

BROKEN HEARTED MELODY



TRY DE LUXE FOR
TALKING MACHINE
OR
PLAYER PIANO

FORSTER MUSIC PUBLISHER INC.
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60

MADE IN U. S. A.

Broken Hearted Melody

Lyric by
GUS KAHN.

Melody by
ISHAM JONES.

Valse lento.

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

Out ___ of the dear ___ long a -
Soft ___ is the night - in-gale's

The vocal line starts with a half rest followed by a melodic phrase. The piano accompaniment continues with a piano (*p*) dynamic, featuring a mix of chords and moving lines in both hands.

go, ___ I ___ hear a song ___ sweet and low ___
call, ___ Sweet ___ are the rose - leaves that fall ___

The vocal line continues with a melodic phrase. The piano accompaniment maintains the same texture and dynamics.

Drift - ing, it seems, out ___ of the dreams,
But ___ love's old song drift - ing a - long,

The vocal line concludes with a melodic phrase. The piano accompaniment ends with a piano (*p*) dynamic.

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Dreams that we used to know, dear.
Seems to me best of all, dear.

CHORUS.

Just a bro-ken heart-ed mel-o-dy

Just a song that ends with a sigh Like the sweet re-

frain you sang to me On the night we said good-

Broken Hearted Melody. 3.
"THRU THE NIGHT"---By Logan, Composer of MISSOURI.

bye, Dear, Play - ing on the strings of mem - o - ry

Sing - ing of the days that used to be

Say - ing, dear, I want you near to hear me: Bro - ken heart-ed

mel - o - dy. dy.

Broken Hearted Melody. 3.

"UNDERNEATH THE MELLOW MOON"--An acknowledged success.