

Trio

1. Allegro

Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 78$

f *p* *p*

7

13 *sf* *sf* *sf*

17 **A**

23

28 *f* **B** *p*

34 *fp* *f* *p* *f* *p*

40 *f* *p* *rfz* **C**

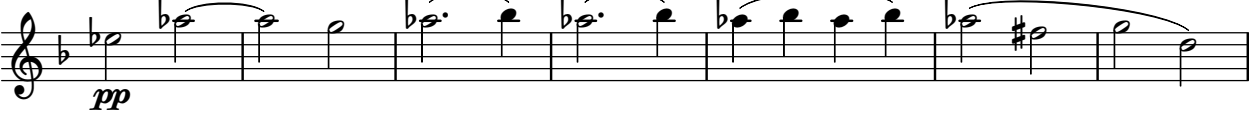
45 *rfz*

2

Flute 1

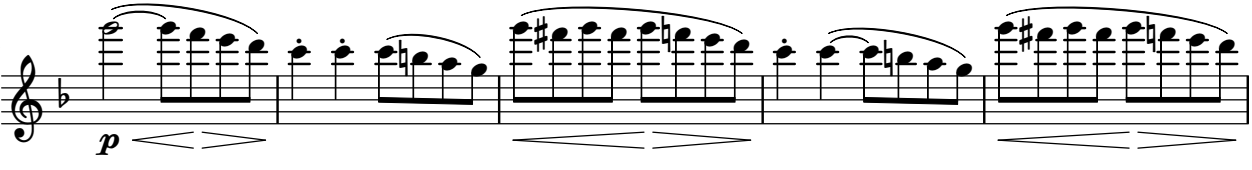
51 

57 

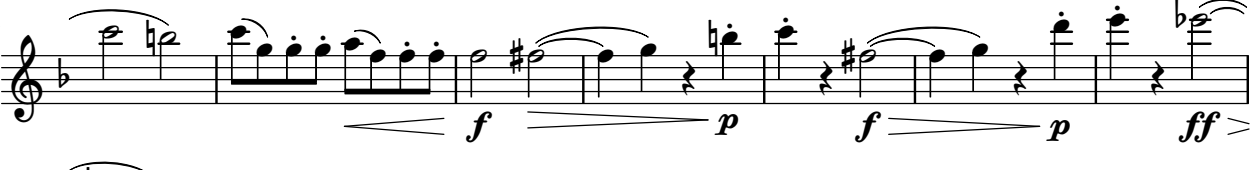
63 

70 

74 

77 

82 

87 

94 

100 

Flute 1

3

106 *p* *f* *p*

113

118 *p* **F**

124

130 **G**

136

140 1 2

145 3 4 5 6 7 8 9 *p* *f* **H**

155 *p* *p*

161

166 *sf* *sf*

170 **I**

176 **J** 2 *p*

183 *sf sf p*

189 **K** *f p rfz*

194 *rfz*

200 *sf cresc. - - - fp*

206 *p f p pp*

212 **L** *f*

219

223 *p*

227

5

232 *pp* *f*

238 *p* *f* *p* *ff* *p*

244 *f* **M**

249 *ff* *sf*

255 *p*

Trio
2. Adagio
Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 60$

p

mf *p*

sfz

p

A

sfz

sf *sf* *ff*

p *pp*

B

p

2

Flute 1

40 *mf* >

44 *sfp*

48

51 **C**

55

59 *sf* *p*

64 *pp* *cresc.* - - - - *fp* *pp*

70 **D**

75 *p*

79 *pp*

Detailed description: This is a musical score for Flute 1, spanning measures 40 to 79. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measure 40 begins with a melodic line marked *mf* and an accent (>). Measure 44 features a dynamic shift to *sfp*. Measure 48 continues the melodic development. Measure 51 is marked with a box containing the letter 'C'. Measure 55 shows a continuation of the melodic line. Measure 59 includes a crescendo leading to a *sf* dynamic, followed by a *p* dynamic. Measure 64 starts with *pp*, followed by a crescendo marked 'cresc.' leading to a *fp* dynamic, and then *pp*. Measure 70 is marked with a box containing the letter 'D'. Measure 75 begins with a *p* dynamic. Measure 79 ends with a *pp* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with a 'b' for flat.

Trio
3. Menuetto (Allegro molto, scherzo)
Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 100$ 3

p

12 *p* **A** *p*

20 *fp* *p* **B**

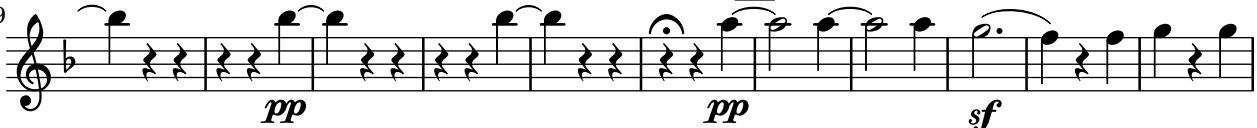
30 *dim. - -* *pp* *f*

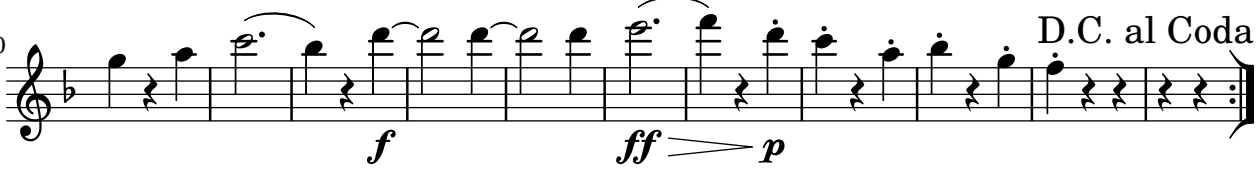
39 *sf* *sf* *f* *sf* *sf* To Coda

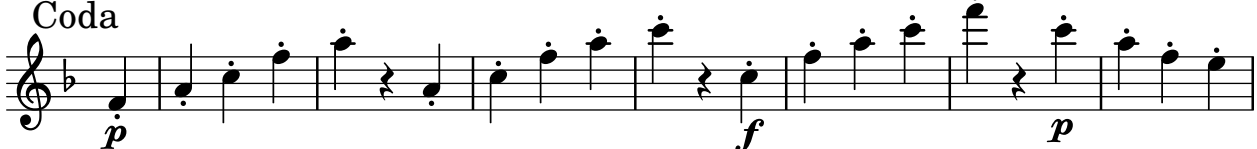
Trio *pp* *sf* *p*

59 *sf* *pp* **C** *p*

69

79 

90 

Coda 

108 

Trio
4. Finale (Presto)
Flute 1

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 75$

p

8 *f* *p*

17 **A**

25 *f* *p* **B**

34

43 *f* **C**

51

57

63

2

Flute 1

69 *p*

82 *f* *pp* *calando*

91 *p* *a tempo*

100 *f* *tr*

109 *p* *F* 7

124 *G*

134

143 *p* *H*

155 *p* *I*

167

Detailed description: This is a musical score for Flute 1, spanning measures 69 to 167. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *a tempo* and *calando*. Chord symbols D, E, F, G, H, and I are placed above the staves. Measure 69 starts with a triplet of eighth notes. Measure 82 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 91 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes.

Flute 1

3

178 *p* **J** *calando* *a tempo* *p*

188 *p*

196 *f*

204 *p* **K**

212 *p* *f* **L**

220 *f* 3 3 3 3 3

227 3 3 3 3 3 3 3 3 3

233 3 3 3 3 3 3 3 3 3

239 3 3 3 3 3 3 *fp* *pp* **M**

246 (b) 2

257 **N** *sf sf*

267 *sf sf p sf*

278 **O** *p f*

286 *sf*

293 *sf sf sf sf fp* **P**

301 *f p f*

309 *p f*