

SONGS SUNG BY THE SOLDIERS AND SAILORS

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Somebody's Boy—Away Out There..	D. A. Esrom-Theo. Morse	.50
From Someone in France to Someone in Somerset.	Harold Robe	.60
Aw, Sammy	H. Sanborn-Geoffrey O'Hara	.50
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SERIES I.

INSTRUMENTAL

Alabama Walk Around—Monroe H. Rosenfeld.....	50
Alliance—March—Oettl	50
Affinity—March—Holzmann	50
Belle of the Regiment—Stanford—March and Two Step.....	75
Blaze Away, March and Two Step Four Hands—Holzmann....	50
Climbers, The—Waltz—Wallach	50
Coon Hollow Capers—March—Gillis.....	50
Coon Jine—Cake Walk and Two Step—Schweinfest.....	50
The Darkeys Pastime—Grant.....	50
Eclipse—March and Two Step—Stern.....	50
The Gallant 71st—March—Fanciulli.....	50
La Tosca, March—Harry H. Mincer.....	50
My Maryland—National March—W. S. Mygrant.....	50
New York Herald—Rosenfeld—(March and Two Step, simplified)	50
Our Navat Cadets—March and Two Step—Stanford.....	50
Puritan Skirt Fling and Petticoat Dance—Eplet & Rosenfeld..	50
The Regimental Beauty—Rosenfeld—Military Schottische.....	50
Sis Hopkins Dance—George A. Nichols.....	50
Star of the Sea, Waltz—A. Kennedy.....	50
Star of the Sea, March—A. Kennedy.....	50
Sambo on Review—Stanford—(Cake Walk and Two Step).....	50
Slightly on the Mash—Send—Schottische.....	50
Hunky Dory—Cake Walk and Two Step—Holzmann.....	50
Zenobie—March and Two Step—Robt. A. King.....	50
The Squaw Man—Indian Intermezzo—Robt. A. Kaiser.....	50
Symphia Waltzes—Holzmann	50
Jumping—Jacks Jubilee—Woods	50
Uncle Sammy—March and Two Step—Holzmann.....	50
Karama—A Japo Rapsody—Vivian Grey.....	50
Calanthe Waltzes—Holzmann	60
Smoky Mokes—Cake Walk or Two Step—Holzmann.....	50
Bunch O'Blackberries—Cake Walk and Two Step—Holzmann..	50
Bowery Buck—Ragtime Two Step—Turpin.....	50
The Sycamore—Concert Rag—Scott Joplin.....	50
Pilgrims Dream of Home—K. A. Roberts.....	50
Senora—(Spanish Waltz)—Jos. S. Nathan.....	60
Dance of the Raindrops—Pauline B. Story.....	50
Love-Land Waltzes—Abe Holzmann.....	50
A Thousand Kisses—Valse—Archibald Joyce.....	60
Charming—Valse—Archibald Joyce	60
Caught In the Wet—R. A. King.....	50
Rest Thee—Amanda Kennedy.....	50
Fighting Hope—Louis Maurice.....	50
Yale Boola March—A. M. Hersch.....	50
Rose Song—J. A. Wallace.....	50
Blaze of Glory—Abe Holzman.....	50
Blaze Away—Abe Holzman.....	50
Senora Waltz—Jos. S. Nathan.....	60
Dance of the Frowsey Heads—P. B. Story.....	50
Anona—Vivian Grey	50
Great Divide—Louis Maurice.....	50
Old Faithful—Abe Holzman.....	50
Autumn Breezes—R. A. King.....	50
Sly Cupid—B. Stern.....	50
Stockyard Blues—M. Pinkard.....	60

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Answer?

Ballad.

For ALTO or BARITONE

with Cornet obligato ad lib.

Music by
ALFRED G. ROBYN.

Words Selected.

Moderato.

VOICE.

PIANO.

p

Could you but read, my love, this heart of mine, You'd find a wondrous sto-ry writ-ten

there. It is the tale, my lips would frame to thee, If I but dare,— If I but

♩ Breathing places.

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p *portamento*

dare; The tale of one, un - to whose soul was born An an - gel's

dim. *p*

whis - per, soft as sum - mer's wind, "There is a heart which Heav'n has

pp *p*

made for thee, Go forth and find, go forth and find, — There is a

mf *cresc.* *rall.*

accel.

heart which Heav'n has made for thee, — go forth and find, — go forth and find. —

f *ad lib.* *p dim.*

ff

A piano introduction consisting of two staves. The right hand features a melodic line with a fermata over a half note, while the left hand plays a rhythmic accompaniment of eighth notes.

The tale of one who wan-der'd o-ver earth. By land and

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

sea, by home and for-eign shore, Un-til in-to your eyes he

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a consistent eighth-note accompaniment.

gazed and knew, his search was o'er, — his search was o'er; Give

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part concludes with a *dim.* (diminuendo) marking.

p *portamento*

me, my love, the courage then to speak, all that of which I've told the smallest

The first system of music features a vocal line in G major with a key signature of one flat. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *p* and *pp*.

erese.

part, Let but your eyes, love, bid my tongue to say, What's in my

The second system continues the vocal line and piano accompaniment. The piano part includes a *accel. mf* marking.

f

heart, What's in my heart, — Let but your eyes, love, bid my tongue to

rall.

piu lento

The third system features a *f* dynamic in the vocal line and a *rall.* marking in the piano part, which then transitions to *piu lento*.

ad lib.

say, — What's in my heart, — what's in my heart!

colla voce *p* *ff*

Ad. *

The fourth system concludes the piece with a *ff* dynamic in the piano part and an *Ad.* marking at the end.

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SERIES II.

Violets.....	Roma	.50
Isle D'Amour.....	Carroll and Edwards	.50
Killarney My Home O'er the Sea.....	F. K. Logan	.50
Senora.....	Jos. Nathan	.60

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