

Baryton Trio No. 10

Bearbeitung: Notenschreiber @ IMSLP

Joseph Haydn

Allegro moderato

Oboe
Englischhorn
Fagott

Ob.
E. H.
Fg.

Ob.
E. H.
Fg.

Ob.
E. H.
Fg.

Ob.
E. H.
Fg.

Ob.

E. H.

Fg.

This section consists of three staves for Oboe (Ob.), English Horn (E. H.), and Bassoon (Fg.). The key signature is one flat. Measure 12 starts with a single note followed by eighth-note pairs. Measures 13 and 14 continue this pattern with some variations in the bassoon's line.

15

Ob.

E. H.

Fg.

This section continues with the same three instruments. The bassoon (Fg.) has a prominent eighth-note line in measure 15. Measures 16 and 17 show more complex patterns, including sixteenth-note figures and grace notes.

17

Ob.

E. H.

Fg.

This section continues with the same three instruments. The bassoon (Fg.) has a sustained note in measure 17. Measures 18 and 19 feature trills (indicated by 'tr') over eighth-note patterns.

20

Ob.

E. H.

Fg.

This section continues with the same three instruments. The bassoon (Fg.) provides harmonic support with sustained notes and eighth-note patterns. Measures 21 and 22 feature eighth-note pairs in the bassoon's line.

22

Ob.

E. H.

Fg.

This section consists of three staves. The top staff is for the Oboe, the middle for the English Horn, and the bottom for the Bassoon. The key signature is one flat. Measure 22 starts with eighth-note pairs in sixteenth-note patterns. Measure 23 continues with similar patterns. Measure 24 concludes with a sixteenth-note pattern followed by a rest.

25

Ob.

E. H.

Fg.

This section consists of three staves. The top staff is for the Oboe, the middle for the English Horn, and the bottom for the Bassoon. The key signature is one flat. Measure 25 features eighth-note pairs. Measures 26 and 27 show more complex sixteenth-note patterns.

Andante

Ob.

E. H.

Fg.

This section consists of three staves. The top staff is for the Oboe, the middle for the English Horn, and the bottom for the Bassoon. The key signature changes to three quarters. Measure 28 starts with eighth notes. Measures 29 and 30 feature sustained notes with grace notes and sixteenth-note patterns.

5

Ob.

E. H.

Fg.

This section consists of three staves. The top staff is for the Oboe, the middle for the English Horn, and the bottom for the Bassoon. The key signature is one flat. Measures 31 and 32 show eighth-note pairs. Measure 33 concludes with a sixteenth-note pattern followed by a rest.

10

Ob.

E. H.

Fg.

This section consists of five measures. The Oboe has a sustained note followed by eighth-note patterns. The English Horn plays eighth-note patterns. The Bassoon provides harmonic support with sustained notes and eighth-note chords.

15

Ob.

E. H.

Fg.

This section consists of four measures. The Oboe and English Horn play eighth-note patterns with dynamic markings 'tr'. The Bassoon continues its harmonic function.

19

Ob.

E. H.

Fg.

This section consists of five measures. Measures 19-21 feature sixteenth-note patterns from the Oboe and English Horn. Measure 22 is a repeat of measure 20. Measure 23 concludes with eighth-note patterns.

24

Ob.

E. H.

Fg.

This section consists of five measures. Measures 24-26 feature sixteenth-note patterns from the Oboe and English Horn. Measure 27 is a repeat of measure 25. Measure 28 concludes with eighth-note patterns.

29

Ob.

E. H.

Fg.

This section consists of five measures (29-33) for three woodwind instruments. The Oboe (Ob.) plays eighth-note patterns with grace notes. The English Horn (E. H.) provides harmonic support with sustained notes and eighth-note chords. The Bassoon (Fg.) plays eighth-note patterns primarily in the bass clef. Measure 30 includes a dynamic instruction *f*.

34

Ob.

E. H.

Fg.

This section consists of four measures (34-37). The Oboe (Ob.) features melodic lines with sixteenth-note figures and grace notes. The English Horn (E. H.) and Bassoon (Fg.) provide harmonic and rhythmic support with sustained notes and eighth-note patterns.

38

Ob.

E. H.

Fg.

This section consists of four measures (38-41). The Oboe (Ob.) has a melodic line with sixteenth-note figures and grace notes. The English Horn (E. H.) and Bassoon (Fg.) provide harmonic support. Measure 39 includes a dynamic instruction *tr*~.

Menuett

Ob.

E. H.

Fg.

This section is titled "Menuett". It consists of eight measures for three woodwind instruments. The Oboe (Ob.) plays eighth-note patterns with grace notes. The English Horn (E. H.) provides harmonic support with sustained notes and eighth-note chords. The Bassoon (Fg.) plays eighth-note patterns primarily in the bass clef. Measures 45-46 feature a three-measure repeat sign (3).

6

7

13

18

23

28

Ob.
E. H.
Fg.

This section consists of six measures. The Oboe (Ob.) plays eighth-note patterns, the English Horn (E. H.) provides harmonic support with sustained notes and eighth-note chords, and the Bassoon (Fg.) adds rhythmic complexity with sixteenth-note figures. Measure 33 concludes with a dynamic instruction f .

34

Ob.
E. H.
Fg.

This section consists of six measures. The Oboe (Ob.) features eighth-note pairs and sixteenth-note patterns. The English Horn (E. H.) and Bassoon (Fg.) provide harmonic and rhythmic support, respectively. Measures 38 and 39 conclude with dynamic instructions f .

40

Ob.
E. H.
Fg.

This section consists of six measures. The Oboe (Ob.) continues its eighth-note patterns, while the English Horn (E. H.) and Bassoon (Fg.) maintain their harmonic and rhythmic roles. Measures 44 and 45 conclude with dynamic instructions f .

45

Ob.
E. H.
Fg.

This section consists of six measures. The Oboe (Ob.) has sustained notes with grace notes, the English Horn (E. H.) provides harmonic support, and the Bassoon (Fg.) adds rhythmic complexity. Measures 49 and 50 conclude with dynamic instructions f .