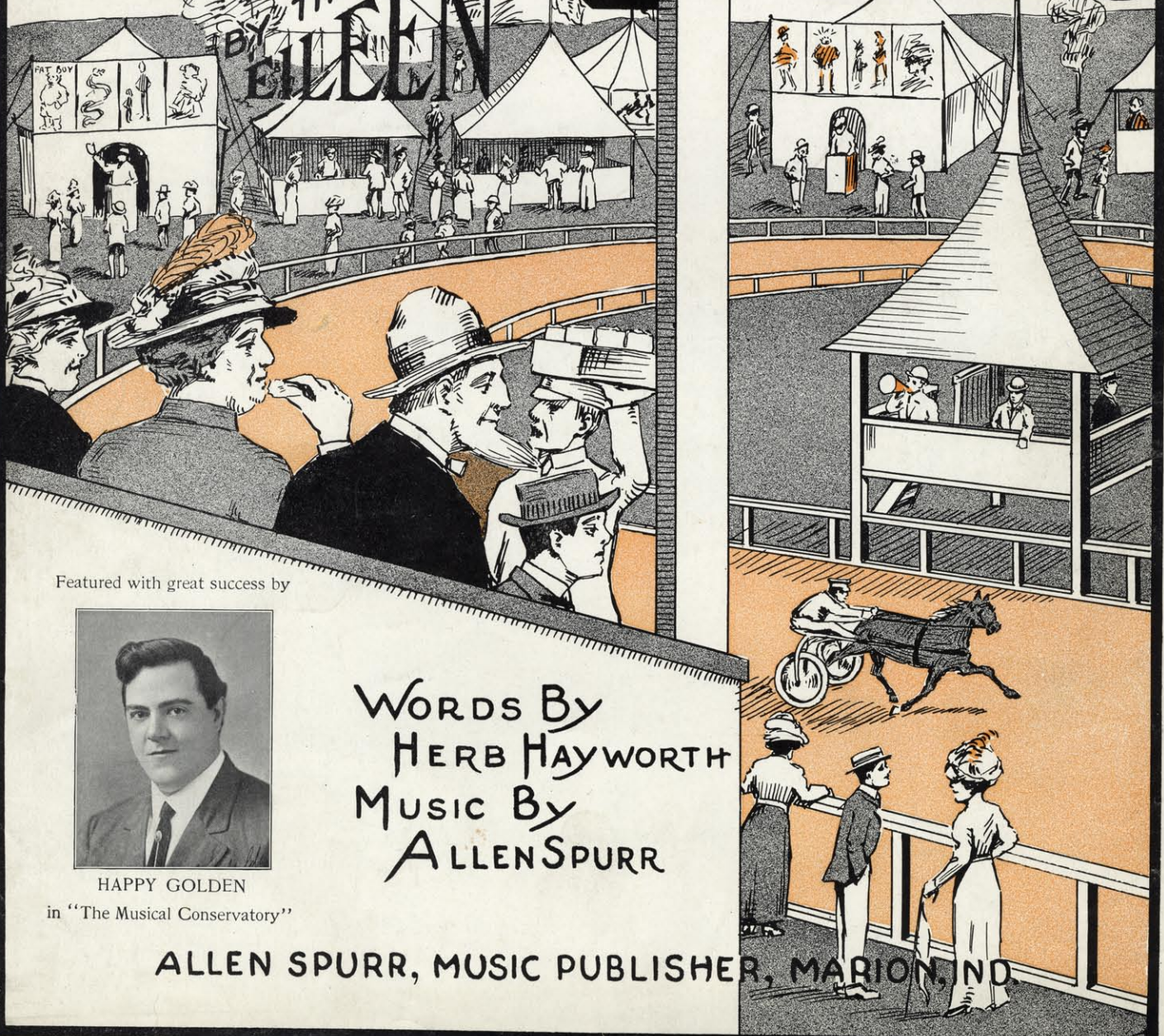


AT THE COUNTY FAIR

BY THE WRITER OF
EILEEN



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HAPPY GOLDEN

in "The Musical Conservatory"

WORDS BY
HERB HAYWORTH
MUSIC BY
ALLEN SPURR

ALLEN SPURR, MUSIC PUBLISHER, MARION, IND.

At the County Fair

HERB. HAYWORTH

ALLEN SPURR

Moderato

f *mf*

Vamp *p* *mf*

cresc. *f*

Hur - ry up for it's a
Look at Si - las and Sa -

hol - i - day, Hur - ry hon - ey let's be on our way, Come on down to the
man - tha Jane, Watch - ing Hi - ram try to ring a cane, Hear that glo - ri - ous

cresc. *f*

fair, sound, Ev-'ry one will be there Of the mer-ry-go-round Hitch old Dob-bin to the All the Rubes are out on

brand new cart, dress par-ade, Put the bas-kets in and we will start: Buy-ing crack-er-jack and lem-on-ade.

See the crowd at the gate, I've got mon-ey to blow, Oh! Gee but this is great. Let's see the "Chick-en Show," All the And

folks in town are com-ing down to the good old Coun-ty Fair. drink Red pop till we can't stop, At the good old Coun-ty Fair. At the Coun-ty

molto cresc. *ff rall.* *CHORUS a tempo*

p-f

Fair _____ we'll all be there; _____ We'll meet the swells of the town, And the

p-f

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a double bar line and a repeat sign. The piano accompaniment (bottom two staves) starts with a *p-f* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some longer note values in the vocal line.

girls in their pret-ti-est gowns, _____ We're going to hear the mu - sic by the

Detailed description: This system contains the second two staves of music. The vocal line continues from the previous system. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "girls in their pret-ti-est gowns, _____ We're going to hear the mu - sic by the".

big brass band, See the rac - es from the old grand - stand, Hear the spie - ler shout

Detailed description: This system contains the third two staves of music. The vocal line continues. The piano accompaniment features some chords and moving lines. The lyrics are: "big brass band, See the rac - es from the old grand - stand, Hear the spie - ler shout".

Ev - 'ry bod - y this way, this way, o - ver there, _____ just see that bear _____

L.H.

Detailed description: This system contains the final two staves of music. The vocal line concludes with a long note. The piano accompaniment ends with a final chord. The lyrics are: "Ev - 'ry bod - y this way, this way, o - ver there, _____ just see that bear _____". The left hand (L.H.) is indicated in the piano part.

mf

— Do that O-ri-en-tal Dance, See that fat man in a trance, Come on a -

mf

long, — come on a - long, and I will take you there, Where you'll

see I - rene and her vil-lage beau, All dressed up in cal - i - co; —

f

Down at the good old Coun-ty Fair. At the Coun-ty Fair.

fz

That's The Sweetest Time Of All

Words by HERB. HAYWORTH

Music by ALLEN SPURR

CHORUS
Moderato

As the gold-en dawn is breaking, That is when I dream of you;

Love within my heart a - wak - ing, Longing all the whole day through,

When at last you come to meet me, As the evening shadows fall

And you softly say, "I love you dearie" That's the sweetest time of all. all.