

Romance

R. Schumann, 28, No 2

David E Kemp

♩ = 76

Sop *p*

Alto *p*

Tenor *mf*

Bass *mf*

GreatBass

ContraBass *mp*

5

S.

A.

T.

B.

Gb.

Cb.

2

♩ = 88

Romance

9

S.

A.

T.

B.

Gb.

Cb.

p

13

S.

A.

T.

B.

Gb.

Cb.

rit.

♩ = 76

Romance

3

17

S. *p*

A. *p*

T. *mp*

B. *mp*

Gb. *mp*

Cb. *mp*

21

S. *mp*

A. *mp*

T. *mp*

B. *mp*

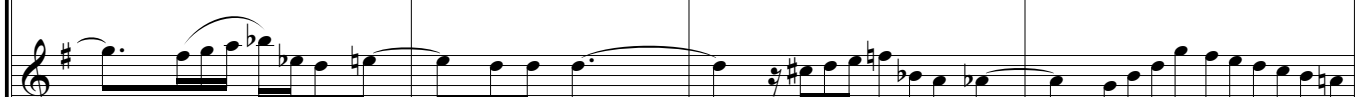
Gb. *mp*

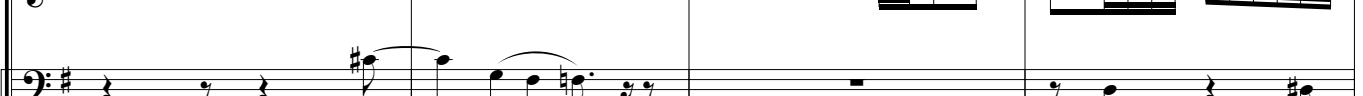
Cb. *mp*

25

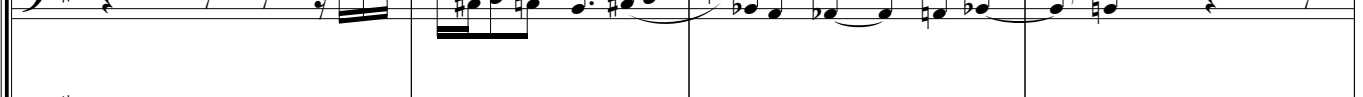
S. 

A. 

T. 

B. 

Gb. 

Cb. 

29

S. 

A. 

T. 

B. 

Gb. 

Cb. 

Romance

5

33 *rit.*

S.

A.

T.

B.

Gb.

Cb.

This musical score is for a six-part setting of a text, likely a hymn or liturgical piece, in the key of D major (indicated by two sharps). The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Eb instrument (Gb.), and Cb instrument (Cb.). The Soprano part is mostly silent, indicated by whole rests. The Alto, Tenor, and Bass parts have vocal lines with lyrics. The Eb and Cb parts are instrumental, likely for euphonium and tuba respectively. The tempo is marked 'rit.' (ritardando). The score is divided into two measures by a double bar line. The Alto, Tenor, and Bass parts have lyrics: 'A. ...', 'T. ...', and 'B. ...'. The Eb and Cb parts have lyrics: 'Gb. ...' and 'Cb. ...'. The score ends with a double bar line.