

C. D. W. C. 18



FAVORITE VOCAL MUSIC

GERTY'S SONG OF THE STAR.

Price, 2s. 6d.

Sydney:

WOOLCOTT & CLARKE, PUBLISHERS, BOOK, PRINT, AND MUSIC SELLERS,

LYONS' CORNER, GEORGE STREET,

ALSO SOLD BY MESSRS. H. MARSH AND CO., GEORGE STREET.

GERTY'S SONG OF THE STAR.

STEPHEN GLOVER.

Con Espres.

MODERATO

The first system of the piano accompaniment begins with a *MODERATO* tempo. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first system consists of two staves. The second system continues with a *Cres.* (crescendo) marking and includes triplets in the treble staff.

The first line of the vocal melody is written on a single treble staff. The lyrics are: "The past has many memories, But none so sweet as mine,.... As". The piano accompaniment for this line is written on two staves (treble and bass clef) with a piano (*p*) dynamic marking.

The second line of the vocal melody is written on a single treble staff. The lyrics are: "I recall the days when first I saw yon bright star shine; I". The piano accompaniment for this line is written on two staves (treble and bass clef).

deem'd it then a lamp to guide Earth's lone ones by its ray And

wonder'd who could light it up. It seem'd so far so far a way!..... So

ritard

cres

ritard

large so bright but still it seem'd A mys...te...ry to be That

a tempo

a tempo

lonely star that like a friend look'd kind....ly down on me..... That

mf

lone... ly star that like a friend Look'd kind ly down on me!

cres. *mf* *Ped* *

Ped * *Ped* * *Ped* *sf* * *Ped* *

3 VERSE Now of... ten when at e ven tide In pen... sive mood I stray And
I lay up on my lonely bed And then I seem'd to trace,..... As
call to mind the form of one Long pass'd from earth a way, I
beam.... ing from that gol... den star A bright and shining face; And
know there is a home beyond You bright and fadeless star And
when at last, there came a friend Who kind..... ly spoke to me, . And

deem that he is watching me From those bright realms a far A

ritard

told me *who* lit up the star And why and why its light we see.....So

cres *ritand*

lamp to light my earth.....ly path That star still seems to be A

large so bright no lon.....ger 'twas A mys.....te..ry to see That

watch..ful 'eye whose friendly beam Looks kind.....ly down on me A

lonely star that like a friend Look'd kind.....ly down on me! That

watch ful eye whose friend.....ly beam looks kind.....ly down on me!

mf

lone...ly star that like a friend Look'd kind...ly down on me.

cres *mf* *Ped* *

Ped * *Ped* * *Ped* * *sf* * *Ped* *f* *