

Trio
1. Allegro
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

♩ = 78

f *p* *p* *p*

10 *sf* *sf* *sf*

17 **A**

22

27 *f* *p* **B**

35 *fp* *sf* *p* *sf* *p*

41 *f* *p* **C**

48

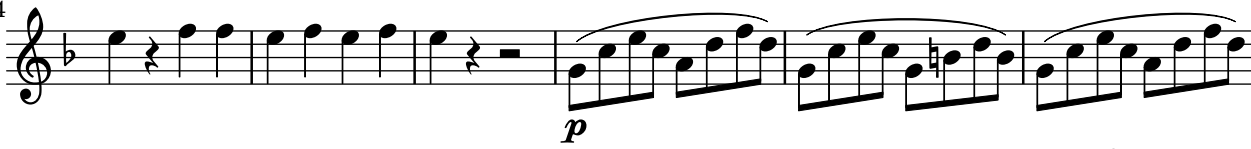
54 *cresc.* *fp*

2

Flute 2

59 

66 

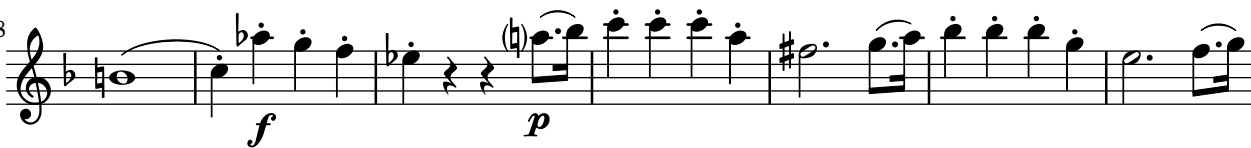
74 

80 

86 

94 

101 

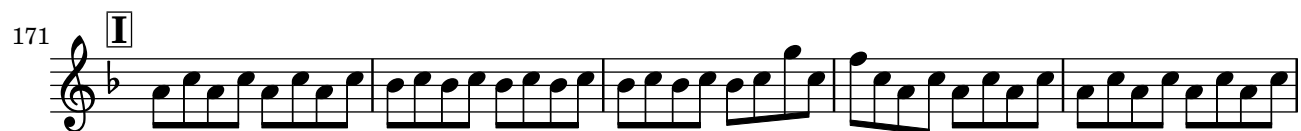
108 

115 

123 

Flute 2

3



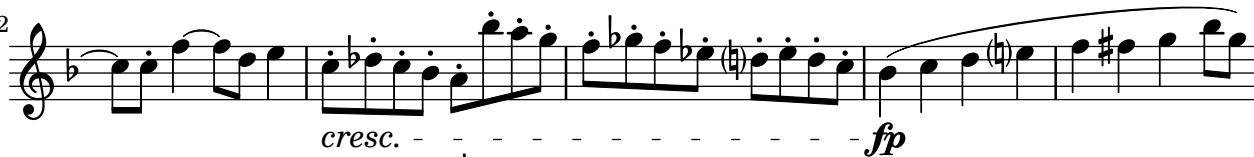
4

Flute 2

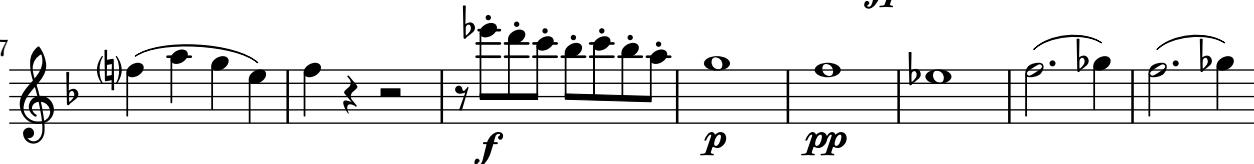
196



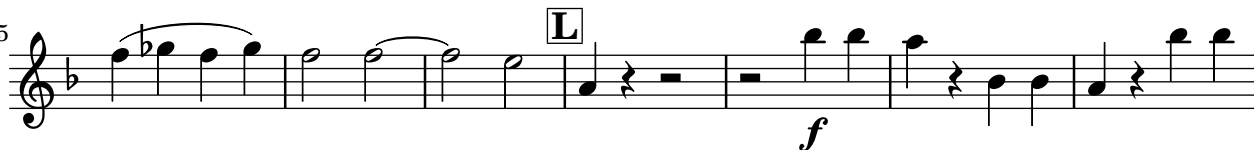
202



207



215



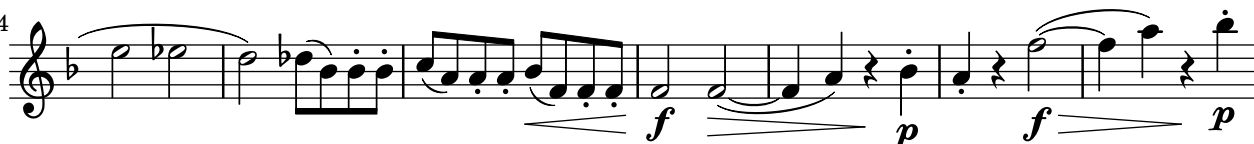
222



228



234



241



248



254



Trio
2. Adagio
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 60$

p *mf* *p* *sfp* *p* *A* *sfp* *sf* *ff* *p* *pp* *B* *p* *mf* *sfp* *C* *p*

2 Flute 2

59

66

75

cresc. - - - *sf* *pp* *p* *pp*

Trio
3. Menuetto (Allegro molto, scherzo)
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 100$ **3**

p *f*

p *p*

fp *p*

dim. *pp* *f*

sf *sf* *f* *sf* *sf* *To Coda*

Trio *pp* *sf* *p*

sf *pp* *p*

pp

2

Flute 2

83 **D** *sf*

92 *f* *ff* *p* D.C. al Coda

Coda *p* *f* *p*

108 *f* *p* *sf* *sf* *sf*

The musical score for Flute 2 consists of four staves. The first staff (measures 83-91) begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line marked with a 'D' in a box at measure 85, followed by a series of eighth and quarter notes, ending with a forte (f) dynamic. The second staff (measures 92-107) starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a piano (p) section. It includes a 'D.C. al Coda' instruction at measure 95. The third staff (measures 108-115) is marked 'Coda' and begins with a piano (p) dynamic, followed by a forte (f) section and a piano (p) section. The fourth staff (measures 116-123) continues with a forte (f) dynamic, followed by a piano (p) section and three sf (sforzando) markings. The piece concludes with a double bar line at measure 123.

Trio
4. Finale (Presto)
Flute 2

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 75$

p

8 *f*

16 **A** *p*

25 *f* **B** *p*

34 *p*

44 **C** *f*

56

67 **D** *p*

77

86 *pp* **3** *calando* **E** *a tempo* *p*

97 *f*

106 **F** **3** *p*

118

129 **G**

140 **H** **8** *p*

158 **I** **8** *p*

177 *a tempo* **3** *p* *calando* *p*

189 **J** *p*

198 *f*

207 **K** *p*

Flute 2

3

216 *p* *f* *f* **L**

225

236 *fp* **M** 2

248 *pp*

260 **N** 2 *p*

272 *sf* *p* *f* **O**

283

291 *sf* *sf* *sf* *sf* *sf* *fp* *p* **P**

300 *f* *p* *f*

308 *p* *f*