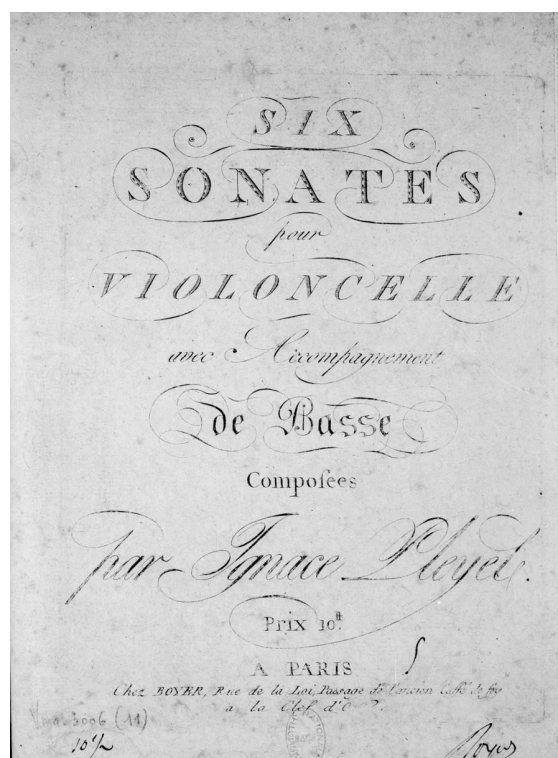


Ignaz PLEYEL

Sonate pour Violoncelle et Basse
B.4503 n°1



"Le Concert"

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Sonate pour Violoncelle et Basse

B.4503 n°1

Violoncelle

Ignaz PLEYEL

(1757-1831)

I.

Allegro molto

6

11

17

22

27

31

35

f *p* *f* *p* *rinf.* *p*

rinf. *p* *fp* *fp*

dolce *f*

f *p*

f

p

p *dolce*

40

45

rinf. *rinf.* ***f*** *tr*

50

55

59

62

65

f *tr* ***p***

69

74

rinf. *rinf.*

78

f 1

The musical score is written for a cello in 12/8 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 40-44) features a series of eighth and sixteenth notes. The second staff (measures 45-49) includes dynamics *rinf.*, *rinf.*, ***f***, and a trill *tr*. The third staff (measures 50-54) continues the melodic line. The fourth staff (measures 55-58) features a series of eighth notes. The fifth staff (measures 59-61) includes a key signature change to B-flat major. The sixth staff (measures 62-64) features a series of eighth notes. The seventh staff (measures 65-68) includes dynamics ***f***, *tr*, and ***p***. The eighth staff (measures 69-73) features a series of eighth notes. The ninth staff (measures 74-77) includes dynamics *rinf.* and *rinf.*. The final staff (measures 78-81) includes a key signature change to B-flat major, a first ending bracket, and a repeat sign.

83 *dolce*

88 *fp* *fp*

92 *fp* *fp*

96 *fp*

101 *fp*

106 *f* *p* *f* *p*

111

115 *p*

120 *f*

125 *tr* *tr*

Detailed description: This page contains the musical score for the cello part, measures 83 through 125. The music is written in bass clef with a key signature of one flat (B-flat). Measure 83 begins with a 'dolce' marking and features a series of eighth-note runs. Measures 88 and 92 are marked 'fp' (fortissimo piano) and contain more complex eighth-note patterns. Measures 96 and 101 also feature 'fp' markings. Measures 106 and 111 show dynamic contrasts between 'f' (forte) and 'p' (piano). Measures 115 and 120 continue with 'p' and 'f' markings respectively. The final measure, 125, includes trills ('tr') and rapid sixteenth-note passages.

128 *p*

133 *dolce*

139

144 *tr*

150

155 *f p f p f p f p f p f p f*

159 *p*

162 *tr*

166 *p*

170

174 *f*

II. Thema con Variatione

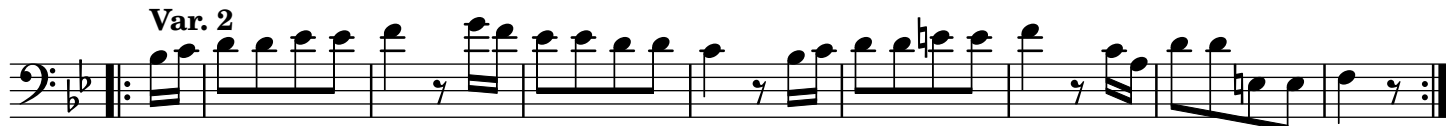
Allegro



Var. 1



Var. 2



Var. 3

