

SUNG WITH GREAT SUCCESS BY
MR HAROLD MONTAGUE
AS
THE JESTER
IN
THE SCARLET MR E'S.

WHEN AUNTIE GOES OUT SHOPPING FOR THE DAY

✻ HUMOROUS SONG ✻
WORDS & MUSIC
BY

HAROLD MONTAGUE.

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WHEN AUNTIE GOES OUT SHOPPING FOR THE DAY.

Words & Music by

HAROLD MONTAGU

Moderato.

VOICE.



PIANO.



I've.....

got a dear re - lat - ion, Aunt Je - mi - ma you must know, She's a

dar - ling and I love her quite a lot..... She

al - ways tips her nep - hews ve - ry hand - some - ly and so, I.....

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment is written on two staves (treble and bass clefs) and consists of chords and single notes. The key signature has one sharp (F#).

like her best of all the aunts I've got. But tho' she is a dear old soul in

The second system continues the musical score. The vocal line has a more melodic feel with some slurs. The piano accompaniment includes a section with a repeat sign and a key signature change to two sharps (F# and C#).

ev - 'ry o - ther way She's a ter - ror when on shop - ping she is

The third system of the musical score. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment features chords and single notes, maintaining the key signature of two sharps.

bound It's a thing I much ob - ject to, but when

The fourth system of the musical score. The vocal line ends with a long note. The piano accompaniment continues with chords and single notes. The key signature remains two sharps.

- e'er I go to stay She.... takes me by the hand and trots me round. And when

Aunt - ie goes out shop-ping for the day I..... al-ways feel in-clin'd to run

- way For it's any - thing but fun, to car - ry

pat - terns by the ton As I do when she goes shop-ping for the day.

When Auntie goes out shopping for the day.

1.

I've got a dear relation, Aunt Jemima you must know,
She's a darling and I love her quite a lot.
She always tips her nephews very handsomely and so,
I like her best of all the aunts I've got.
But tho' she is a dear old soul in every other way,
She's a terror when on shopping she is bound,
It's a thing I much object to, but whene'er I go to stay,
She takes me by the hand and trots me round.

Chorus:— And when Auntie goes out shopping for the day,
I always feel inclined to run away,
For it's anything but fun, to carry patterns by the *ton*
As I do when she goes out shopping for the day!

2.

We go up by the workman's train and when we get to town,
Dear Auntie starts to fuss and fume and fret,
And produces sheets of paper, upon which she's written down,
A list of all the things she's going to get.
You'd think to see that list that she was really going to buy
An *entire bazaar*, but nothing of the sort
She only chooses patterns, which she takes away to *try*
Nothing worth a shilling's ever bought.

Chorus:— And when Auntie goes out shopping for the day,
She loads me up with patterns all the way
I carry all I can, but, she wants a *Pickford's van*
When Auntie goes out shopping for the day.

3.

We take a bus to Regent Street and when we there arrive,
Dear Auntie tells the busman he can stop,
And she's just about as busy as a bee inside a hive,
Popping in and out of every other shop.
I trot along behind her in a feeble sort of way,
Till she's tired out, then home we go again,
And I'm told that Auntie uses all those patterns up next day.
In the making of a *Patchwork counterpane!*

Chorus:— For when auntie goes out shopping for the day,
She does it in a business sort of way,
She's the biggest fraud on earth, but gets her money's worth,
When Auntie goes out shopping for the day.

HAROLD MONTAGUE.