

# BEAUTIFUL ROSES

BALLAD

BY THE AUTHOR OF  
"ISLE D'AMOUR"  
AND THE COMPOSER OF  
"MY LITTLE PERSIAN ROSE"



MARIE & MARY MCFARLAND

*Mary Abrams*

By  
Earl Carroll.  
&  
Anatol Friedland.

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

# Beautiful Roses

Also Published for  
Low Voice in D.

VALSE SONG  
(High Voice)

By EARL CARROLL  
and ANATOL FRIEDLAND

Tempo di Valse moderato

VOICE

I know a gar - den of

Ros - es, That are kissed ev-'ry morn by the dew, And to this

gar - den of Ros - es, I must go when I'm long - ing for you.

Each pret-ty rose says, you love me, Each pet-al says, you're true; - For

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love is a part of the Ros - es, And love is the heart of you! —

*p a tempo*

Ah! — Ah! — Ah! — Ah! —

*mf*

Ros - es, Ros - es, frag - rant Ros - es, Ros - es, say you love me!

*accel e cresc* *f rit*

Ah! — Ah! — Ah! — Ah! —

*mf a tempo*

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THE LATEST PARISIAN ONE-STEP  
**"A ZUT ALORS"** (As You Please)  
 Makes One-Stepping A Pleasure

Ros - es of love, ——— Sent ——— from a - bove, ———

*accel e cresc*

Each tin-y bloom is hold-ing the per-fume of Love, Love, Love, Ah!

*rall marcato* *rit*

Beau-ti-ful, beau-ti-ful Ros - es, They are part of your heart, and your soul.

*p*

Each pret-ty flow-er en - clos - es All the love you have sent to con-sole, —

THE NEWEST DANCING SENSATION  
**THE "URIEL" MAXIXE**  
 (La Mattchiche Brésilienne)

Ros - es of red breathe of Pas - sion, Ros - es of white breathe Love;

Beau - ti - ful Ros - es, Beau - ti - ful Ros - es,

*mf affrettando e cresc*

When we're a - part, they bring you to my heart, Beau - ti - ful Ros - es mean

*rall* *ff* *mp* *f*

you!

*ff accel*

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# "THE SATURDAY EVENING POST"



"You Can't  
Go Wrong  
with a  
'Feist'  
Song"



"WHEN YOU PLAY IN  
THE GAME OF LOVE"

LE.

"KATHLYN"  
Hesitation WALTZ Valse-Boston

## The Greatest Song about the Greatest Game in the World

"Our next song,"—said Al Piantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

### REFRAIN

Some-times it's joy for the girl-ie and boy, Then blue as the  
skies up a - bove, — Some-times you're sad, Some-times you're  
glad, When you play in the "Game of Love."

## The "Movie" Sensation be- comes the Waltz Sensation

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular \$140,000 serial Photodrama—"The Adventures of Kathlyn"?

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named *had* to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or VALSE BOSTON it has the Rhythm dancers are "hungry" for.

### Valse

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*Everyone is singing these:*

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**IMPORTANT**—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces. Try these pieces on your Player-Piano or Talking Machine. Orchestra Leaders will gladly play them on request.

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Ecstasi Tango; A Zut Alors, One Step; Isle D'Amour, Hesitation; Flower of the Amazon; Maxixe; The Gobbler's Gambol, Trot; Red Man, One Step; The Old Wedding Gown, Valse Boston; The Uriel Maxixe.

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