

Grace attendant ou la mort

Florenz 176, f. 46v-48r

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Grace at - ten - dant ou la mort pour ton mes

Tenor

Contratenor bassus

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a lute or keyboard accompaniment. The third staff is labeled 'Tenor' and the fourth 'Contratenor bassus'. The music is in a minor key with a common time signature.

10

Jay trop <es - te> des - pe - rance a - bu - se

This system contains staves 5 through 8. It begins with a measure rest labeled '10'. The lyrics continue from the previous system. The musical notation includes various note values and rests.

21

La - bour en vain ou jay mon temps u - se Leu -

This system contains staves 9 through 12. It begins with a measure rest labeled '21'. The lyrics continue. The musical notation includes various note values and rests.

32

re maul - dis que tant a - me ja - mays

44

En grant pe - ril est ung povre a -
Mou- rir pour- roit che- tif et lan-

Tenor

53

mou - reux sil se sub - met au dan - ger de tel da - me
gou- reux Ving fois et plus sans que pi- tie len-

64

ta- me

Der Text dieser hervorragenden unikalen Bergerette ist in Florenz nur im Refrain erhalten, den Rext ergänzen wir nach Jardin de Plaisance. Ganz ungewöhnlich ist die Gegenstrophe, die plötzlich die Textur ändert, indem sie drei Hohe Stimmen von fast gleichem Ambitus präsentiert.

2.Strophe:

Riens ny vault sens ne servir dentremes
Estre subtil ne faire le ruse
Viengne qui peut ie vivray desormais
En nonchaloit car gy ay trop muse