

Mary Altramus



# BLUE ROSE

SONG



LYRIC BY  
J.R. SHANNON

MUSIC BY  
FREDERIC KNIGHT LOGAN



PRICE  
60¢

FORSTER MUSIC PUBLISHER INC. CHICAGO

J. ALBERT & SON  
Sydney N.S.W. Australia.

*L. Brunner*

SHATTINGER PIANO & MUSIC CO.,  
910 OLIVE ST., ST. LOUIS, MO.



# A REALLY WONDERFUL WALTZ

BY FREDERIC KNIGHT LOGAN

Writer of the World Famous "MISSOURI WALTZ"

## "MOONLIGHT WALTZ"

ALSO PUBLISHED AS A SONG

Slowly and Dreamily

Accent thumb notes for melody

*p* *Tremolo*

Use soft and loud pedal together

*Trem.*

*Trem.*

*Trem.* *Sua loco* *Sua loco*

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Respectfully dedicated to Miss Irma I. Molkup  
Founded on the melodies of the famous Blue Rose Waltz

# "BLUE ROSE"

Lyric by  
J. R. SHANNON

WALTZ SONG

Music by  
FREDERIC KNIGHT LOGAN

Slowly and dreamly

*mf*

Two \* Two \* Two \* Two \* Two \* Two \* Two \*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady accompaniment of chords. The tempo is marked 'Slowly and dreamly' and the dynamic is 'mf'.

*Modto sostenuto*

A blue-bird, one day, in a gar - den fair, Fell in  
The breez-es of spring whisper'd sweet and low When the

*tremolo*

*rit. pp L.H.* *pp*

Two \* Two \* Two \* Two \* Two \* Two \* Two \* Two \*

The first system of the vocal melody is on a single staff. The piano accompaniment continues below. The tempo is 'Modto sostenuto'. The dynamic is 'pp'. The left hand has a 'rit.' marking. A 'tremolo' marking is placed over the piano accompaniment.

love with a pret-ty wild rose. ——— When the cold winds blew and the  
chill of the win-ter had gone, ——— With the air per-fumed where the

*tremolo*

Two \* Two \* Two \* Two \* Two \* Two \* Two \* Two \*

The second system of the vocal melody continues on a single staff. The piano accompaniment continues below. The tempo is 'Modto sostenuto'. The dynamic is 'pp'. A 'tremolo' marking is placed over the piano accompaniment.

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pet - als flew\_ At least so the sto - ry goes. \_\_\_\_\_ The  
 flow - ers bloomed, Yet blue - bird was 'all a - lone. \_\_\_\_\_ The

*tremolo*

bird sought its love, but the ill winds said That a wild rose could  
 soft breez-es whis-pered: "Go find your love, Just a wild rose so

*p*

*tremolo*

nev-er be true, \_\_\_\_\_ So go seek in the land \_\_\_\_\_ of  
 ten-der and true \_\_\_\_\_ That you left 'way up north ma - ny

*tremolo*

flow - ers rare Un-til you find a sweet rose of Blue. \_\_\_\_\_ Then the  
 months a - go, For we know she'll be wait-ing for you." \_\_\_\_\_ But the

*tremolo*

blue - bird took flight to the South - - land, Chil - ly and  
heart of the rose had been bro - - ken, He found it all

*tremolo* *p*

heart wear - y, too, \_\_\_\_\_ Seek - ing a love in this big, wide  
with - ered and dead, \_\_\_\_\_ For the false winds had said that her love had

*tremolo* *tremolo*

world, And it chirped this re - frain as it flew: \_\_\_\_\_  
flown, And had sung this re - frain as he fled: \_\_\_\_\_

REFRAIN

Blue rose, - I am sigh - ing for a love - mate In this

*f* *fz* *marato*

big land of flow-ers, The North-winds\_ bid me find you where there

*mf rit.* *a tempo* *fz*

are no snows. Blue rose, - I am pin - ing

*tremolo* *p* *fz*

for your fra-grance In the land of the song-bird and I'll claim you\_

*mf rit.* *a tempo* *fz*

When I find you for mine own, Blue Rose.

*tremolo* *pp*