

# Das Kaiserlied

Hob.XXVIa:43 [Hob.III:77, Satz II]

Eingerichtet von Stefan Apke

Joseph Haydn (1732 – 1809)

Langsam / Poco adagio; cantabile

The musical score is written for a single horn in G major. It consists of 14 measures. The tempo and mood are 'Langsam / Poco adagio; cantabile'. The dynamics are *p dolce* for measures 1-7 and *p* for measure 14. Measures 8-11 are marked *fz*. The score includes various fingering suggestions (e.g., 1, 2, 3, 4, 1, 2, 3, 4) and articulation marks such as slurs, accents, and breath marks. Measure numbers 4, 8, and 12 are indicated on the left margin. Fingerings are also indicated above notes (e.g., III, VII, X, V, III).

\*) Doppelschlag zwischen zwei Noten:  
Turn between two notes:

The diagram shows two musical examples. The first example shows a quarter note G4 followed by a quarter note A4. The second example shows a similar pair of notes but with a double stroke (two beams) between them, indicating a turn between the notes. The notes are G4 and A4. The diagram is annotated with fingerings (3, 2, 4, 1, 3, 4, 1) and a breath mark (∞).