

8 1 44

mf *mf*

48

sf

53

simile

mf *p* *mf*

58

10

p *sf* *sf* *sf-p*

63

sf *sf* *mf*

68

11

f

74

4

12

mf

82

rall. rit. I. Tempo

13

p *mf* *p*

89

1

14

mf

94

98

15

mf

103

16

mf

109

114

121

126

132

136

140

145

150

155

158

161

II.

Lento

7 **1** *mf>p* *mf>p* *mf>p* *mf*

14 **2** *rit. Più mosso* *mf* **3**

20 **4**

26 *f* *p*

33 **5** *f* *mf>p* **3**

38 **6** *p* *pp*

45 **7** *Poco più mosso* *mf>p=pp* *gliss.* *cresc. poco a poco* *mf>=pp* *gliss.* *pp* *gliss.* *mf>=pp*

52 **8** **9** *sf>pp* *p*

60 *rall. a tempo* *pp* **10** *gliss.* *p* *sf>pp*

66 11

71

12 I. Tempo (Lento)

82 13

89 14 95

III. SCHERZO

Vivace

6 1

11

15 2

20 2

6

26 **3**

mf

31 **4**

trmm trmm **1**

38 **5**

trmm trmm trmm **2** **3** **4** *f*

45 **6**

saltellando

51

f p f

57 **7**

p saltellando

62

trmm trmm trmm trmm

68 **8**

f

74 **9** *Molto vivace*

p f

79

f

86 10 Più mosso del vivace

Musical staff 86-92. Starts with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. A dynamic marking *f* is present at the beginning, and *sf>p* appears later. A box containing the number 10 is located above the staff.

93

Musical staff 93-101. Continuation of the melodic line with slurs and accents. Dynamic markings include *f*, *sf>p*, *sf>*, and *p*.

102 11

Musical staff 102-109. Features a melodic line with slurs and accents. A dynamic marking *p* is present. A box containing the number 11 is located above the staff.

110

Musical staff 110-120. Features a melodic line with slurs and accents. Dynamic markings include *mf*, *sf>p*, *pp*, and *p*. The instruction "al PONT. P.N." is written above the staff. A box containing the number 3 is located above the staff.

121 P.N. 12 P.N.

Musical staff 121-127. Features a melodic line with slurs and accents. Dynamic markings include *pp*, *sf>p*, and *f*. The instruction "al PONT." is written above the staff. A box containing the number 12 is located above the staff.

128

Musical staff 128-137. Features a melodic line with slurs and accents. Dynamic markings include *sf=>mf* and *sf>*. Fingering numbers 1, 2, 3, 4, and 5 are written above the staff.

138

Musical staff 138-146. Features a melodic line with slurs and accents. Dynamic markings include *p*, *sf>*, and *mf*. Fingering numbers 1, 2, and 3 are written above the staff.

147 13

Musical staff 147-154. Features a melodic line with slurs and accents. Dynamic markings include *f* and *sf>p*. A box containing the number 13 is located above the staff.

155

Musical staff 155-162. Features a melodic line with slurs and accents. Dynamic markings include *sf=>p* and *f*.

163 11

Musical staff 163-170. Features a melodic line with slurs and accents. Dynamic markings include *p*. A box containing the number 11 is located above the staff. A box containing the number 3 is located above the staff.

172 *mf* *sf>p* *pp* *pp*

al PONT. P.N. al PONT. P.N. al PONT. P.N.

181 al PONT. *sf>p* *f*

I. Tempo (Vivace)

15 P.N.

187

192 *mf*

16

197 *f* *mf*

1

202 *mf*

17

205

208 *mf*

18

213 *mf*

2

218 *mf*

19

223

tr

230

tr 20 tr

f

236

21

242

f *p* *f*

248

p saltellato

252

22 tr tr

259

23 1

265

24

Molto vivace

p *f*

270

f

276

f 280 *ff*

IV.

Quasi allegro

5

9 **1** Allegro 1 1

18 *mf* *sf* *p* **2** 2 *mf*

27 *f* *sf*

35 **3** 9 **4** *f*

48 1 *f*

53 **5** 1 2 3 4

61 1 **6** 1 1 *f* *f* *f* *f*

69 **7** *f* 3 3 3

76 3 3 **8**

81 *sf*

88 *poco rall.*

94 **9** Più mosso *sf* *sf* *sf* *f*

100 **10** *p* *sf*

107 *sf* *sf* *pp* *rall.*

111 **11** Moderato 2 *pp* 115 al PONT. 1

120 **12** Allegro (Come prima) 1 *mf* *sf*

125 **13** *mf*

130 *mf* 1

135 **14** *mf* *cresc.*

139 **15** *cresc.* *allarg.*

146 *a tempo* *f* *p* *f* 1

12
153 *allarg.* **16** I. Tempo (*Quasi allegro*)

ff *f*

157

161 **17** *Allegro* 1

168 1 *mf = sf > p* *mf* *mf* *p*

175 **18** 4 *f* *sf* *sf*

185 **19** *mf* *sf > p*

192 **20** *Più mosso* 193 *f* *mf*

198 **21** 1 *mf* 3

205 *mf*

210 *mf* 3 3 3 *f* 3

214 **22** 3

220 *allarg.* *a tempo* 226 1 *p* *f* *ff*