

Six
C O N C E R T O S
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated

Two FRENCH HORNS obligated

Two TRUMPETS one ALTO VIOLA, a

VIOLONCELLO and THOROUGH BASS

FOR THE

H A R P S I C H O R D

Composed by

William Bates

Opera seconda.

Phillips Sculp

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

BASSOON

Andante

Musical notation for the *Andante* section, consisting of five staves of music in bass clef with a key signature of one flat and a common time signature.

All. Moderato

Solo pia.

Musical notation for the *All. Moderato* section, consisting of six staves of music in bass clef with a key signature of one flat and a 3/8 time signature. The section includes dynamic markings such as *for.* and *pia.*, and a second ending marked with a '2'.

sb.

BASSOON

CONCERTO II

All: assai

Handwritten musical score for Bassoon, Concerto II, page 4. The score consists of 13 staves of music in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: Continuation of the melodic line.
- Staff 3: Introduction of a rhythmic pattern with slurs and accents.
- Staff 4: Continuation of the rhythmic pattern.
- Staff 5: Continuation of the rhythmic pattern.
- Staff 6: Continuation of the rhythmic pattern.
- Staff 7: Continuation of the rhythmic pattern.
- Staff 8: Continuation of the rhythmic pattern.
- Staff 9: Continuation of the rhythmic pattern.
- Staff 10: Continuation of the rhythmic pattern.
- Staff 11: Continuation of the rhythmic pattern.
- Staff 12: Continuation of the rhythmic pattern.
- Staff 13: Final melodic line with slurs and accents.

BASSOON

7 *tr* 2

Andante

pia:

March

Allegro

17.

ORGANO è VIOLONCELLO

CONCERTO III

Largo

Allegro

Senza con. Basso e Bassoon

tutti

ORGANO è VIOLONCELLO

7

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef and the instruction "for:". The third staff continues with a bass clef. The fourth and fifth staves also use a bass clef. The music is characterized by intricate fingerings and includes dynamic markings such as "pia:" and "for:". The score concludes with a double bar line.

1.st Minuet

The first minuet is written for three staves. It begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes with various fingerings. The piece ends with a double bar line.

2.^d Minuet

The second minuet is written for three staves. It begins with a treble clef and a 3/8 time signature. The music features a mix of eighth and sixteenth notes with various fingerings. The piece ends with a double bar line.

End with the first MINUET.

S.

BASSOON

CONCERTO IV

Allegro con Spirito

Poco For.

for: Poco For. for: tr 3 1 ft 2 d tr tr tr 2 3 for: 3 2 2 tr

Andante

Solo

8 8

BASSOON

9

First system of musical notation for Bassoon, consisting of three staves with various notes and rests.

All: assai

Second system of musical notation, starting with a 3/8 time signature and a key signature of one sharp (F#).

1.^{mo} e. 2.^{do} Bassoons

Third system of musical notation, including a measure number '6' and dynamic markings 'Solo' and 'tutti'.

Fourth system of musical notation, including dynamic markings 'pia:' and 'for:'.

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, continuing the piece with various notes and rests.

Seventh system of musical notation, including dynamic markings 'Solo' and 'tutti'.

Eighth system of musical notation, including measure numbers '5' and '25'.

Ninth system of musical notation, including dynamic markings 'Poco For.' and 'for:'.

Tenth system of musical notation, concluding the piece with various notes and rests.

19

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CONCERTO V

Allegro

Musical notation for the 'Allegro' section, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat major or D minor).

Andante

Musical notation for the 'Andante' section, consisting of two staves. The notation includes various note values and fingerings (e.g., 4, 3, 6, 7). The key signature remains one flat.

ORGANO è VIOLONCELLO

Andante

Musical score for the first piece, *Andante*. It consists of three staves. The first staff is in treble clef, and the second and third are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values and rests, with numerous fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Gavot

Allegro

Musical score for the second piece, *Gavot*. It consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The key signature is one sharp (F#) and the time signature is common time. The music is more rhythmic and includes many sixteenth notes, with fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

ORIGINAL MANUSCRIPT

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, though the ink is faded and the paper is yellowed. The score is arranged in a system with several staves per system. The handwriting is in dark ink, and the paper shows signs of age and wear.



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15.

CONCERTO I

Allegro

Poco For.

for:

ma:

for:

Poco For.

for:

Poco For.

Fortifs?

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff contains the title 'CONCERTO I' and the tempo 'Allegro'. The second staff is marked 'Poco For.'. The third staff is marked 'for:'. The fourth staff is marked 'ma:'. The fifth staff is marked 'for:'. The sixth staff is marked 'Poco For.'. The seventh staff is marked 'for:'. The eighth staff is marked 'Poco For.'. The ninth staff is marked 'Poco For.'. The tenth staff is marked 'Fortifs?'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 6, 5, 4, 3, 2). The piece concludes with a double bar line.

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16.

CONCERTO II

Allegro Afsai

The musical score is written for Organ and Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Afsai'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Numerous fingering numbers (1-7) are written above or below notes to indicate fingerings. Slurs are used to group notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and foxing.

ORGANO è VIOLONCELLO

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and fingerings. The second staff starts with a bass clef and a *for:* marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a double bar line.

1.st Minuet

The first minuet is written for three staves. It begins with a treble clef and a 3/8 time signature. The music is characterized by rhythmic patterns and specific fingerings. The piece ends with a double bar line.

2.^d Minuet

The second minuet is written for three staves. It begins with a treble clef and a 3/8 time signature. The music features similar rhythmic and melodic motifs to the first minuet. It concludes with a double bar line.

End with the first MINUET.