

Adagio non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in H

2 Trompeten in H

3 Posaunen u. Baßtuba

Pauken in H u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Adagio non troppo

7

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B L'istesso tempo, ma grazioso

31

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H)

1.Viol. *dim.* *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p* *pizz.* *p*

K.-B. *dim.* *p*

B L'istesso tempo, ma grazioso

35

Fl. *pp* *dolce* *p cresc.*

Ob. *pp* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp dim.* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1.Viol. *p dolce* *p* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp arco* *dim.* *pp*

Vcl. *pp* *pp* *dim.* *pp* *cresc.* *pizz.*

K.-B. *pp* *pp* *dim.* *pp* *cresc.*

41

Fl. 1. *dim.* *p* *pp*

Ob. 1. *dim.* *p* *pp*

Klar. (A) *p cresc.* *f* *dim.* *p* *pp*

Fag. *p cresc.* *f* *dim.* *p* *pp*

Hr. (H) *f* *dim.* *p* *pp*

Trpt. (H) *f* *dim.* *p* *pp*

1.Viol. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

2.Viol. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

Br. *pizz.* *f* *dim.* *p* *pp* *p espress.*

Vcl. *pizz.* *arco* *f* *dim.* *p* *pp* *p espress.*

K.-B. *f* *dim.* *p* *pp*

47

Fl. *p cresc.* *poco f*

Ob. *p cresc.* *poco f*

Klar. (A) *p cresc.* *poco f*

Fag. *p cresc.* *poco f*

Hr. (H) *p cresc.* *p* *poco f*

Trpt. (H) *p* *poco f*

Pos. u. Btb. *sf* *tr*

Pk. *sf*

1.Viol. *cresc.* *poco f*

2.Viol. *cresc.* *f* *poco f*

Br. *cresc.* *f* *poco f*

Vcl. *p cresc.* *f* *poco f*

K.-B. *p cresc.* *f* *poco f*

C

65

E

Fl. *p espress* *cresc.*

Ob. *p espress* *cresc.*

Klar. (A)

Fag. *p espress* *cresc.* a 2 *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

69

E

Fl.

Ob.

Klar. (A)

Fag. a 2 *p dolce*

Hr. (H) *pp*

Trpt. (H) *pp*

Pos. u. Btb. *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *unis.* *p*

74

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

poco f

mf

79

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

f dim.

p

dim.

dolce

dolce

p cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f dim.

p

dim.

dolce

p cresc.

p cresc.

p cresc.

p

cresc.

dim.

p dolce dim.

p

cresc.

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

94

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

Musical score for woodwinds and brass instruments, measures 94-98. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in H) parts are shown. The woodwinds play a melodic line with various articulations, while the brass provides harmonic support. Dynamics include *p* and *pp*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for string instruments (Violins, Viola, Cello, Double Bass), measures 94-98. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *f* and *pp*.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pk.

Musical score for woodwinds and percussion, measures 99-103. The woodwinds and Percussion (Pk.) parts are shown. The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment. Dynamics include *p* and *pp*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for string instruments, measures 99-103. The strings play a complex rhythmic accompaniment. Dynamics include *mp*, *sf*, and *p*. Specific instructions like *pizz.* and *arco* are present.