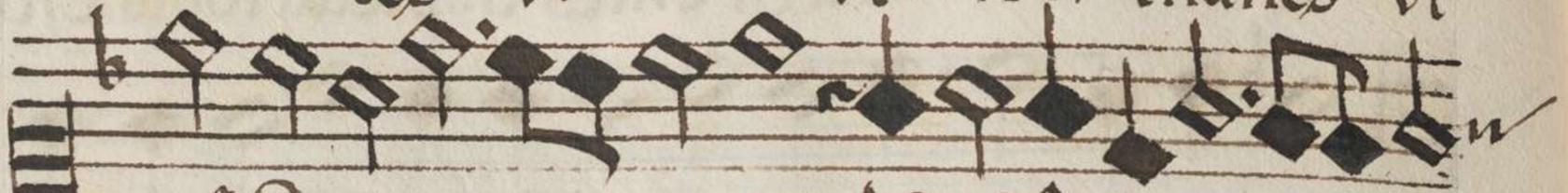
surientes impleuit bonis



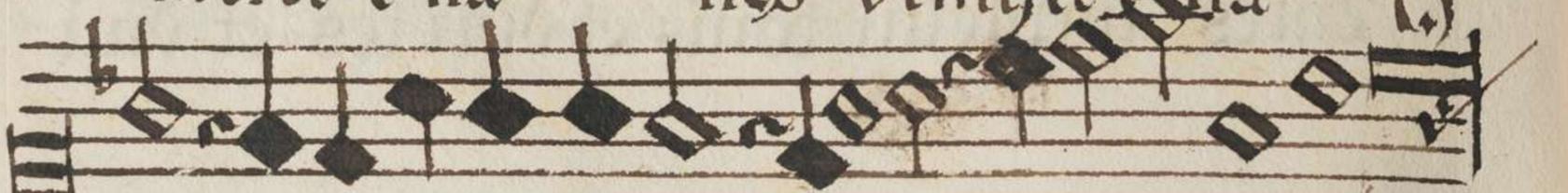
impleuit bonis et diuites di-



tes dimisit dimisit inanes di



misit inanes dimisit inanes



nes dimisit dimisit inanes



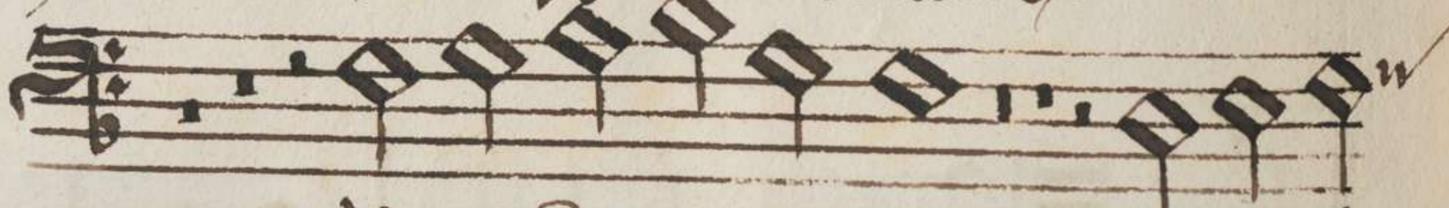
dimisit inanes



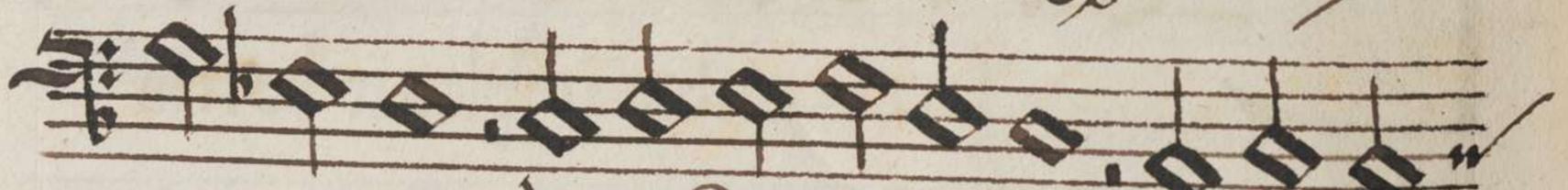
dimisit inanes



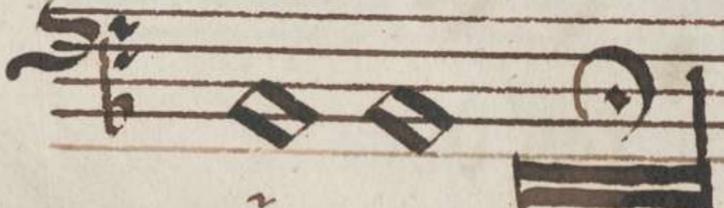
inanes inanes dimisit inanes



dimisit inanes



dimisit inanes dimisit



inanes



tes dimisit ina = nes inanes i



na nes dimisit inanes



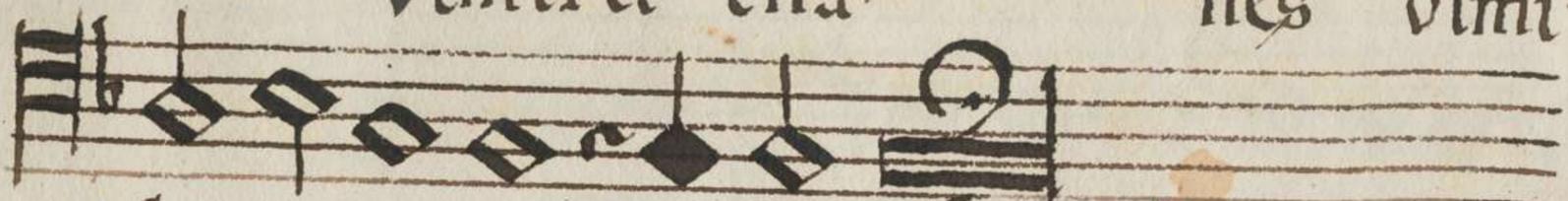
misit ina: dimisit i = nanes inanes.



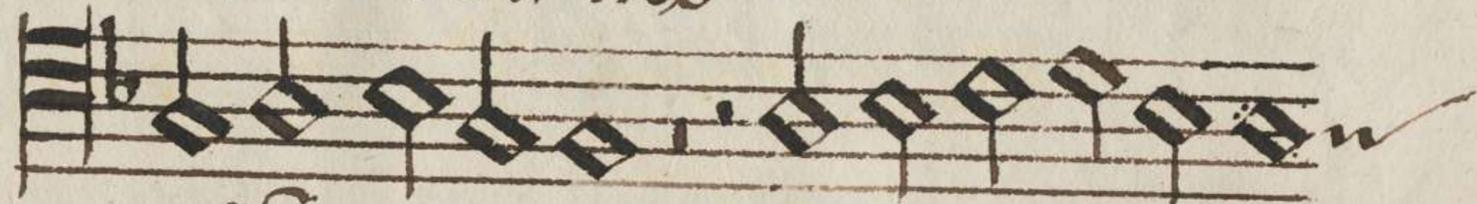
dimisit inanes dimisit inanes



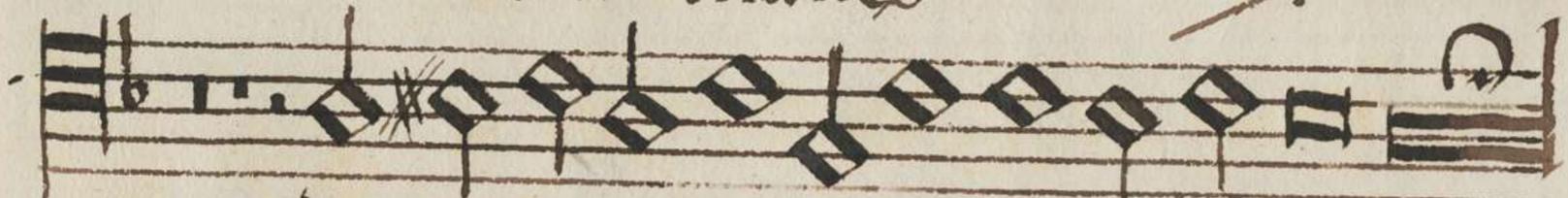
dimisit ina = nes dimi =



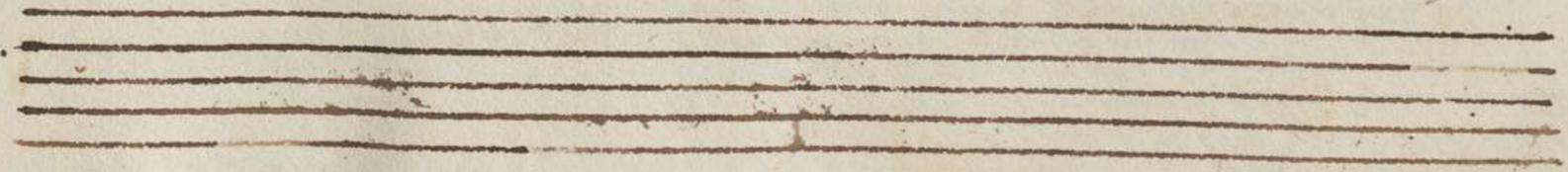
sit inanes ina nes



misit inanes



dimisit inanes dimisit inanes



# Trium.

**S**icut locutus est ad pa-  
tres nostros: sicut locutus est ad  
patres ad patres nostros, Abrahamā et semi-  
ni eius, Abrahamā et semini

The image shows a page from a medieval manuscript with four staves of musical notation. The notation is square neumes on a four-line red staff with a black clef. The text is written in a Gothic script below the staves. The first staff begins with a large red initial 'S'. The text is: 'Sicut locutus est ad patres nostros: sicut locutus est ad patres ad patres nostros, Abrahamā et semini eius, Abrahamā et semini'. The music consists of a single melodic line. The first staff has 10 notes, the second 10, the third 10, and the fourth 10. The text is written in a Gothic script, with some words on a line above the staff and some below. The paper is aged and has some staining.

Trium.

**S**icut locutus est ad patres ad patres nostros sicut locutus est ad patres ad patres nostros Abraham et semini eius Abraham et semini

**S**icut locutus est ad patres nostros sicut locutus est ad patres nostros Abraham et semini eius Abraham et semini

The image shows three staves of medieval musical notation. Each staff begins with a clef and a key signature of one flat (B-flat). The notes are square and connected by stems. The lyrics are written in a Gothic script below the staves. The first staff has a long note 'e' followed by the text 'ius Abrahā et semini'. The second staff has a long note 'e' followed by 'ius et semini eius in secula et'. The third staff continues with 'semini eius in secula in secula.' and ends with a double bar line and a fermata-like symbol.

e<sup>—</sup> ius Abrahā et semini

e<sup>—</sup> ius et semini eius in secula et

semini eius in secula in secula.



eius in secula Abrahamā et semini



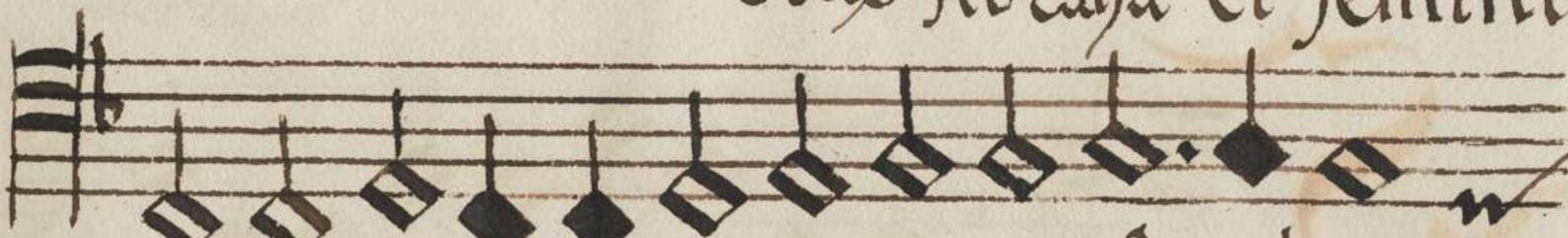
eius in secula eius in secula et semini



eius in secula in secula.



eius Abrahamā et semini



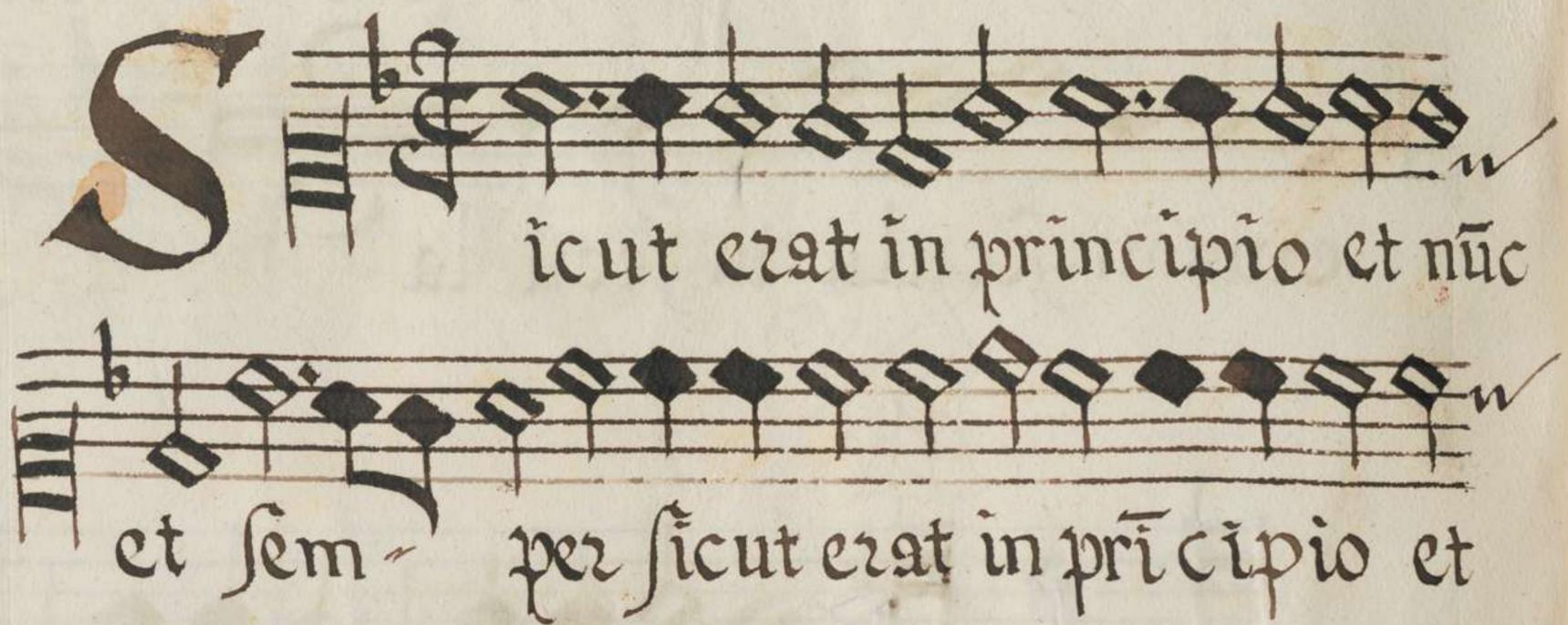
eius et semini eius in secula



et semini eius in secula in secula.



**S**icut erat in principio et  
nūc et sēper sicut erat in principio et



**S**icut erat in principio et nūc  
et sēper sicut erat in principio et



**S**icut erat in principio et  
nūc et semp: sicut erat in principio et

**S**    
 icut erat in p̄ncipio et nunc

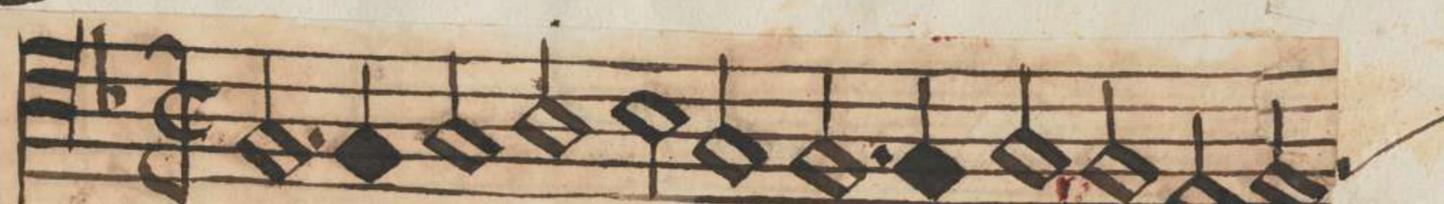


et nūc et semp: sicut erat in p̄ncipio et nūc

**S**    
 icut erat in p̄ncipio et nūc et



semp: sicut erat in p̄ncipio et

**S**    
 icut erat in p̄ncipio et nūc et

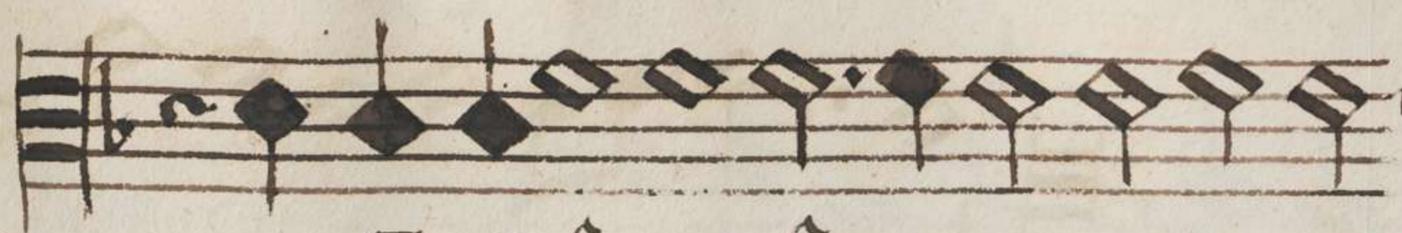


semp: sicut erat in p̄ncipio et

nūc et semper sicut erat in  
principio et nūc et semp̄ et in secu

nūc et semp̄: sicut erat in  
principio et nūc et semp̄ et in secu

nūc et semper et nūc et semp̄ et  
nūc et semper



et nūc et semp̄ sicut erat in prin-



cipiō et nūc et semp̄ et nūc et semp̄ et



nunc et semper et nūc et



semper et nūc et semper et



nūc et semp̄ sicut erat in principī



o et nūc et sem- per et in se-cu-

la et in secula

seculorū amen et in secul

la seculorū amē et in secula se

culorū amē et in secul

et in secula seculo

rū amen amen



la et in se-cu-la secu-



lorū amen secu-lorū

amen seculo-



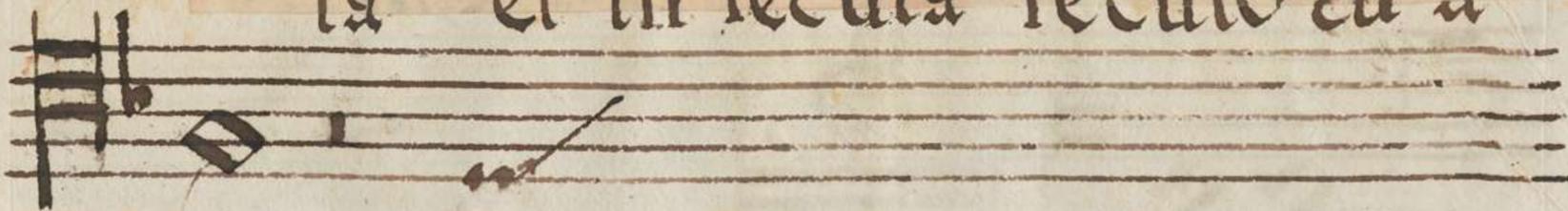
la et in secula



seculorū amē seculorum



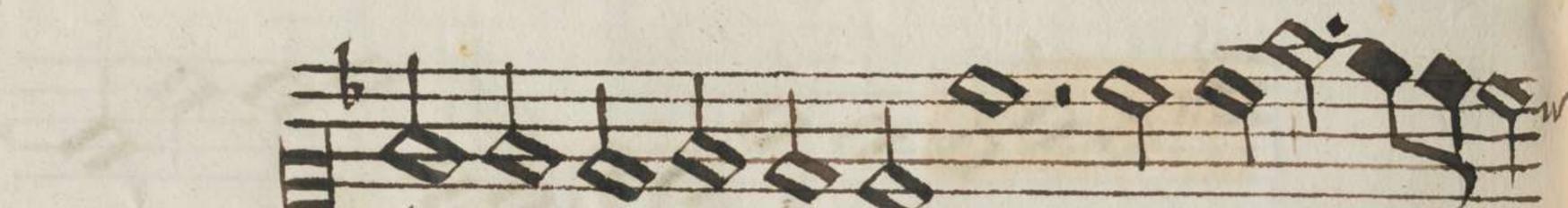
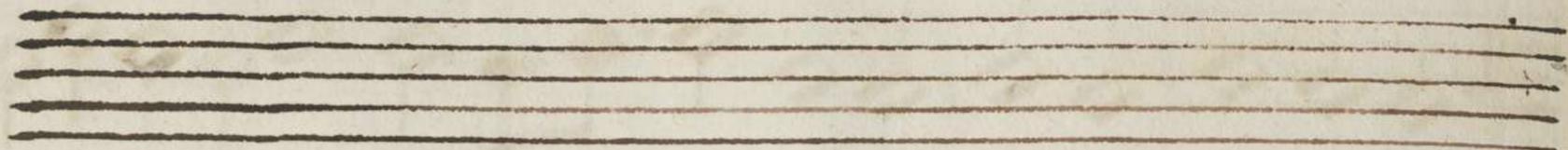
la et in secula seculorū a-



men



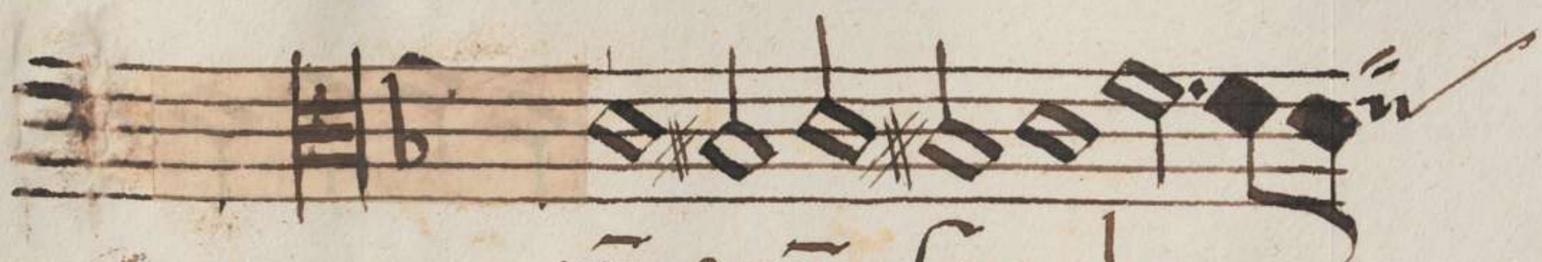
la seculorū a- mē seculorū amē.



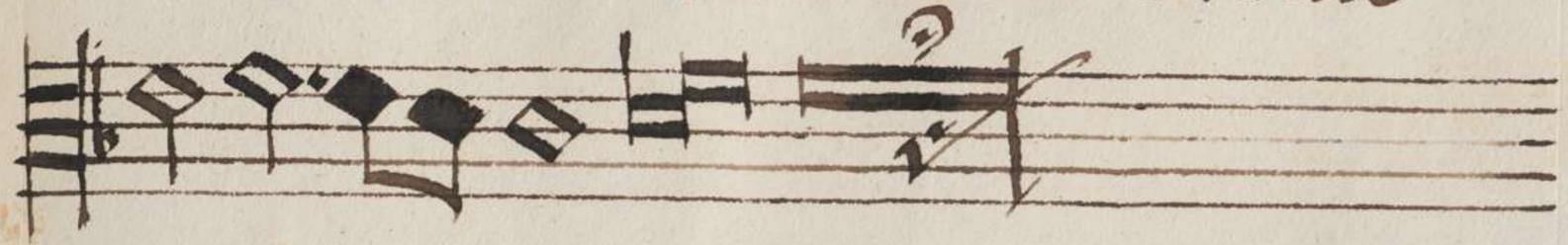
la seculorū amē secu-  
lū amen.



seculorū amen secu-  
lorum amen.



rū amē seculo



rum a men



seculoꝝ amē seculo



loꝝ seculoꝝ amē.



seculoꝝ a mē amē.

