

Richard Wagner Rienzi Overture

Oboe I.

Molto sostenuto e maestoso.

3
pp
10
p
3
12
p
porof
più f
più cresc.
ff ben tenuto
dim. p cresc. ff
dim. p cresc. sempre f
meno f cresc. f f f sp cresc. f f f sp cresc. ff ff ff ff
9

Allegro energico.

ff
ff
ff
ff
ff
ff sempre
ff
f
f
ff sempre
ff
ff
ff
15
p
cresc.
f
6

Oboe I.

The musical score for Oboe I is written on 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (ff) dynamic. The first staff includes a piano (p) dynamic marking. The second staff features a crescendo (cresc.) and ends with the instruction 'espress'. The third staff also begins with a crescendo (cresc.) and reaches a forte (f) dynamic. The fourth staff returns to ff. The fifth staff includes trills (tr) and a forte (f) dynamic. The sixth staff is marked f. The seventh staff has f dynamics and includes first (1) and second (2) endings. The eighth staff is marked f. The ninth staff is marked ff. The tenth staff is marked ff and includes the instruction 'Un poco più vivace.' The eleventh staff is marked ff and includes the instruction 'più f'. The twelfth staff is marked ff and includes the instruction 'più f'. The final staff is marked ff.

Oboe I.

The musical score for Oboe I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *fff*, *più f*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as *Molto più stretto.* and first endings. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

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Oboe II.

Molto sostenuto e maestoso.

10

3

pp

3

12

p

p

poco f

più f

più cresc.

ff ben tenuto

dim. p cresc. ff

dim. p cresc. sempre f

meno f cresc. f f f

Allegro energico.

9

sf cresc. f f f sf cresc. ff ff ff ff

ff

ff

ff

ff sempre

ff

f

f

ff sempre

ff

ff

2

2

22

6

8

ff

cresc. f

ff

Oboe II.

p

cresc. *espress. cresc.*

f *ff*

f *tr.* *tr.* *f* *f*

f *f* *f*

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

12 *Un poco più vivace.* *ff* *ff* *ff* *f* *più f*

più f *ff* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

Oboe II.

ff *ff* *più f* *ff* *fff* *ff*

ff

ff

mf

più f *f*

ff

Molto più stretto. *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*