

BRAZILIANA



WORDS *and* MUSIC BY
HAROLD DIXON.

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PUBLISHED BY
DIXON-LANE PUB. CO.
CHICAGO - ST. LOUIS

Braziliana.

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Former Bandleader of the
4th Infantry Regiment, U. S. A.

Moderato. *Not fast.*

mf

f

Slowly and quietly
pp

The first system consists of two staves of piano accompaniment. The first staff is in treble clef and the second in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth notes. The first system ends with a double bar line. The second system begins with a key signature change to one sharp (F#) and a tempo change to 'Slowly and quietly' with a dynamic marking of 'pp'. It continues with the same rhythmic pattern.

p

When _____ the shades of night be - gin to fall _____
Oh _____ I hear them strumming near and far _____

p

The second system includes the vocal entry. The vocal line is on a single staff in treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal line. The piano part features a consistent eighth-note accompaniment.

_____ And mag-ic mus-ic fills the air, _____ I seem to hear some-bo - dy
_____ Sweet mel-o - dies are haunt-ing me, _____ The ting-ling of the old gui -

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part maintains the eighth-note accompaniment.

call, _____ And _____ I know some-bo - dy's wait - ing
tar, _____ And _____ a heart that's beat-ing fond and

pp

The fourth system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part features a consistent eighth-note accompaniment. The system ends with a double bar line.

still, _____ Be - side the dream-y A - ma - zon, _____
 true, _____ It seems to say come back to me, _____

_____ Down in sun - ny Bra zil, _____ Oh
 _____ For I'm long - ing for you, _____ Oh

CHORUS

p-f
 My _____ Bra - zil - i - an - a maid - en wants me,

My, _____ Bra - zil - i - an - a maiden haunts me, Mid _____

_____ the perfume of the flow - ers where _____ I spent my hap - py hours Un -

- der - neath the shelt'-ring palms _____, Drift -

- - ing in the moon-light on the riv - - er, When _____

_____ the stars in heaven start to shine, _____ then you'll be mine _____

poco rit. *Tempo I*

Half *Tempo I*

_____ my life I know I'd gladly give, _____ To be with you how happy I would live _____

accl. *Faster*

_____ Bra-zil-i-a mine. _____ mine. _____

1 2

f L.H. *fz* *fz*



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