

AL EXMO. SR. D. HILARION ESLAVA.

FANTASIA

PARA CLARINETE

CON ACOMPAÑAMIENTO DE PIANO

SOBRE MOTIVOS

DE



LUCRECIA BORGIA

DE DONIZETTI

COMPUESTA

POR

D. Antonio Romero y Andia.

PROFESOR DE LA REAL CAPILLA DE S.M. y DE LA ESCUELA NACIONAL DE MÚSICA y DECLAMACION.

Propiedad.

Prec: 32 rs.

Depositado.

EDITOR: A. ROMERO.

Madrid. Calle de Preciados n. 1.

Almacén de música, pianos, organos é instrumentos de todas clases.

Ant. Romero

Reg no 232 L 6 24

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CLARINETE. *All.^o vivace.* 25. *SOLO.* *à piacer.*

tr

f *a tempo.*

a piacer. *lento.* *And.^{te} cantabile.* *dolcissimo.*

calando. *f* *3* *3* *3*

a piacer. *lento.* *stringendo y crescendo.*

f *3* *3* *3*

Largo.

dolcissimo.

f *p*

f

tr *p* *f* *p* *p*

enérgico. *dol.*

cres. *p*

a piacer.

tr tr tr *p cres.*

All^o giusto.

Meno mosso.

rallentando. I^o Tempo.

Meno mosso.

I^o Tempo.

Allegretto.

con gracia.

dimi. *rall:*

atempo. *enérgico.*

8

f *p* *f* *pp* *cres.*

f *p* *f* *p* *f* *p*

f *p* *con gracia.* *dimi.*

El mismo movimiento.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a series of ascending eighth notes, followed by a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. A measure with a repeat sign and the number '8' follows. The first ending is marked 'f' (forte) and the second ending is marked 'delicadamente.' (delicately). The second staff continues with eighth notes and a 'f' dynamic. The third staff shows a 'p' (piano) dynamic. The fourth staff contains sixteenth-note patterns. The fifth staff features triplet markings (indicated by a '3' and a bracket). The sixth staff includes the instruction 'ritard.' (ritardando) and 'a piacere.' (ad libitum), ending with 'p atempo.' (piano, ad tempo). The seventh staff has 'cres.' (crescendo) and 'f' markings. The eighth staff has 'dim.' (diminuendo) and 'f' markings. The ninth staff includes 'p' (piano), 'cres.', and triplet markings. The tenth staff begins with a trill ('tr') and ends with a measure containing the number '6'.



