

Ave Maria

Johann Sebastian Bach /
Charles François Gounod

(arr. H. KAMIOKA)

Moderato

p *poco cresc.*

11 *mf*

18 *cresc.* **A**

25 *f* *mp* *cresc. poco a poco*

32 *f* *dim.*

B *ppp delicatamente* *poco cresc.*

46 *mf*

53 *cresc.* **C**

60 *f* *mp* *cresc. poco a poco*

67 *ff* *molto dim.* *p* *pp*

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Moderato

p sempre molto legato

p sempre molto legato

4

7

poco cresc.

poco cresc.

10

13

mf

mf

16

19

22

A

cresc.

25

28

f *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

31

34

f *molto dim.*

f *molto dim.*

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37

B

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests. A box labeled 'B' is positioned above the first measure of the upper staff.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests. The instruction *poco cresc.* is written below the lower staff in measures 42 and 43.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests. The instruction *mf* is written below the upper staff in measure 47 and below the lower staff in measure 48. A hairpin crescendo symbol is present below the lower staff in measures 49 and 50.

50

Musical notation for measures 50-52. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests. A hairpin crescendo symbol is present below the lower staff in measures 54 and 55.

Ave Maria

56 C

cresc.

cresc.

59

62

f *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

65

68

ff

ff

71

molto dim.

molto dim.

pp

pp

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Moderato

p *sempre molto legato*

5

9 *poco cresc.*

13 *mf*

17


21 *cresc.* **A**

25 *f*

29 *mp* *cresc. poco a poco*

33 *f* *molto dim.*

37 **B**

41 
poco cresc.

45 
mf

48 

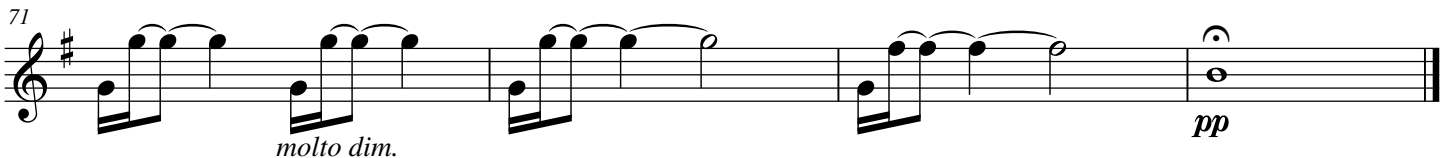
52 

56 
cresc.

59 
f

63 
mp *cresc. poco a poco*

67 
ff

71 
molto dim. *pp*

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Moderato

8 *p* sempre molto legato

9 *poco cresc.* *mf*

17 *f* *mp* *cresc. poco a poco*

A *cresc.* *f* *mp* *cresc. poco a poco*

32 *f* *molto dim.*

B *poco cresc.*

47 *mf*

54 *cresc.* **C**

61 *f* *mp* *cresc. poco a poco*

68 *ff* *molto dim.* *pp*