

Trio

1. Allegro

Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 78$

f *p* *p*

7

13 *sf* *sf* *sf*

17 **A**

23

28 *f* **B** *p*

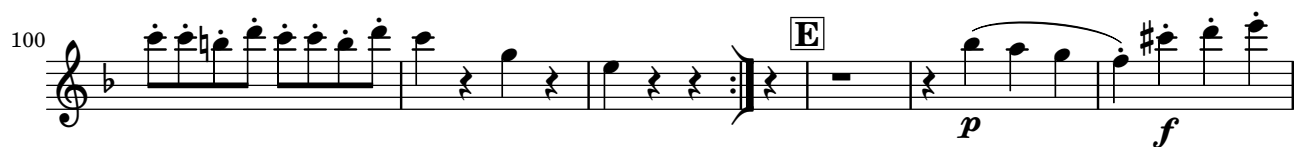
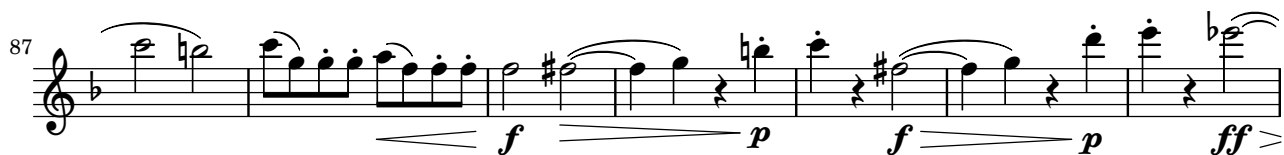
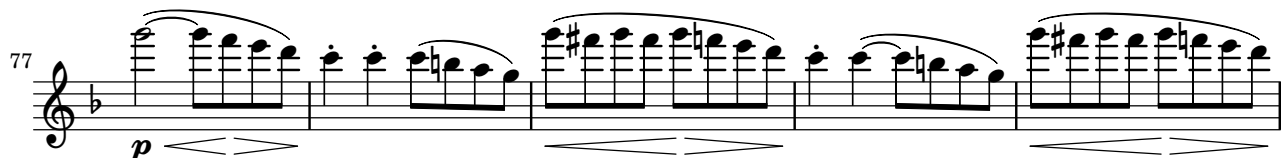
34 *fp* *f* *p* *f* *p*

40 *f* *p* *rfz* **C**

45 *rfz*

2

Flute 1



Flute 1

3

106 *p* *f* *p*

113

118 *p* **F**

124

130 **G**

136

140 1 2

145 3 4 5 6 7 8 9 *p* *f* **H**

155 *p* *p*

161

166 *sf* *sf*

170 **I**

176 **J** 2 *p*

183 *sf sf p*

189 **K** *f p rfz*

194 *rfz*

200 *sf cresc. - - - fp*

206 *p f p pp*

212 **L** *f*

219

223 *p*

227

5

232

pp *f*

238

p *f* *p* *ff* *p*

244

M *f*

249

ff *sf*

255

p

Trio
2. Adagio
Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 60$

p

mf *p*

sfp

p

A

sfp

sf *sf* *ff*

p *pp*

B

p

2

Flute 1

40 *mf* >

44 *sf**p*

48

51 **C**

55

59 *sf* *p*

64 *pp* *cresc.* - - - - *fp* *pp*

70 **D**

75 *p*

79 *pp*

Detailed description: This is a musical score for Flute 1, spanning measures 40 to 79. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measure 40 begins with a melodic phrase marked *mf* and an accent (>). Measure 44 features a dynamic shift to *sf* followed by a *p* marking. Measure 51 contains a section marker 'C' in a box. Measure 59 shows a crescendo leading to *sf* and then a *p* marking. Measure 64 starts with *pp*, followed by a crescendo (cresc.) leading to *fp*, and then *pp*. Measure 70 contains a section marker 'D' in a box. Measure 75 begins with a *p* marking. Measure 79 ends with a *pp* marking. The notation includes various note values, rests, and slurs.

Trio

3. Menuetto (Allegro molto, scherzo)

Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

♩ = 100

3

p

12

p

p

A

20

fp

p

B

30

dim. - -

pp

f

39

sf

sf

f

sf

sf

To Coda

Trio

pp

sf

p

59

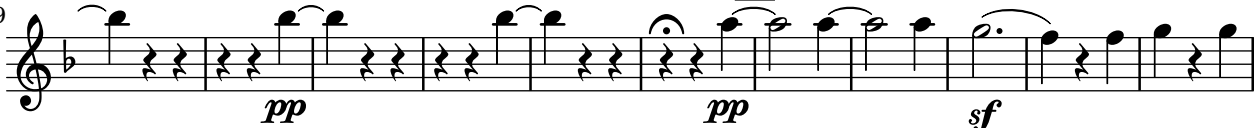
sf

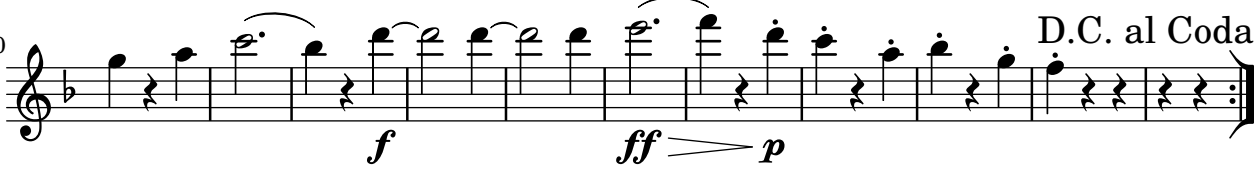
pp

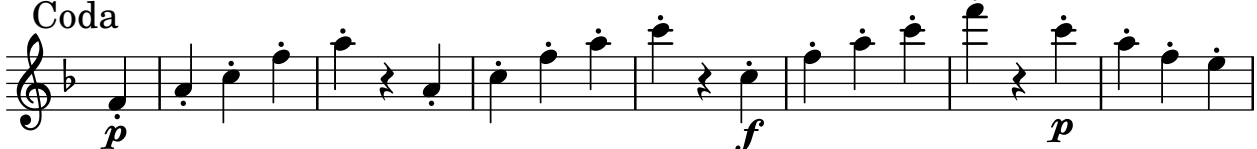
p

C

69

79 

90 

Coda 

108 

Trio
4. Finale (Presto)
Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 75$

p

8 *f* *p*

17 **A**

25 *f* *p* **B**

34

43 *f* **C**

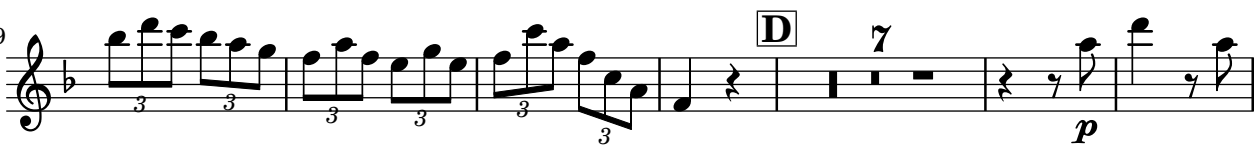
51

57

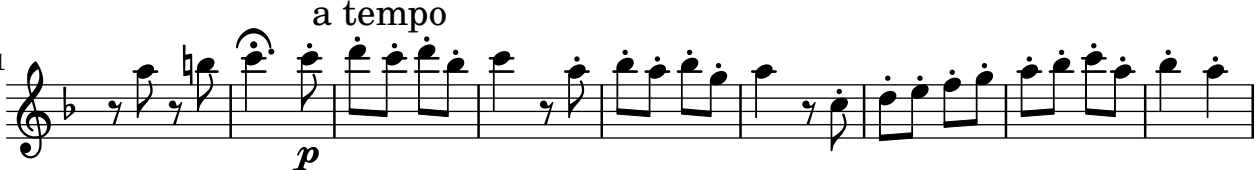
63

2

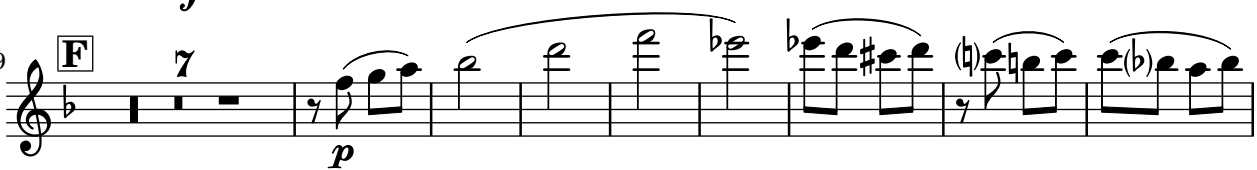
Flute 1

69  *p*

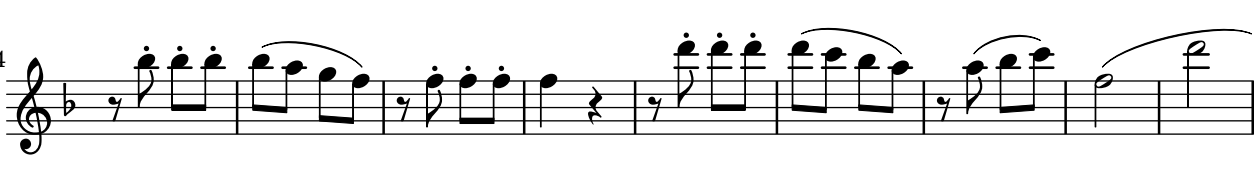
82  *f* *pp* *calando*

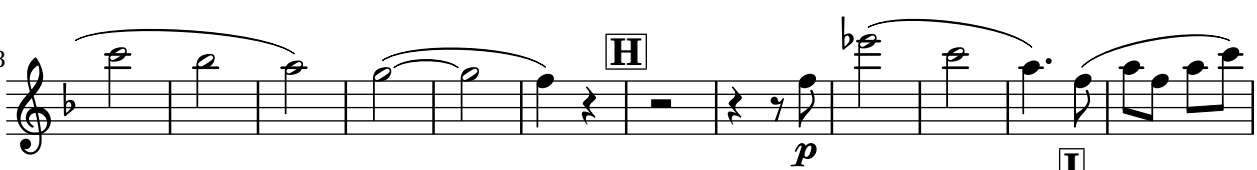
91  *p* *a tempo*

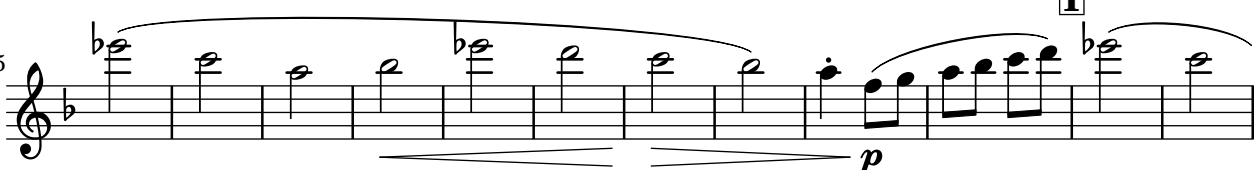
100  *f*

109  *p*

124  *G*

134 

143  *p* *H*

155  *p* *I*

167 

Flute 1

3

178 *p* **J** *calando* *a tempo* *p*

188 *p*

196 *f*

204 *p* **K**

212 *p* *f* **L**

220 *f* 3 3 3 3 3

227 3 3 3 3 3 3 3 3 3

233 3 3 3 3 3 3 3 3 3

239 3 3 3 3 3 3 *fp* *pp* **M**

246 (b) 2

4

Flute 1

257 **N** *sf sf*

267 *sf sf p sf*

278 **O** *p f*

286 *sf*

293 *sf sf sf sf fp* **P**

301 *f p f*

309 *p f*

Trio

1. Allegro

Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

♩ = 78

f *p* *p* *p*

10 *sf* *sf* *sf*

17 **A**

22

27 *f* *p* **B**

35 *fp* *sf* *p* *sf* *p*

41 *f* *p* **C**

48

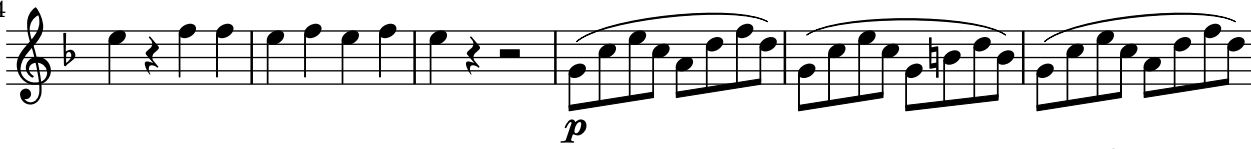
54 *cresc.* *fp*

2

Flute 2

59 

66 

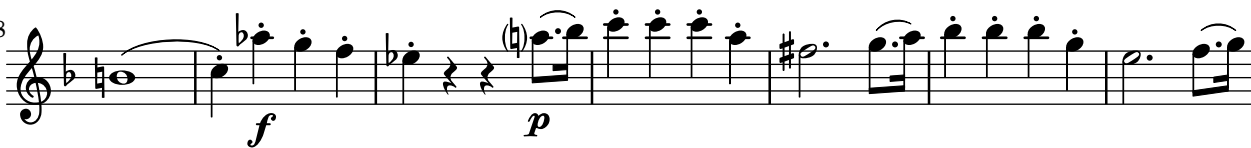
74 

80 

86 

94 

101 

108 

115 

123 

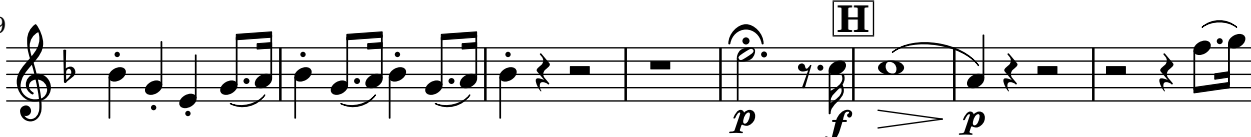
Flute 2

3

129 

136 

142 

149 

157 

164 

171 

176 

182 

189 

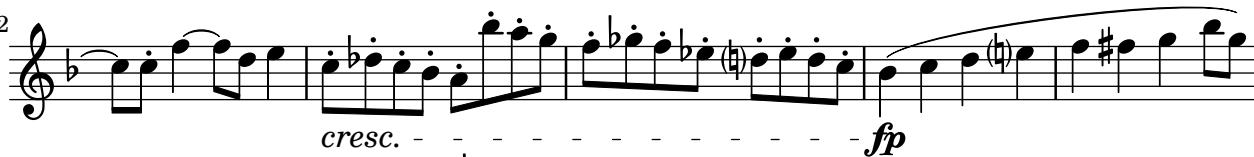
4

Flute 2

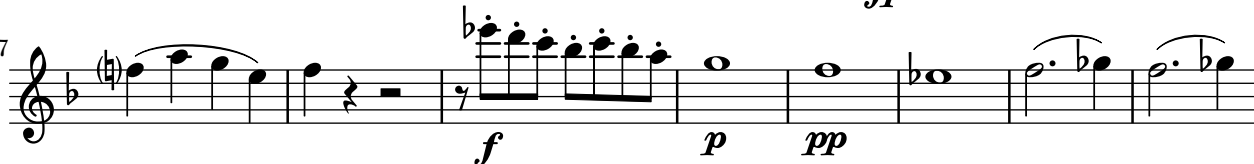
196



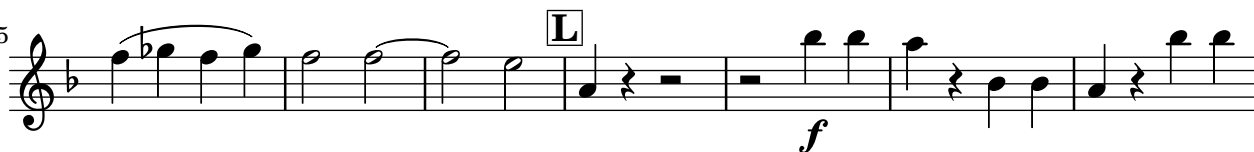
202



207



215



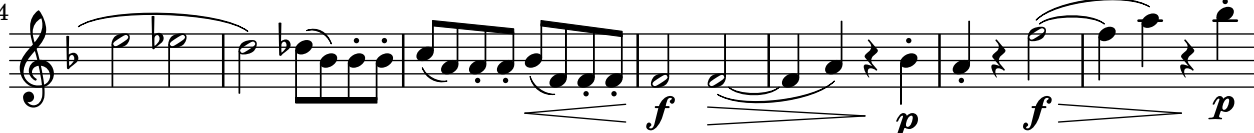
222



228



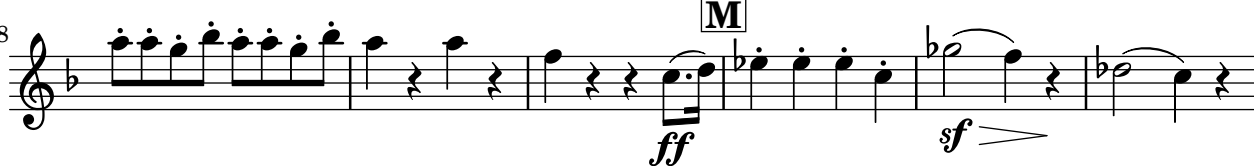
234



241



248



254



Trio
2. Adagio
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

♩ = 60

p *mf* >

7 *p* *sfp*

14 *p* **A**

21 *sfp*

27 *sf* *ff* > *p* *pp*

33 *p* **B**

40 *mf* > *sfp*

46 *p* **C**

53

2 Flute 2

59

66

75

cresc. - - - *fp* *pp* *p* *pp*

Trio
3. Menuetto (Allegro molto, scherzo)
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 100$ **3**

p *f*

p *p*

fp *p*

dim. - - - - - *pp* *f*

sf *sf* *f* *sf* *sf* *To Coda*

Trio
pp *sf* *p*

sf *pp* *p*

pp

2

Flute 2

83 **D** *sf*

92 *f* *ff* *p* D.C. al Coda

Coda *p* *f* *p*

108 *f* *p* *sf* *sf* *sf*

Trio
4. Finale (Presto)
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 75$

p

8 *f*

16 **A** *p*

25 *f* **B** *p*

34 *p*

44 **C** *f*

56

67 **D** *p*

77

86 *pp* **3** *calando* **E** *a tempo* *p*

97 *f*

106 **F** **3** *p*

118

129 **G**

140 **H** **8** *p*

158 **I** **8** *p*

177 *a tempo* **3** *p* *calando* *p*

189 **J** *p*

198 *f*

207 **K** *p*

Flute 2

3

216 *p* *f* *f* **L**

225

236 *fp* **M** 2

248 *pp*

260 **N** 2 *p*

272 *sf* *p* *f* **O**

283

291 *sf* *sf* *sf* *sf* *sf* *fp* *p* **P**

300 *f* *p* *f*

308 *p* *f*

Trio

1. Allegro

Alto Flute

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 78$

f *p*

7

14 **A**

21

27 **B**

f *p*

34 *fp* *sf* *p* *sf* *p*

41 **C**

f *p*

48 *sf* *sf*

55 *cresc.* *fp*

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2

Alto Flute

61 *f* *p* *pp*

67 *f* **D**

72 *p*

78

84 *p* *f*

90 *p* *f* *p* *ff* *p*

97 *f*

E *p* *f* *p* *f*

111 *p*

118 *p* **F**

125

Detailed description: This is a musical score for an Alto Flute, spanning measures 61 to 125. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 61 begins with a dynamic of *f* (forte), followed by a crescendo leading to *p* (piano) and then *pp* (pianissimo). Measures 67-71 feature a series of eighth-note runs, with a dynamic of *f* at measure 67. A box labeled 'D' is placed above measure 70. Measure 72 starts with a dynamic of *p*. Measures 78-83 show a mix of eighth-note patterns and rests. Measure 84 begins with a dynamic of *p*, followed by a crescendo to *f* at measure 85. Measures 90-96 contain complex rhythmic patterns with dynamics of *p*, *f*, *p*, *ff*, and *p*. Measure 97 features a dynamic of *f*. Measure 100 is marked with a box labeled 'E'. Measures 101-105 show dynamics of *p*, *f*, *p*, and *f*. Measure 111 starts with a dynamic of *p*. Measure 118 is marked with a box labeled 'F' and begins with a dynamic of *p*. Measure 125 continues the melodic line.

Alto Flute

3

132 **G**

138 2 *p*

146

153 **H** *p* *f* *p*

160

167 **I**

175 **J** *p*

183 *p*

189 **K** *f* *p*

196 *sf* *sf*

203 *cresc.* *fp*

4

Alto Flute

209 *f* *p* *pp*

215 *f* **L**

220 *p*

226

231 *pp*

236 *f* *p* *f* *p* *ff* *p*

243 *f*

248 **M** *ff* *sf* *>*

255 *p*

Trio

2. Adagio

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton

Opus 87

♩ = 60

p *mf* *p* *sfp* *p* *p* *sfp* *sf* *sf* *ff* *p* *pp* *p* *mf* *sf*

A **B**

tr

The musical score is written for Alto Flute in 3/4 time, key of B-flat major. It consists of 48 measures across 9 staves. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are two marked sections, A and B, and several trills (*tr*) indicated above notes. The notation includes slurs, ties, and various note values including eighth and sixteenth notes.

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48 **C**

54

58

61 *sf* *p* *pp*

66 *cresc.* *fp* *pp*

71 **D**

76 *p* *pp*

Detailed description: This musical score is for an Alto Flute, spanning measures 48 to 76. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure 48 begins with a box labeled 'C'. Measures 54 and 58 contain complex, fast-moving passages with many beamed sixteenth and thirty-second notes. Measure 61 features a dynamic marking of *sf* (sforzando) followed by *p* (piano) and *pp* (pianissimo). Measure 66 includes a *cresc.* (crescendo) marking and a *fp* (fortissimo) marking. Measure 71 is marked with a box labeled 'D'. Measure 76 ends with a *pp* marking and a double bar line.

Trio

3. Menuetto (Allegro molto, scherzo)

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton
Opus 87

♩. = 100

p

8

f *p*

16

A *p*

24

B *fp* *p* *dim.* - - - -

33

pp *f* *sf*

41

sf *sf* *f* To Coda

Trio

pp *sf* *p*

58

sf *pp* **C** *p*

2
Alto Flute

66

74

83

92

109

D

pp

sf

f

ff

p

pp

f

p

f

p

sf

sf

sf

D.C. al Coda

Coda

Trio

4. Finale (Presto)

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton
Opus 87

♩ = 75

p *f*

9 *p* **A**

18

26 *f* *p* **B**

34 *p*

42 *p* **C**

51

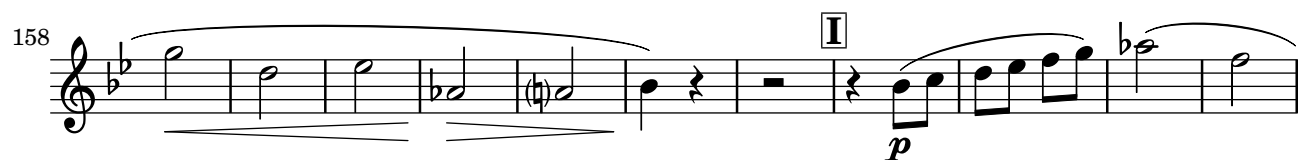
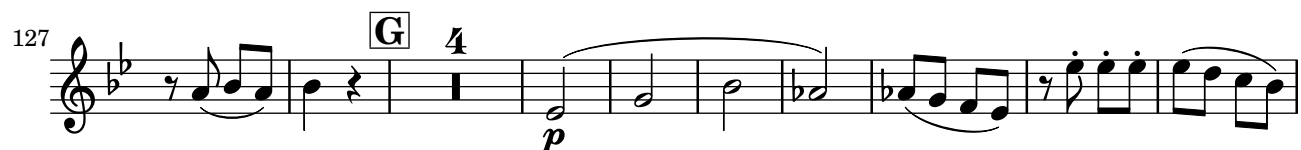
61

71 *p* **D**

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2

Alto Flute



Alto Flute

3

180 *calando*

190 **J** *a tempo*
p *f*

200 **K**
p

209 *p*

217 **L**
f *f*

225

235 *fp*

245 **M**
pp

255 **N**
sf

263 *sf sf sf p*

4 Alto Flute

273 **O** 3 *sf* *f*

285 *sf*

292 *sf sf sf sf fp p* **P**

301 *f p f*

309 *p f*