

*A*  
 Second Set,  
 OF  
*Six* *Airs*,  
 for the  
**PIANO FORTE,**  
 With an Accompaniment for the  
*Flute or Violin,*  
 Ad Libitum  
 Composed & Respectfully Dedicated to  
**MAJOR CRACROFT,**  
 By  
*George Franks.*

*Ent. at Sta. Hall*

*Price 3.<sup>s</sup> 6*

LONDON,

*Printed & Sold (for the Author) by Clementi & C<sup>o</sup> 26, Cheapside.*

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AIR I.

1

ANDANTE.

Musical score for AIR I, ANDANTE. It consists of four systems of two staves each. The first system includes dynamic markings 'p' and 'f'. The second system includes a 'p' marking. The third system includes 'f' and 'p' markings. The fourth system includes 'f' and 'p' markings. The music is in 3/4 time with a key signature of one flat.

AIR II.

LARGHETTO

con

ESPRESSIONE.

Musical score for AIR II, LARGHETTO con ESPRESSIONE. It consists of two systems of two staves each. The first system includes dynamic markings 'p' and 'f'. The second system includes a 'tr' marking. The music is in common time with a key signature of one flat.

2

*p* *tr* *Cres* *f*

**AIR III.**

**ALLEGRETTO**

*p* *f*

*Ped*  
*Legato pp*

*f*

AIR IV.

ALLEGRETTO

The musical score is written for piano and consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth system concludes the piece with a final double bar line.

AIR V.

ALLEGRETTO.

AIR VI.

ANDANTE  
con molto  
ESPRESSIONE.

*Ad Libitum.* *Calando.* *p* *tr* *ff*

*p* *pp*

*Smorzando* *ff* *tr* *p* *Cres*

*f* *p* *f* *p* *f* *p* *f* *p*

*sf* *p*

*pp* *Smorzando*