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- Premium Polonoise.....Bowman
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- Mazurka....."

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# OVERTURE—"THE MOUNTAINEER".

## VIOLIN I.

A. Hermann.

*Moderato.*

The Moderato section of the Violin I part consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings.

*Andante* Violin II.

The Andante section of the Violin II part consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings.

*mf cres f p rit*  
*a tempo. Allegretto. pp rit calando.*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*ff*  
*D.S. - 8*

*1st.*  
*ff*  
*1*  
*2*  
*3*  
*f*  
*p*  
*f*  
*p*  
*D.S. - 8*  
*2nd.*  
*ff*  
*3*  
*f*  
*p*  
*cres*  
*f*  
*ff*  
*accel*

# OVERTURE - "THE MOUNTAINEER"

## VIOLIN II.

Hermann.

*Moderato.*

*Andante.*

*rit.*



# OVERTURE - "THE MOUNTAINEER"

## VIOLA.

Hermann.

*Moderato.*

The Moderato section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains dynamic markings of *ff*, *p*, *ff*, *p*, *p*, *cres.*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff continues with eighth notes. The third staff has eighth notes with accents. The fourth staff includes a triplet of eighth notes and a *ff* dynamic. The fifth staff features several triplet markings over eighth notes. The sixth staff has a *ff* dynamic. The seventh staff concludes with a triplet of eighth notes.

*Andante.*

The Andante section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* dynamic and includes triplet markings. The second staff continues with triplet markings. The third staff has triplet markings and a *cres.* marking. The fourth staff has triplet markings. The fifth staff concludes with a *rit.* marking and a *f* dynamic.

*a tempo*

*cres.*

*rit. a tempo rit.*

*f p pp calando*

*-S- Allegretto.*

*p mf f*

*p*

*f*

*ff*

*D S - S*

*1st.*

*ff*

*p*

*D S - S*

*2d.*

*f p f p f*

*accel.*

# OVERTURE - "THE MOUNTAINEER"

## VIOLINCELLO.

Hermann.

*Moderato.*

The Moderato section consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as *ff*, *p*, *ff*, *p*, *p*, *ff*, *p*, *f*, *ff*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

*Andante.*

The Andante section consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The dynamics are marked as *p*, *p*, *f*, *p*, and *mf cres*. The music is characterized by a slower tempo and includes a section marked *rit* (ritardando) and *a tempo*. There are also triplet markings throughout the section.



*p rit* *a tempo* *pp* *calando*

*-8-* *Allegretto.*

*Pizz* *D.S.-8-*

1st.  $\text{\textcircled{C}}$

1

2

*D.S.-8-*

2d.  $\text{\textcircled{C}}$

*accel*

# OVERTURE - "THE MOUNTAINEER"

## BASS.

Hermann.

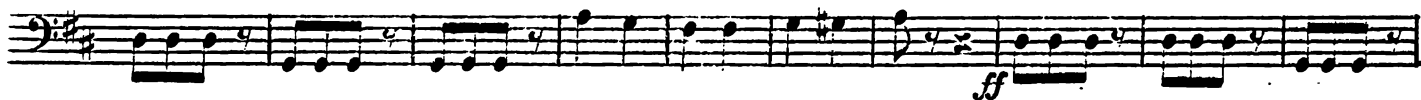
*Moderato.*

Musical score for Bass, Moderato section. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *ff*, followed by *p*, *ff*, *p*, and *cres. ff*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final staff of this section ends with a double bar line.

*Andante.*

Musical score for Bass, Andante section. The score consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *Pizz*. The second staff includes the marking *arco* and a dynamic of *p*. The third staff is marked *Cello*, *rit*, and *Pizz*, ending with *a tempo*. The fourth staff includes *arco*, *mf*, and *f*. The fifth staff includes *pp* and *calando*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

*-8- Allegretto.*



# OVERTURE - "THE MOUNTAINEER".

## FLUTE.

Hermann.

*Moderato.*

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The fourth staff is marked mezzo-forte (mf) and features several triplet markings. The fifth staff is marked fortissimo (ff) and contains numerous triplet markings. The sixth and seventh staves continue with fortissimo (ff) dynamics and triplet markings. The eighth staff features a first ending bracket. The ninth and tenth staves conclude the section with fortissimo (ff) dynamics.

*Andante.*

The Andante section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (p) dynamic and includes a first ending bracket. The second staff begins with a piano (p) dynamic, followed by a crescendo (cres.) leading to a fortissimo (f) dynamic. The section concludes with a ritardando (rit) and a return to the original tempo (a tempo). The second staff includes first and fourth ending brackets.

*p* *mf* *cres.* *f*  
*p rit* *Allegretto. a tempo.* *pp* *rit.*  
*8-7* *Piccolo.* *mf*  
*1* *7*  
*mf* *f*  
*ff*  
*D.S. - 8/4*  
*1st.* *ff*  
*2* *be*  
*p* *f* *p* *f*  
*p* *cres* *ff* *D.S. - 8/4*  
*2d.* *ff*  
*accel.* *ff*

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# OVERTURE - "THE MOUNTAINEER"

## CLARINET I IN A.

Hermann.

*Moderato.*

The Moderato section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues with ff and p dynamics. The third and fourth staves contain complex passages with many triplets and sixteenth-note runs. The fifth and sixth staves also feature triplets and dynamic markings of f and ff. The seventh and eighth staves are dominated by rapid sixteenth-note passages, many of which are grouped in triplets. The ninth staff concludes the section with a final triplet and a dynamic marking of f.

*Andante.*

The Andante section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and includes a measure with a fermata and the number 6 above it. The second staff continues with p, cres, f, and mf dynamics. The third staff concludes with a p rit dynamic and a measure with a fermata and the number 4 above it.

The musical score is written for Clarinet I and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *mf*, *f*, and *p rit.*, and includes a *cres.* marking. The second staff continues the melody with dynamics *pp*, *rit.*, and *calando*, and is marked *al tempo*. The third staff is marked *Allegretto* and begins with a dynamic of *p*. The fourth and fifth staves continue the melodic line with dynamics *mf* and *p*. The sixth and seventh staves feature a more rhythmic, eighth-note pattern with dynamics *f* and *f*. The eighth staff continues this pattern with dynamics *f* and *f*. The ninth staff is marked *D.S.* and begins with a dynamic of *p*. The tenth staff is the first ending, marked *1st.* and *ff*, with a first ending bracket. The eleventh staff is the second ending, marked *2d.* and *ff*, with a second ending bracket and a *cres.* marking. The twelfth staff concludes the piece with a dynamic of *ff* and is marked *accel*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# OVERTURE "THE MOUNTAINEER"

## CLARINET II IN A.

Hermann.

*Moderato.*

The Moderato section consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The dynamics are marked *ff*, *p*, *ff*, and *p*. The second staff includes a *ff* dynamic, a *p* dynamic, and fingerings 2 and 3. The third staff has a *mf* dynamic. The fourth staff features a *ff* dynamic and fingerings 3 and 5. The fifth and sixth staves contain complex rhythmic patterns with multiple triplets, each marked with a '3'. The seventh staff concludes the section with a final triplet.

*Andante.*

The Andante section consists of three staves of music. The first staff has a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The dynamics are marked *pp*. The second staff includes fingerings 3 and 3, and a fingering of 2. The third staff includes a fingering of 2 and the marking *rit* (ritardando).



*a tempo*  
p *cres.*

*rit* *a tempo*  
f p *pp* *rit.* *calando.*

*Allegretto.*  
2

2 p

f ff

*D.S. 8-*

1st. ff

2 p f p *cres.* *D.S. 8-*

2d. ff

*accel.*

# OVERTURE - "THE MOUNTAINEER."

## HORNS I & II IN D.

Hermann.

*Moderato.*

Musical score for Horns I & II, Moderato section. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a melodic line with first and second endings. The second staff continues the melodic line with a dynamic marking of *p*. The third staff features a rhythmic accompaniment with triplets and a dynamic marking of *f*. The fourth and fifth staves continue the rhythmic accompaniment with triplets. The sixth staff concludes the section with a dynamic marking of *ff*.

*Andante.*

Musical score for Horns I & II, Andante section. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with a first ending. The second staff continues the melodic line with a dynamic marking of *cres.*. The third staff features a rhythmic accompaniment with a dynamic marking of *p*. The fourth staff concludes the section with a dynamic marking of *pp* and a *rit.* marking.

*Allegretto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a dynamic marking of *p* and a first ending bracket labeled '8'. The second staff has a dynamic marking of *f* and a second ending bracket labeled '4'. The third staff has a dynamic marking of *ff* and a first ending bracket labeled '4'. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked *D.S.* and has a first ending bracket labeled '8'. The sixth staff is marked *1st.* and *ff*, with a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2'. The eighth staff has a dynamic marking of *f* and a second ending bracket labeled '2', with a *D.S.* marking at the end. The ninth staff is marked *2d.* and *f*. The tenth staff is marked *accel* and *ff*.

# OVERTURE - "THE MOUNTAINEER"

## HORNS I & II IN D.

Hermann.

*Moderato.*

Musical score for Horns I & II, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a melodic line with first and second endings. The second staff continues the melodic line with dynamics *p* and *f*. The third staff contains a rhythmic accompaniment with triplets and a dynamic marking of *f*. The fourth and fifth staves continue the rhythmic accompaniment with triplets.

*Andante.*

Musical score for Horns I & II, Andante section. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with a first ending. The second staff continues the melodic line with a dynamic marking of *cres.* and a second ending. The third staff continues the melodic line with dynamics *rit*, *atempo p*, and *cres*. The fourth staff continues the melodic line with dynamics *rit.*, *p*, *pp*, and *rit.*. The score concludes with a final ending marked with a '3'.

*Allegretto.*

The musical score is written for Horns in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a fermata and the number '8'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata. The final measure is marked with a fermata and the number '8'.

# OVERTURE - "THE MOUNTAINEER"

## CORNET I IN A.

Hermann.

*Moderato.*

Musical score for the Moderato section, measures 1 through 7. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A fermata is placed over measure 7.

*Andante.*

Musical score for the Andante section, measures 8 through 14. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A fermata is placed over measure 14. The tempo markings *rit* (ritardando) and *a tempo* are used to indicate changes in the piece's pace.







rit 4  
a tempo p

3 3 p cres. p rit a tempo 7

*Allegretto.*  
8 p

4

p f ff

D.S. - 8-  
p

1st. ff

1

2 p

f p f 2 D.S. - 8-  
f

2d. f

accel. ff

Pub. by J.W. PEPPER, Phila Pa

# OVERTURE - "THE MOUNTAINEER".

## TROMBONE.

Hermann.

*Moderato.*

Musical score for Trombone, Moderato section. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff starts with a dynamic marking of *p* and includes second endings. The third staff includes a first ending and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *f* and a triplet of eighth notes.

*Andante.*

18

Musical score for Trombone, Andante section. The score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p*, includes a *cres* (crescendo) marking, and ends with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* and includes a *rit.* (ritardando) marking. The third staff includes first and second endings, a dynamic marking of *p*, and a final dynamic marking of *f*.

*Allegretto.*

-8- 8  
mf

f 8

f

ff

4 D.S. -8-

1st.  $\text{\textcircled{C}}$   
ff

1

2

2 2 2 D.S. -8-  
f ff

2d.  $\text{\textcircled{C}}$   
f

accel.  
ff



*Allegretto.*

8 4 4

*p* *f*

1st. 4 *D.S.*

1 2 1 1 3

*f* *f* *f* *D.S.*

2d. 3 *ff* *accel.*

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# OVERTURE - "THE MOUNTAINEER"

## DRUMS.

Hermann.

*Moderato.*

Musical score for drums, Moderato section, measures 1-17. The score is written on ten staves. It begins with a *ff* dynamic and includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *p*. Measure numbers 1, 2, and 3 are indicated above the staves.

*Andante.*

18

Musical score for drums, Andante section, measures 18-27. The score is written on two staves. It begins with a *p* dynamic and includes various rhythmic patterns, including eighth-note runs and rests. Dynamics range from *p* to *f*. Measure numbers 8, 8, and 10 are indicated above the staves. The section concludes with *rit* and *atempo* markings.



# OVERTURE - "THE MOUNTAINEER"

## PIANO.

A. Hermann.

*Moderato.*

The first system of the piano score consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo) and a *cres* (crescendo) marking. The lower staff features a *p* (piano) dynamic marking. The music is in 2/4 time and the key signature has one sharp (F#).

The second system continues the piano score. The upper staff starts with *ff* and *p* markings. The lower staff continues with a *p* marking. The texture is primarily chordal with some melodic lines.

The third system shows a continuation of the piano score. The upper staff has a *p* marking. The lower staff continues with a *p* marking. The music consists of sustained chords and rhythmic patterns.

The fourth system of the piano score. The upper staff has a *p* marking. The lower staff continues with a *p* marking. The music features a mix of chords and melodic fragments.

The fifth system of the piano score. The upper staff features a *ff* marking. The lower staff continues with a *ff* marking. There are some triplets in the upper staff.

The sixth system of the piano score. The upper staff has a *f* (forte) marking. The lower staff continues with a *f* marking. The music is characterized by dense chordal textures.

The seventh system of the piano score. The upper staff has a *ff* marking. The lower staff continues with a *ff* marking. This system features prominent triplets in the upper staff.



First system of musical notation. The treble clef part consists of a series of triplets, creating a rhythmic pattern of eighth notes. The bass clef part provides a steady accompaniment with quarter notes and rests.

Second system of musical notation. The treble clef continues the triplet melody, while the bass clef accompaniment remains consistent with the first system.

Third system of musical notation. The tempo is marked *Andante* and the dynamics are marked *p* (piano). The treble clef features a more melodic line with some triplet figures, and the bass clef has a simple accompaniment.

Fourth system of musical notation. The treble clef continues with a melodic line, and the bass clef provides accompaniment.

Fifth system of musical notation. The treble clef melody changes, incorporating more eighth notes and some triplet figures. The bass clef accompaniment continues.

Sixth system of musical notation. The dynamics are marked *cres* (crescendo). The treble clef features a melodic line with some triplet figures, and the bass clef has a simple accompaniment.

Seventh system of musical notation. The dynamics are marked *f* (forte) and *rit* (ritardando). The treble clef features a melodic line with some triplet figures, and the bass clef has a simple accompaniment.

Eighth system of musical notation. The dynamics are marked *p* (piano) and the tempo is marked *a tempo*. The treble clef features a melodic line with some triplet figures, and the bass clef has a simple accompaniment.



First system of musical notation, featuring treble and bass staves. Dynamics include *ff*.

Second system of musical notation, including a *D.S.:8-* marking. Dynamics include *p*.

Third system of musical notation, starting with a first ending bracket labeled "1st.".

Fourth system of musical notation, continuing the first ending.

Fifth system of musical notation, including a second ending bracket labeled "2". Dynamics include *p*.

Sixth system of musical notation, including a *D.S.:8-* marking. Dynamics include *f*, *p*, *cres.*, and *f*.

Seventh system of musical notation, starting with a second ending bracket labeled "2d." and dynamics including *ff*.

Eighth system of musical notation, including an *accel* marking and dynamics including *ff*.

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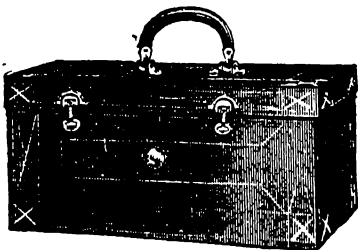
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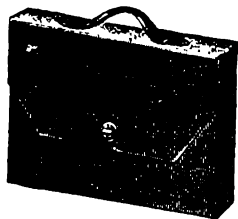


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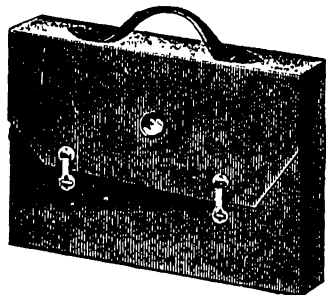
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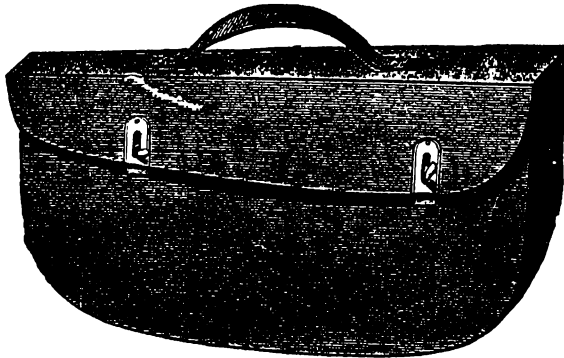
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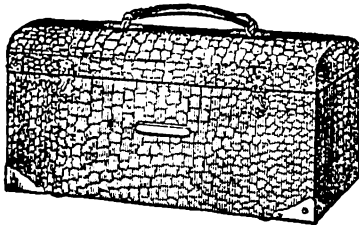
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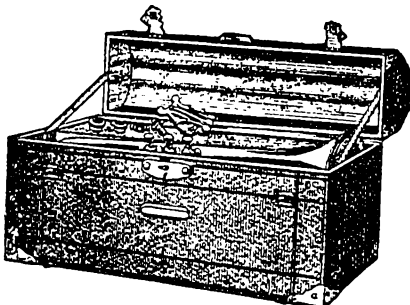
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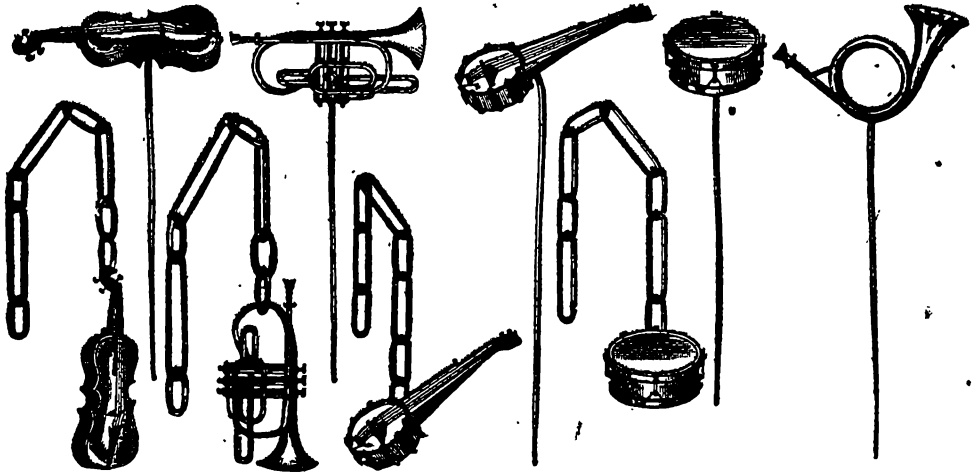
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UNEQUALLED FOR CONVENIENCE, LIGHTNESS AND NEAT APPEARANCE.

Fig. 1.—Shows the shape and style of the Lyre and spiral side springs. A book can be inserted or removed with one hand.

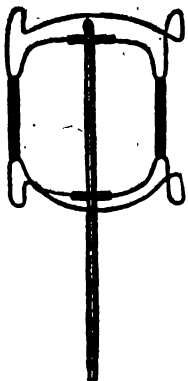


Fig. 2.—Shows the Lyre extended to admit the book. It raises from the top.

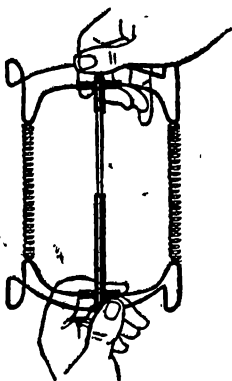
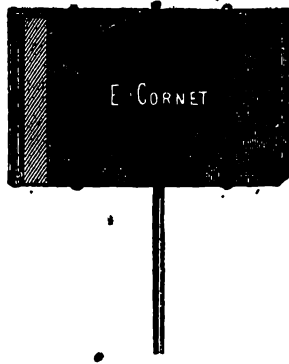


Fig. 3.—Shows the book securely held at top and bottom and no music covered from the sight.



**THIS LYRE WILL FIT ANY BRASS INSTRUMENT. PRICE COMPLETE 85c. NET.**

No. 4.—For Clarinet with plate and screws to fasten firmly to the instrument. **PRICE COMPLETE, \$1.00 NET.**



No. 5.—With Strap to buckle on left arm for Flute or Piccolo Players. **PRICE COMPLETE, \$1.00 NET.**



**These Music Lyres at prices given are all finely nickel-plated. Parties desiring them silver-plated will be furnished a special price-list on application.**

No. 6.—The dotted line shows the breast-plate worn inside the vest and inclining the music at proper angle. A great improvement over any previous SNARE Drum Musicholder. **PRICE COMPLETE, \$1.25.**



No. 7.—With plate and screws to fasten to the Bass Drum. **PRICE, COMPLETE, 1.00 Net.**

