

Non querendo sois guerida

Florenz 176, f. 89v-91r

Edited by Clemens Goldberg

(Móxica)

Musical score for three voices: Contra, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are:

Non que - rien - do sois que - ri - da

Continuation of the musical score. The lyrics are:

5 por mi mal de mi en tal gra - do que mas mas non

Continuation of the musical score. The lyrics are:

10 se me ol - vi - da (ol - vi - da) por vos pas - sion

15

y cui - da - do
Mas
Mas ves - con-

20

tro ten - va - ler to ser tal por el me fi - go ser que sa - tis - fe - otro con el

25

bien fe - cho