

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME



WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARNER

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, _____ That's where I long to be, _____ Where skies are
ev - er blue, _____ And hearts are ev - er true; _____ Where per-fumed
breez - es blow, _____ And sweet mag - no - lias grow, _____ That's where I
long to be, Hon - ey, _____ In Ten-nes - see. _____ In dear old -see. _____

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Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

3

Words by
THOMAS J. GRAY.

Music by
FRED. FISCHER.

Allegro Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *Allegro Moderato*. The introduction features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The melody includes a trill on the eighth note of the first measure. The vocal entry occurs in the second measure of the first system, with the lyrics "Said she, 'my dear, it Miss New - ly wed, - to". The piano accompaniment continues with a steady bass line. The second system of the score contains the lyrics "seems so queer, I can't please you - at all, You hub - by said, In a Pull - man par - lor car, 'I'm". The piano accompaniment features a more active melody in the right hand. The third system contains the lyrics "say you're hurt, - be - cause I flirt, - Let oth - er fel - lows go - ing out, - to look a - bout - Just sit right where you". The piano accompaniment continues with a steady bass line. The score concludes with a final piano chord in the right hand.

Vamp

Said she, "my dear, it
Miss New - ly wed, - to

seems so queer, I can't please you - at all, You
hub - by said, In a Pull - man par - lor car, "I'm

say you're hurt, - be - cause I flirt, - Let oth - er fel - lows
go - ing out, - to look a - bout - Just sit right where you

call. — I bead my eyes, — I act too wise, — My
are? — She did not come, he said, at one, — "Please

p

man - ners are — too bold; — What girl would do, please
por - ter find — my bride? — "She left you flat, who

tell me do? He said "that's eas - 'ly told?" —
shall I get?" Then New - ly - wed re - plied. —

fz

CHORUS

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

p-f

me. _____ She don't have to look like a girl in a book, If a

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "me. _____ She don't have to look like a girl in a book, If a". The piano part consists of chords and moving lines in both hands.

good cook she should be. _____ She don't have to wear rats in her hair, Or a

The second system continues the melody and accompaniment. The lyrics are: "good cook she should be. _____ She don't have to wear rats in her hair, Or a". The piano accompaniment includes some triplet figures in the right hand.

straight front X. Y. Z., _____ An - y lit - tle girl, that's a

The third system continues the melody and accompaniment. The lyrics are: "straight front X. Y. Z., _____ An - y lit - tle girl, that's a". The piano part features a more active bass line with eighth notes.

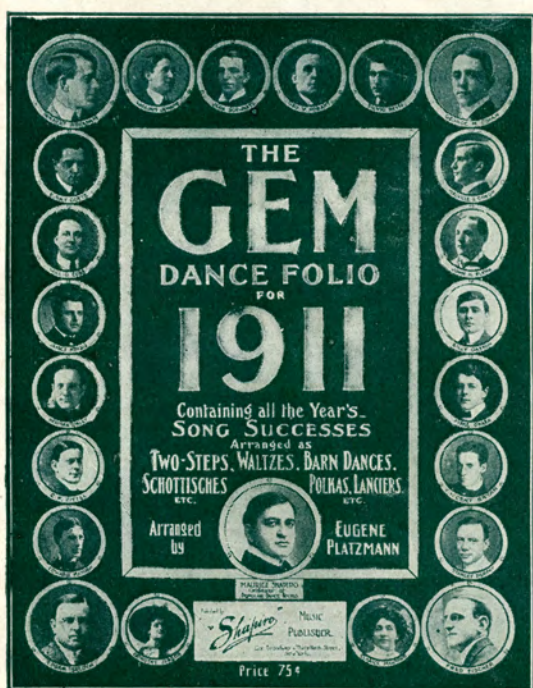
nice lit-tle girl, is the right lit-tle girl for me. _____ me. _____

1. 2.

8^{va}

f *fz*

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending is a final cadence. The lyrics are: "nice lit-tle girl, is the right lit-tle girl for me. _____ me. _____". The piano part includes dynamic markings *f* and *fz*, and an 8va marking for the final chord.



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