

# J. W. PEPPER'S

# CLASSIC Cornet Solos

WITH  
Piano Accompaniment.

The Lucky Hit, Cornet Polka.	J.S. Cox	5	Minerva Cornet Polka.	Hermann	5
The Sweetest Flower, Cornet Waltz.	J.S. Cox	5	Grand Selection, La Perichole.	J.S. Cox	5
Mazurka Caprice, Cornet Solo.	Hartman	5	Andante, Etude de Concert.	A. Meyer	5
Autograph, Cornet Polka.	Meyer	5	Grand Solo "Raphaella"	Arr. by J.S. Cox	5
Washington Guard (CORNET) Polka	Harry Miller	5	Overture, Chimes of Normandy.	J.S. Cox	5
Josephine (CORNET) Polka	J.S. Cox	5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox	5
Grand Selection "H.M.S. Pinafore"	Sullivan	5	Irish Overture	F.R. Williams	5
Overture "Hippodrome"	T.B. Boyer	5	Home Sweet Home with Variations	T.H. Rollinson	5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox	5	Carnival of Venice with Variations	J. Dodsworth	5
La Parisienne (CORNET POLKA)	F. Ligner	5	Blue Bells of Scotland with Vars.	J. Dodsworth	5
Le Trompette des cent Gardes (C. POLKA)	Bosquet	5	Last Rose of Summer with Variations	R. Smith	5
Cornet Triumphant	Chappelle	5	Souvenir de Valence with Variations	Bleger	5
Solitude an "Original Caprice."	Mercadante	5	Medley Overture Babes in the Wood	Zimmermann	5
La Perle du Mere	Geo. M. Spence	5	La Vallience ASCHER	Arr. by Willis	5
Flee as a Bird Grand Fantasia	J.S. Cox	5	Peronnele (Cornet) Polka	E Marie	5
My Heart and Lute	Woodman	5	Remembrance Cornet Solo	Lagny	5
Morceau de Concert	Woodman	5	The Approach of Spring Waltzes	Zikoff	5
Overture Le Diademe	A. Hermann	5	Fantastic Waltzes	Zikoff	5
Overture Lustspiel	Keler Bela	5	Sounds from the North	Zikoff	5
Crown of Gold "Overture"	A. Herrman	5	Wedding March	Mendelssohn	5
Anna Cornet Polka	Legender	5	Polka des Guides	Arban	5

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# AULD LANG SYNE.

## FANTASIA FOR CORNET.

J. S. Cox.

*Moderato.*

Cornet in A.

PIANO.

*f* *p* *f*

*f* *p* *f*

*p*

*p*

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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "cres. cen do." with a dashed line underneath. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *cres.*

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *cres.*

Third system of musical notation. The vocal line features a more complex melodic passage. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *cres.*

Fourth system of musical notation. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the rhythmic pattern. Dynamics include *f*, *ff*, and *p*.

Fifth system of musical notation. The vocal line has a melodic line. The piano accompaniment continues with the rhythmic pattern. Dynamics include *dim.*

*Andante Moderato.*

T H E M E.

The first system of the 'Theme' section consists of a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato'. The piano part begins with a piano (*p*) dynamic and features a steady accompaniment of chords and eighth notes.

The second system continues the 'Theme' section with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern of chords and eighth notes.

*Allegretto.*

VAR. I.

The first system of 'Variation I' features a more active vocal line and piano accompaniment. The tempo is marked 'Allegretto'. The piano part starts with a piano (*p*) dynamic and includes some rests in the bass line.

The second system of 'Variation I' continues the more active vocal and piano parts. The piano accompaniment features a mix of chords and eighth-note patterns.

*Symphony.*

The 'Symphony' section begins with a piano accompaniment in the lower staff, marked with a fortissimo (*ff*) dynamic. The upper staff contains a vocal line that enters in the final measure of this system.

VAR. II.

The musical score is presented in five systems, each with a treble and bass staff. The first system includes a piano introduction marked with a *p* dynamic. The second system features a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The third system continues the treble melody with a repeat sign at the beginning and ends with a double bar line. The fourth system shows the treble staff with a melodic line and the bass staff with a simple accompaniment. The fifth system concludes with a treble staff containing a melodic phrase and a bass staff with a final accompaniment, marked with a *ff* dynamic.

VAR. III.

Musical score for 'Auld Lang Syne' featuring a piano and a vocal line. The score is in G major and 2/4 time. It consists of 16 measures. The piano accompaniment includes a complex treble part with many triplets and a simpler bass line. The vocal line is a single melodic line with lyrics in parentheses below it. Dynamics include 'ff' and 'f'.

# AULD LANG SYNE. FANTASIA FOR CORNET.

In A.

J. S. Cox.

*Moderato.*

8

8

*f* *p*

*f* *p*

*f* *ff*

*cres.* *f* *ff*

2

6

*Andante Moderato.*

THEME.

*Allegretto.*

VAR: I.

*mf*

*mf*

3

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*VAR. II.*

*VAR. III.*



# Classic Cornet Solos with Piano Accompaniment.

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