

Richard Wagner Rienzi Overture

Viola.

Molto sostenuto e maestoso.

3 3 6 *divisi.*
pp
trem.
cresc. *poco f*
cresc. *ff*
ff *dim. pff*
ff *dimin. pff*
sempre ff
sempre ff
sempre ff
piff
ff

Viola.

ff *ff* *f dim. p* *trem.* 1

f dim. p 1 **Allegro energico.** *ff* *ff* *ff* *ff* *ff*

ff *ff sempre*

ff *f* *f*

f *ff* *f* *f*

ff sempre

ff *ff* *f dim. p* *p*

pizz. *p*

arco *cresc.* *f* 8

Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a piano (*p*) dynamic and features several triplet markings. The first two staves are primarily chordal textures. The third staff introduces a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The fourth staff continues this melodic line with a *più cresc.* (more crescendo) marking. The fifth staff shows a dynamic shift to *f* (forte) and *ff* (fortissimo). The sixth staff features a steady eighth-note accompaniment. The seventh and eighth staves are characterized by rapid sixteenth-note passages, with dynamics ranging from *f* to *ff*. The ninth staff returns to a melodic line with a piano (*p*) dynamic and a *cresc.* marking, ending with a triplet. The final staff concludes with a melodic line starting piano (*p*), marked *cresc.*, and ending with a triplet and a *ff* dynamic.

Viola.

Un poco più vivace.

