

# Streichquartette I - VI + Opus 5.5

(Op. 5 : 1757/1768)

Cello

Franz Xaver Richter (1709 — 1789)

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Quartetto V	20
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QUARTETTO I  
I

[2] Allegro Con Brio



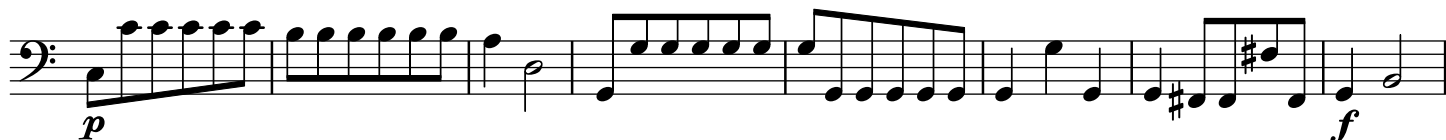
8



17



22



30



38



45



53



61



68



75



80



86



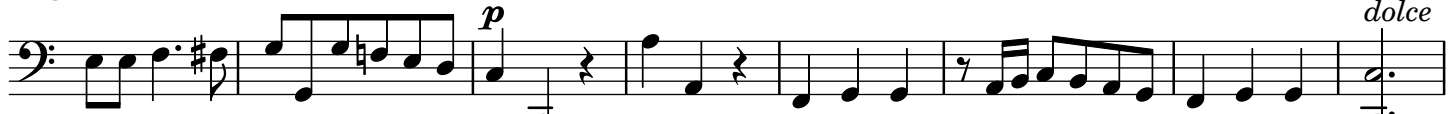
93



102



110



118



126



133



140



148



154

# QUARTETTO I II

## [1] Andante Poco

1  
dolce rf p rf

10

Solo  
mf f

15

p f dolce

24

f dolce<sup>3</sup> rf dolce<sup>3</sup>

31

rf p f p f espressivo

38

ten. f p

44

f p rf dolce

51

f p

59

f dolce f dolce f

66

# QUARTETTO I III

[1]  
Ricontra

8

14

20

27

35

41

47

55

61

67

72

QUARTETTO II  
I

[2]

Poco Allegretto



5



9



13



17



21



25

Musical staff 1: Cello part, measures 25-28. Dynamics: *f*, *dolce*, *f*.

29

Musical staff 2: Cello part, measures 29-32. Dynamics: *p*, *ten.*, *f*.

33

Musical staff 3: Cello part, measures 33-36. Dynamics: *p*, *rf*, *p*, *rf*, *f*.

37

Musical staff 4: Cello part, measures 37-40. Dynamics: *dolce*, *rf*.

41

Musical staff 5: Cello part, measures 41-46. Dynamics: *f*, Solo, 6, 3.

47

Musical staff 6: Cello part, measures 47-50. Dynamics: *f*.

50

Musical staff 7: Cello part, measures 50-53. Dynamics: *dolce*, *rf*, *p*, *rf*, *p*.

53

Musical staff 8: Cello part, measures 53-56. Dynamics: *f*.

57

Musical staff 9: Cello part, measures 57-60. Dynamics: 3, *p*.

# QUARTETTO II

## II

[1]  
Poco Andante

5  
*p rf p rf p fp f f*

11  
*p f p f dolce*

18  
*f dolce rf p fp*

27  
*fp f p f dolce f*

37  
*p fp fp f*  
*iiiiiiii iiiiiii iiiiiii f p*

46  
*f*  
*Solo dolce*

51  
*f*

55  
*ten. p f fp fp*

64  
*fp f rf p fp fp fp f p rf ten. p*

78  
*f p rf p f*  
89



# QUARTETTO II III

[2]  
Fugato

24

31

38

46

59

70

77

91

99

10  
108

Cello

(Franz Xaver Richter, Streichquartette op. 5, 5.5)

Musical notation for measures 10-108. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth and quarter notes, followed by a triplet of eighth notes and a final half note marked *f*.

117

Musical notation for measures 117-124. The staff is in bass clef with a key signature of one flat. The music consists of a continuous line of eighth and quarter notes.

124

Musical notation for measures 124-131. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note marked *p*, and then a sequence of eighth notes marked *f*.

131

Musical notation for measures 131-138. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note, and then a sequence of eighth notes.

138

Musical notation for measures 138-146. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note, and then a sequence of eighth notes.

146

Musical notation for measures 146-155. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note, and then a sequence of eighth notes marked *mf*.

155

Musical notation for measures 155-165. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note marked *f*, a triplet of eighth notes marked *dolce*, and then a sequence of eighth notes marked *f*.

165

Musical notation for measures 165-175. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note marked *f*, and then a sequence of eighth notes.

175

Musical notation for measures 175-186. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes marked *ten.*

186

192

Musical notation for measures 186-192. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, followed by a half note marked *f*, and then a sequence of eighth notes.

# QUARTETTO III I

[2]  
Allegretto

Staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is placed below the staff towards the end of the line.

6

Staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

11

Staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *p*, *f*, and *dolce* are placed below the staff. A *fp* marking is placed above the staff towards the end.

16

Staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including some slurs. A dynamic marking *f* is placed below the staff.

20

Staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a trill. Dynamic markings *rf*, *dolce*, and *f* are placed below the staff.

24

Staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *p*, *f*, *p*, and *f* are placed below the staff.

28

Staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staff.

12  
33

Cello

(Franz Xaver Richter, Streichquartette op. 5, 5.5)

Musical staff 1: Cello part, measures 12-33. Starts with a double bar line and repeat sign. Dynamics include *f*, *p*, and Solo.

Musical staff 2: Cello part, measures 38-43. Dynamics include *f* and *p*.

Musical staff 3: Cello part, measures 43-48. Dynamics include *p*, Solo, and *ten.*

Musical staff 4: Cello part, measures 48-55. Dynamics include *rf*, *pf*, and *pf*.

Musical staff 5: Cello part, measures 55-60. Dynamics include Solo and *f*.

Musical staff 6: Cello part, measures 60-65. Dynamics include *dolce* and *f*.

Musical staff 7: Cello part, measures 65-69. Dynamics include *p* and *f*.

Musical staff 8: Cello part, measures 69-73. Dynamics include *p* and *f*.

Musical staff 9: Cello part, measures 73-77. Dynamics include *f* and *p*.

# QUARTETTO III II

[2]  
Andante

*p*

9

*p*

17

*mf*

25

*p* *f* *p*

32

*f* *p* *rf* *f* *dolce*

40

*p* *rf* *p* *rf* *f*

48

*p* *p* *f* *p* *p* *rf* *p* *f* *p*

14  
56

Cello

(Franz Xaver Richter, Streichquartette op. 5, 5.5)

Musical notation for measures 14-56. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a rest, followed by notes marked with dynamics *f* and *p*. A double bar line occurs at measure 56, after which the music continues with a *mf* dynamic and a series of sixteenth-note patterns.

64

Musical notation for measures 64-71. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous stream of sixteenth-note patterns.

71

Musical notation for measures 71-80. The staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with dynamics including *rf*, *p*, *fp*, and *f*.

80

Musical notation for measures 80-89. The staff is in bass clef with a key signature of one sharp (F#). The music includes sixteenth-note patterns and rests, with dynamics such as *p*, *rf*, *p*, *fp*, *f*, *p*, *f*, and *p*.

89

Musical notation for measures 89-96. The staff is in bass clef with a key signature of one sharp (F#). The music starts with a *f* dynamic and includes sixteenth-note patterns and rests, ending with a *p* dynamic.

96

Musical notation for measures 96-108. The staff is in bass clef with a key signature of one sharp (F#). The music includes rests, a *4* measure rest, and a *ten.* (tension) marking. It concludes with notes marked *f* and *p*.

108

Musical notation for measures 108-116. The staff is in bass clef with a key signature of one sharp (F#). The music features sixteenth-note patterns and rests, with dynamics including *f*, *p*, *f*, and *dolce*.

116

Musical notation for measures 116-123. The staff is in bass clef with a key signature of one sharp (F#). The music includes sixteenth-note patterns and rests, with dynamics such as *rf*, *p*, *rf*, *p*, *rf*, and *f*. The piece ends with a double bar line and repeat dots.

123

# QUARTETTO III III

[1]

Tempo di Minuetto

8

14

21

Trio

27

34

40

46

Da Capo Minuetto

# QUARTETTO IV

## I

[1]

Larghetto

sempre sostenuto *p* *rf* *p*

11

*rf* *p* *rf*

20

Solo  
*f* *dolce*

27

32

*f* *f*

40

sostenuto  
*p*

51

*f* *rf* *sostenuto*

60

*dolce*

71

*f* *dolce* *f*

80

*p* *f*

87



# QUARTETTO IV II

[2]  
Allegro Spiritoso

6 *p* *f*

11 *p* *f* *p*

16 *rf* *f*

21 *ten.* Solo *dolce*

28

33 *rf* *f*

39 *p*

45 *p* *f*

51 *p* *f*

57

62 *p* *f*

62 *p* *f*

18  
67  
*dolce*

73  
*rf*

79  
Solo *tr*  
5  
*dolce*

88

93  
*ten.*  
*dolce*  
*f*

101  
*p*  
*f*

106  
*p*  
*rf*  
*p*  
*ten.*

115  
*dolce*

121  
*f*

126  
*p*  
*f*  
*p*

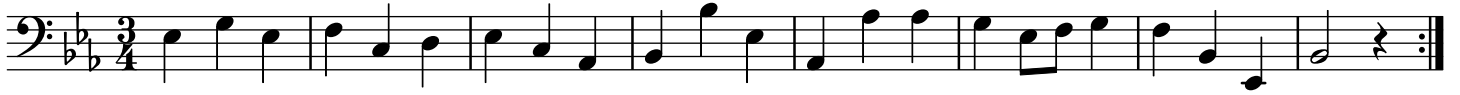
132

138  
*f*  
143

# QUARTETTO IV III

[1]

Tempo di Minuetto



9



17

Trio



24



31

38

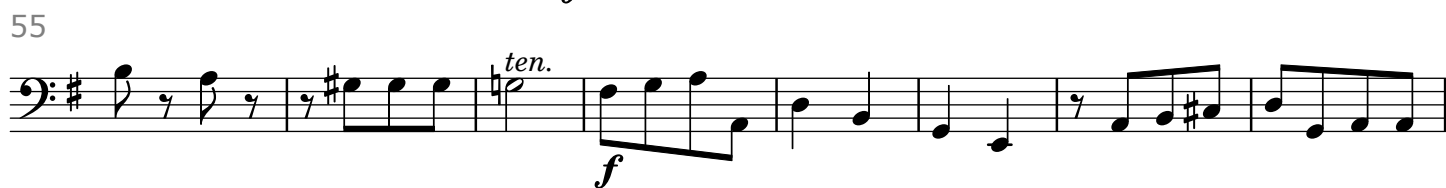
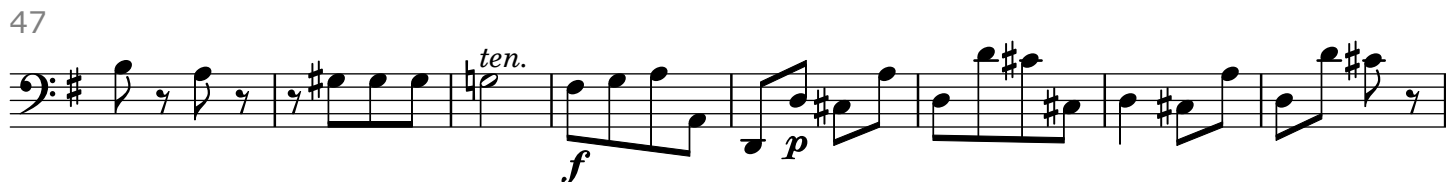
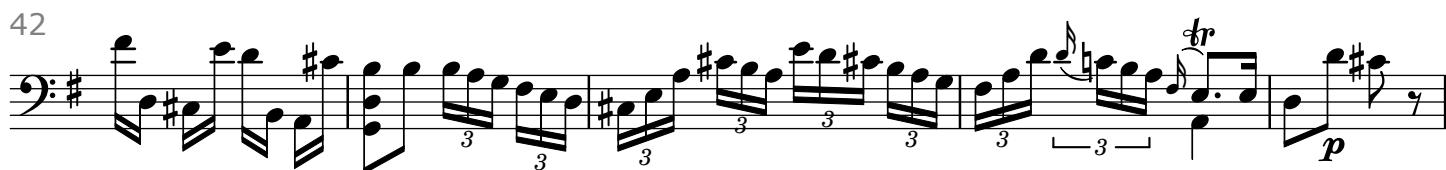


Da Capo Minuetto

# QUARTETTO V

## I

[2]  
Allegretto



70

70 *ten.*  
*dolce*

81

81 *rf*

90

90 *p* *f* *fp* *fp*

98

98 *dolce assai*

105

105 *f*

113

113 *Solo cantabile*

120

120 *Solo espressivo*

125

125

129

129 *p*

134

134 *rf* *p*

142

142 *ten.* *f* 150

# QUARTETTO V

## II

[1] Andante

8

9

16

24

32

40

46

52

64

# QUARTETTO V III

[1]  
Vivace

14

27

39

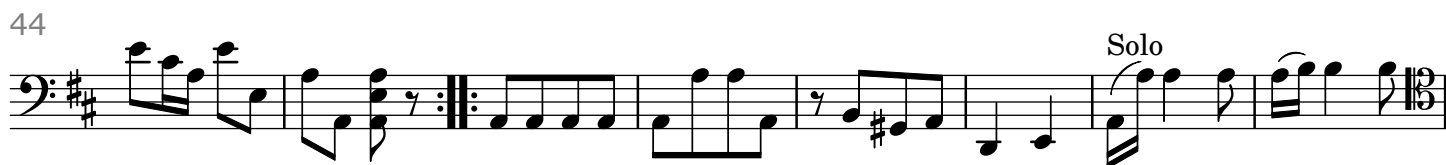
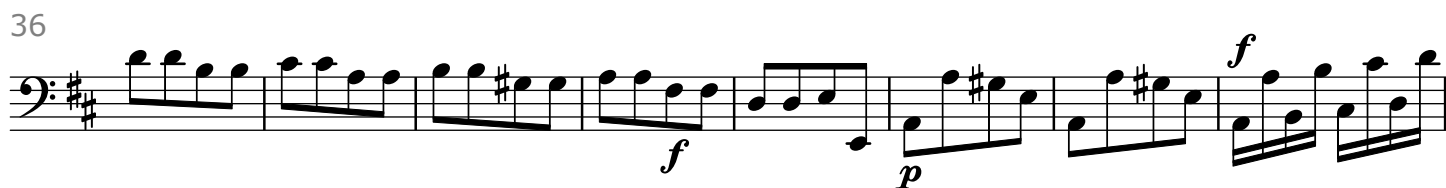
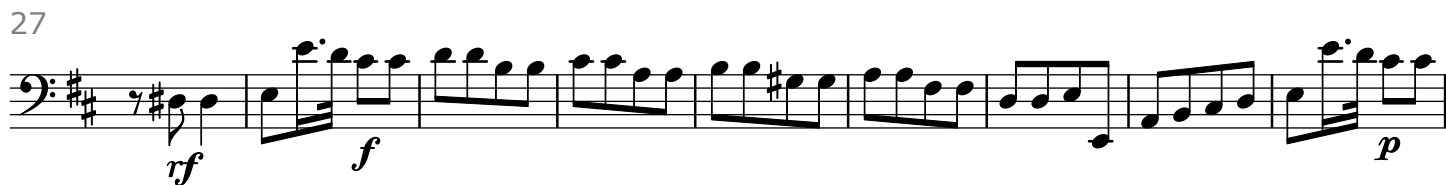
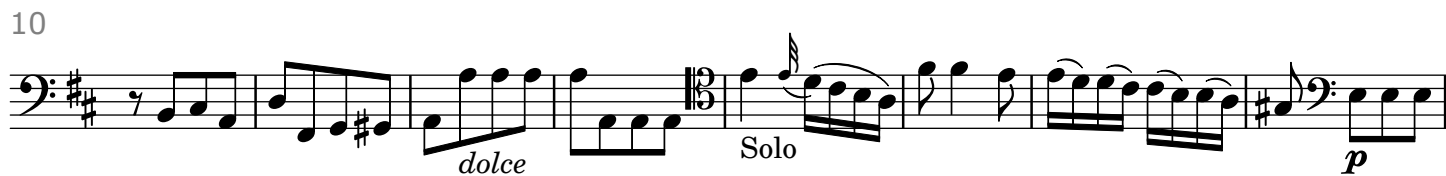
47

59

69

79

92

QUARTETTO VI  
I[2]  
Allegretto Brillante



60

Musical notation for measures 60-68. The key signature is two sharps (F# and C#). The music is written in bass clef with a 3/8 time signature. It features a melodic line with various dynamics including *f* (forte) and *fz* (forzando).

69

Musical notation for measures 69-75. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *Solo* section with triplets and dynamics including *p* (piano) and *rf* (ritardando forte).

76

Musical notation for measures 76-82. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *ten.* (tension) section and a *Solo* section with triplets and dynamics including *p* (piano).

83

Musical notation for measures 83-86. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *Solo* section with triplets and a *ten.* section.

87

Musical notation for measures 87-98. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *f* (forte) section, a *ten.* section, and a *p* (piano) section. A triplet is marked above a measure.

99

Musical notation for measures 99-108. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *f* (forte) section and a *p* (piano) section.

109

Musical notation for measures 109-117. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *f* (forte) section and a *p* (piano) section.

118

Musical notation for measures 118-126. The key signature is two sharps. The music is written in bass clef with a 3/8 time signature. It features a *f* (forte) section and a *p* (piano) section. The piece concludes with a double bar line and repeat dots.

126

## QUARTETTO VI II

### [1] Andante Grazioso

8

*p* *rf* *p* *rf*

8

15

*Solo* *rf*

21

*ten.* *rf* *p* *rf* *p*

29

*f* *p* *rf* *p* *f* *p*

36

*p*

44

*rf* *p* *f* *p*

52

*rf* *p* *rf* *rf* *p*

63

*f* *rf* *p* *rf* *p*

70

# QUARTETTO VI III

[1]

Vivace moderato

13

*dolce* *f*

25

*p* *f* *f*

37

*p*

48

*f*

56

65

5 *f* *f* *rf*

78

*f* *p*

88

*f* *p* *f*

99

*f*

109

## QUARTETTO VII\* ("Opus 5.5")

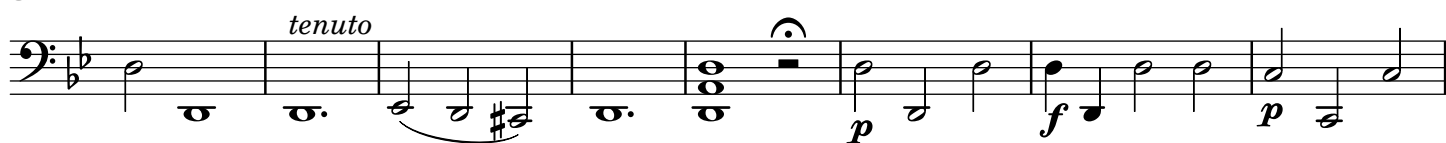
## I

[1]

Larghetto



8



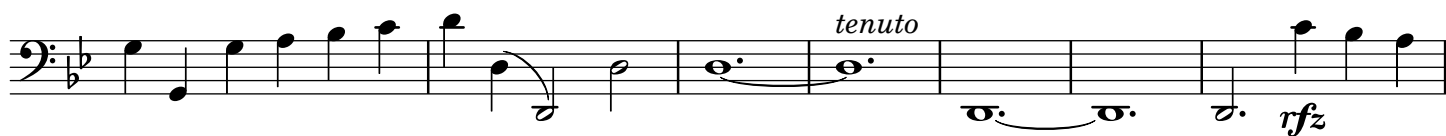
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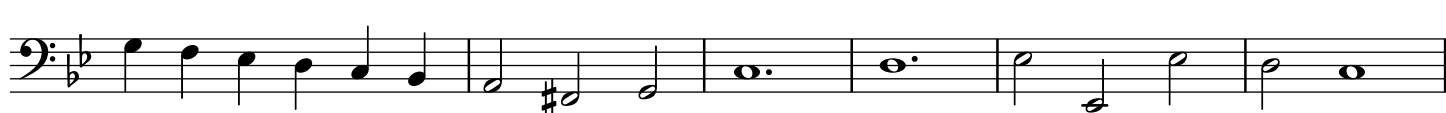
22



27



34



40



45

QUARTETTO VII\* ("Opus 5.5")  
II

[2]  
Allegro Spiritoso

1

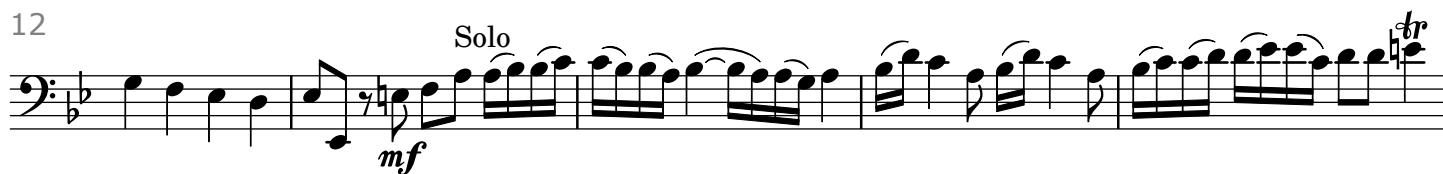


6



12

Solo




17



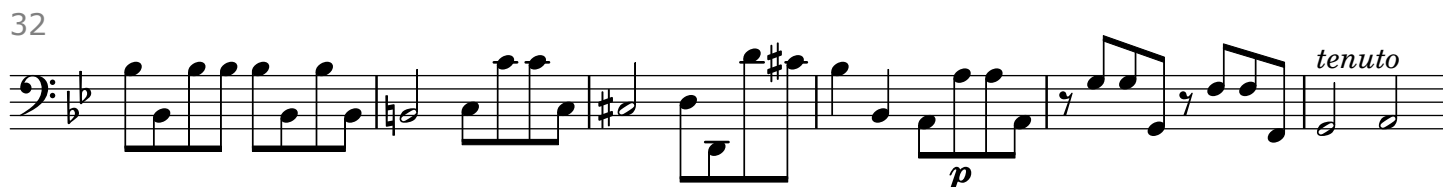
22



27



32



30  
38

Cello

(Franz Xaver Richter, Streichquartette op. 5, 5.5)

30 *tenuto*  
38 *f*

46 *p* *rfz* *f*

52 *Solo* *mf*

56 *tr*

59 *tr* *f*

63 *tenuto*

69 *p* *f* 73

# QUARTETTO VII\* ("Opus 5.5") III

[1]  
Andantino grazioso

8

9

16

25

33

42

51

60

67

# QUARTETTO VII\* ("Opus 5.5") IV

[1]

Tempo di Minuetto

