

Trio

1. Allegro

Alto Flute

Beethoven
arr. Aaron Dalton
Opus 87

$\text{♩} = 78$

f *p*

7

14 **A**

21

27 **B**

34 *fp* *sf* *p* *sf* *p*

41 **C**

48 *sf* *sf*

55 *cresc.* *fp*

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2

Alto Flute

61 *f* *p* *pp*

67 *f* **D**

72 *p*

78

84 *p* *f*

90 *p* *f* *p* *ff* *p*

97 *f*

E *p* *f* *p* *f*

111 *p*

118 *p* **F**

125

Detailed description: This is a musical score for an Alto Flute, spanning measures 61 to 125. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 61 begins with a dynamic of *f* (forte), indicated by an accent. The melody features a series of eighth and sixteenth notes, with dynamics shifting to *p* (piano) and *pp* (pianissimo) in subsequent measures. Measure 67 includes a dynamic of *f* and a boxed letter 'D' above the staff. Measure 72 has a dynamic of *p*. Measure 78 continues the melodic line. Measure 84 shows a dynamic of *p* followed by *f*. Measure 90 contains a complex dynamic sequence: *p*, *f*, *p*, *ff* (fortissimo), and *p*. Measure 97 has a dynamic of *f*. Measure 103 (labeled with a boxed 'E') features dynamics of *p*, *f*, *p*, and *f*. Measure 111 has a dynamic of *p*. Measure 118 (labeled with a boxed 'F') starts with a dynamic of *p*. Measure 125 continues the melodic pattern. The score includes various musical notations such as slurs, ties, and articulation marks.

Alto Flute

3

132 **G**

138 2 *p*

146

153 **H** *p* *f* *p*

160

167 **I**

175 **J** *p*

183 *p*

189 **K** *f* *p*

196 *sf* *sf*

203 *cresc.* *fp*

4

Alto Flute

209 *f* *p* *pp*

215 *f* **L**

220 *p*

226

231 *pp*

236 *f* *p* *f* *p* *ff* *p*

243 *f*

248 **M** *ff* *sf* *>*

255 *p*

Trio

2. Adagio

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton

Opus 87

♩ = 60

p *mf* *p* *sfp* *p* *p* *sfp* *sf* *sf* *ff* *p* *pp* *p* *mf* *sf*

A **B**

tr

The musical score is written for Alto Flute in 3/4 time, key of B-flat major. It consists of 48 measures. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are two marked sections, A and B. Section A starts at measure 13 and ends at measure 19. Section B starts at measure 32 and ends at measure 37. The score also includes trills marked *tr* at measures 43 and 44.

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48 **C**

54

58

61 *sf* *p* *pp*

66 *cresc.* *fp* *pp*

71 **D**

76 *p* *pp*

Detailed description: This musical score is for an Alto Flute, spanning measures 48 to 76. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. Measure 48 begins with a box containing the letter 'C'. Measures 54 and 58 contain complex, fast-moving passages with many beamed sixteenth and thirty-second notes. Measure 61 features a dynamic marking of *sf* (sforzando) followed by *p* (piano) and *pp* (pianissimo). Measure 66 includes a *cresc.* (crescendo) marking and a *fp* (fortissimo) marking. Measure 71 is marked with a box containing the letter 'D'. Measure 76 ends with a *pp* marking and a double bar line.

Trio

3. Menuetto (Allegro molto, scherzo)

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton
Opus 87

♩. = 100

p

8 *f* *p*

16 **A** *p*

24 **B** *fp* *p* *dim.* - - - -

33 *pp* *f* *sf*

41 *sf* *sf* *f* To Coda

Trio *pp* *sf* *p*

58 *sf* *pp* **C** *p*

2
Alto Flute

66

74

83

92

109

D

pp

sf

f

ff

p

pp

f

p

f

p

sf

sf

sf

D.C. al Coda

Coda

Trio

4. Finale (Presto)

Transposition of English horn

Alto Flute

Beethoven

arr. Aaron Dalton
Opus 87

♩ = 75

p *f*

9 *p* **A**

18

26 *f* *p* **B**

34 *p*

42 *p* **C**

51

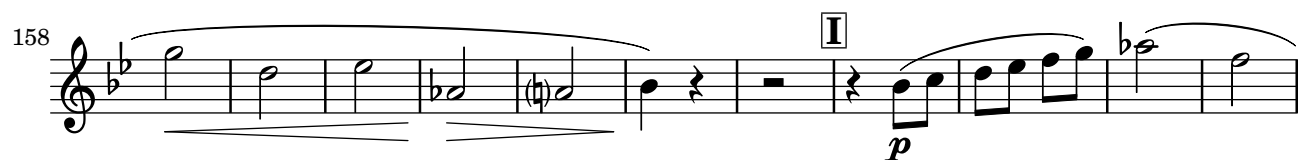
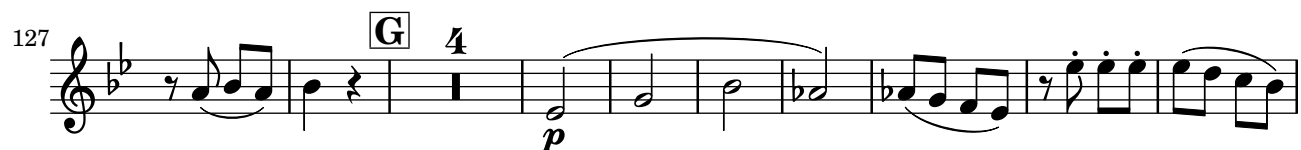
61

71 *p* **D**

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2

Alto Flute



Alto Flute

3

180 *calando*

190 **J** *a tempo*
p *f*

200 **K**
p

209 *p*

217 **L**
f *f*

225

235 *fp*

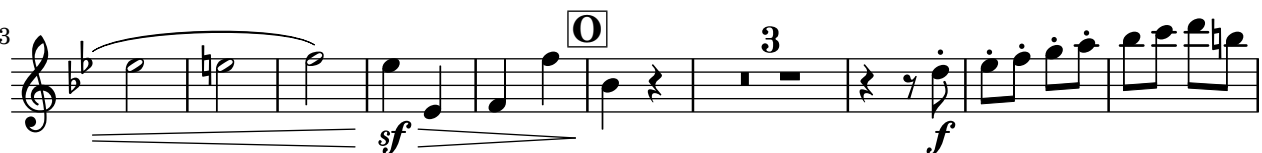
245 **M**
pp

255 **N**
sf

263 *sf sf sf p*

4

Alto Flute

273 

285 

292 

301 

309 