

# J. W. PEPPER'S

# CLASSIC CORNET SOLOS

WITH Piano Accompaniment

## FANTASIAS & CONCERT VARIATIONS.

- |                                              |                                                                         |
|----------------------------------------------|-------------------------------------------------------------------------|
| 6 Andante,—Etude de Concert...Cox            | 102 Old Black Joe.....J. S. Cox                                         |
| 8 Raphaela.....Terschak                      | 107 Battle Cry of Freedom.....Liberati                                  |
| 16 Home, Sweet Home.....Rollinson            | 108 Canzona Italiana.....Liberati                                       |
| 17 Carnival de Venice.....J. Dodsworth       | 110 Old Folks at Home.....J. S. Cox                                     |
| 18 Blue Bells of Scotland, J. Dodsworth      | 111 Sweet Spirit hear my Prayer. " "                                    |
| 19 Last Rose of Summer.....R. Smith          | 112 Sweet By-and-Bye....." "                                            |
| 21 Safe in the Arms of Jesus...J. S. Cox     | 113 Killarney....." "                                                   |
| 22 Souvenir de Valence.....Bleger            | 114 Come Back to Erin....." "                                           |
| 25 Solitude,—Original Caprice,<br>Mercadante | 120 Tyrolean Air Varied.....Arban                                       |
| 26 Cornet Triumphant.....Chappelle           | 121 De Beriot's 6th Air.....Hartmann                                    |
| 29 Flee as a Bird.....J. S. Cox              | 123 The Winds that Waft My Sighs to<br>Thee.....H. Prendiville          |
| 31 My Heart and Lute.....Woodman             | 130 Thomas' 2nd Air.....E. S. Thomas                                    |
| 32 Remembrance.....Lagny                     | 131 The Favorite.....J. Hartmann                                        |
| 33 Morceau de Concert.....Woodman            | 138 The Mocking Bird.....J. S. Cox                                      |
| 44 Annie Laurie.....C. Riggs                 | 139 German Air Varie.....Bosisio                                        |
| 49 Chant d'Amour.....Forestier               | 140 "Longing," Air Varie.....Meyer Lutz                                 |
| 50 Facilita.....J. Hartmann                  | 143 Fra Diavolo.....Arban                                               |
| 51 Alexis.....J. Hartmann                    | 145 Masaniello, (Brilliant,).....Arban                                  |
| 54 Le Reve d'Amour.....H. Millas             | 146 Dulcinea.....J. Forestier                                           |
| 55 Thomas' First Air.....E. S. Thomas        | 147 Romance from "Il Pirato," Hawkes                                    |
| 57 Robin Adair.....J. S. Cox                 | 148 Columbianus, (Schottische Air and<br>Variations,).....Chas. E. Bray |
| 58 Irish Airs.....J. S. Cox                  | 149 Bagatelle.....A. Coquehn                                            |
| 61 Splinters (Comic),...T. H. Rollinson      | 152 Air Varie.....Schneider                                             |
| 62 Grand Religious Fantasia " "              | 153 Souvenir du Poitao.....J. Legendre                                  |
| 64 America with Variations, Northcott        | 155 Mayseder's.....J. Hartmann                                          |
| 65 Auld Lang Syne.....J. S. Cox              | 156 Souvenir de France.....H. Koenig                                    |
| 66 I Cannot Sing the Old Songs...Cox         | 161 Kinlock of Kinlock...W. R. Seibert                                  |
| 71 Fantasia Brilliant.....J. Arban           | 168 Grand National, (Solo in A.) J. S. Cox                              |
| 73 Nearer My God to Thee.....J. S. Cox       |                                                                         |
| 74 Shells of Ocean.....J. S. Cox             |                                                                         |
| 75 Bohemian Girl.....J. S. Cox               |                                                                         |
| 80 Coming Thro' the Rye.....J. S. Cox        |                                                                         |
| 81 De Beriot's 7th Air.....Hartmann          |                                                                         |
| 82 Weber's Last Waltz.....Hartmann           |                                                                         |
| 85 Caprice and Variations.....J. Arban       |                                                                         |
| 86 Serenade.....J. Arthur Owen               |                                                                         |
| 87 Fantasia Original.....C. Riggs            |                                                                         |
| 91 Jesus, Lover of My Soul...J. S. Cox       |                                                                         |
| 92 A Violet from Mother's Grave...Cox        |                                                                         |
| 94 La Bella Romana.....Liberati              |                                                                         |
| 95 Il Caporale di Settimana... " "           |                                                                         |
| 96 Canzona Napolitana....." "                |                                                                         |
| 97 La Frascatana....." "                     |                                                                         |
| 100 Highland Echoes.....C. Damarre           |                                                                         |
| 101 Enchantment.....J. Hermann               |                                                                         |

## OPERATIC SELECTIONS.

- |                                                     |
|-----------------------------------------------------|
| 4 La Perichole.....J. S. Cox                        |
| 13 H. M. S. Pinafore.....Sullivan                   |
| 70 Boccaccio.....E. C. Walston                      |
| 76 Princess Toto.....J. S. Cox                      |
| 90 Pirates of Penzance.....Sullivan                 |
| 104 Olivette.....Andran                             |
| 116 Bohemian Girl.....Balfé                         |
| 118 Billee Taylor.....Solomon                       |
| 124 The Mascotte.....Andran                         |
| 128 Martha.....Flotow                               |
| 134 Patience.....Sullivan                           |
| 162 Il Trovatore.....E. C. Walston                  |
| 163 Operatic Medley Potpourri.....<br>E. C. Walston |
| 164 Norma.....E. C. Walston                         |
| 165 Iolanthe.....A. S. Bowman                       |
| 170 Queen's Lace Handkerchief.....                  |

## CONCERT POLKAS.

- |                                                        |
|--------------------------------------------------------|
| 1 Lucky Hit.....J. S. Cox                              |
| 2 Minerva.....Herrmann                                 |
| 7 Autograph.....Meyer                                  |
| 9 Washington Guard.....H. Miller                       |
| 10 Josephine.....J. S. Cox                             |
| 20 Le Trompette des Cent Gardes,<br>Bosquet            |
| 23 La Parisienne.....Ligner                            |
| 27 La Perle du Mer.....C.M. Spencer                    |
| 28 La Vaillance.....Ascher                             |
| 30 Peronelle.....E. Marie                              |
| 43 Cleopatra.....R. Hungerford                         |
| 45 Anna.....Legendre                                   |
| 46 Promenade.....J. Levy                               |
| 47 Skirmish.....J. Hartmann                            |
| 48 Polka des Guides.....J. Arban                       |
| 52 The Globe.....Godfrey                               |
| 53 Alexandria.....Steenburger                          |
| 56 The Favorite.....C. Riggs                           |
| 68 Arctic.....J. S. Cox                                |
| 69 Roselle.....J. S. Cox                               |
| 73 Gorrillacum.....Bosquet                             |
| 79 Lydia.....Herve                                     |
| 88 The Spring.....Hartmann                             |
| 89 Agamemnon.....H. Koenig                             |
| 93 Brilliant Stars.....E. S. Thomas                    |
| 103 Xenophon.....J. S. Cox                             |
| 109 Atlantic Garden.....A. Liberati                    |
| 122 The Ideal.....J. S. Cox                            |
| 137 Terpsichore.....A. Zanichelli                      |
| 151 Diamond.....R. Hungerford                          |
| 154 Argonaut.....J. S. Cox                             |
| 167 Clarence Polka, (Solo in A.) J. S. Cox             |
| 173 { The Czardas.....Geza<br>Les Rameaux.....J. Faure |

## OVERTURES.

- |                                       |
|---------------------------------------|
| 11 Chimes of Normandy...Planquette    |
| 12 Fatinitza.....Suppe                |
| 14 Irish Overture, (Medley)..Williams |
| 15 Hippodrome.....T. B. Boyer         |
| 24 Babes in the Wood...Zimmermann     |
| 35 Le Diademe.....Hermann             |
| 37 Lustspiel.....Keler Bela           |
| 39 Crown of Gold.....Hermann          |
| 41 Chevalier Breton.....Hermann       |
| 42 Nauvette (Medley).....Walston      |

- |                                               |
|-----------------------------------------------|
| 59 National Airs.....Walston                  |
| 72 Jolly Robbers (Bandittenstreiche)<br>Suppe |
| 83 Elk's Reception.....J. S. Cox              |
| 98 Poet and Peasant.....Suppe                 |
| 105 Don Quixote.....J. Hermann                |
| 126 Scotch Airs.....J. S. Cox                 |
| 132 Golden Harp.....F. Schaefer               |
| 136 Undine.....Resch                          |
| 141 Day at Coney Island.....J. S. Cox         |
| 142 Mastodon Overture.....E. Brooks           |
| 144 Topophone.....Frank Schaefer              |
| 150 Mixtures.....E. Brooks                    |
| 157 Heroic.....Frank Schaeffer                |
| 159 Diana....." "                             |
| 171 Triumphant....." "                        |

## WALTZES & MAZURKAS.

- |                                          |
|------------------------------------------|
| 3 The Sweetest Flower.....J. S. Cox      |
| 5 Mazurka Caprice.....Hartman            |
| 34 Approach of Spring.....Zikoff         |
| 36 Fantastic.....Zikoff                  |
| 38 Sounds from the North.....Zikoff      |
| 60 Tres Jolie (Charming)..Waldteufel     |
| 63 Toujours ou Jamais....." "            |
| 67 Remembrance of Venice...J. S. Cox     |
| 77 A Toi, (To Thee,).....Waldteufel      |
| 84 Blue Alsatian Mountains..Lamotte      |
| 99 Pirates of Penzance.....Sullivan      |
| 115 Marabella.....F. J. Keller           |
| 117 Les Sirenes.....Waldteufel           |
| 118 Tout a Vous, (Thee Alone) " "        |
| 125 La Plus Belle....." "                |
| 127 My Dream, (Mon Reve)... " "          |
| 129 My Charmer....." "                   |
| 133 Shower of Gold....." "               |
| 135 Hours of Joy....." "                 |
| 158 Manola.....E. Waldteufel             |
| 160 La Berceuse.....E. Waldteufel        |
| 169 Beau Monde, (Solo in A.)...J. S. Cox |
| 166 Iconcolosta.....A. Zanichelli        |
| 172 On the Rhine.....Keler Bela          |

## MARCHES.

- |                                    |
|------------------------------------|
| 40 Wedding March.....Mendelsohn    |
| 106 Traumerei, (Romanza) R. Shuman |
| Chopin's Funeral March...E. Chopin |

NET PRICE, 50c. EACH.

ANY 5 FOR \$2.00 NET.

Published by **J. W. PEPPER**, Philadelphia, Pa.  
S. W. Cor. Eighth and Locust Streets.  
Band, Orchestra and Sheet Music Depot.

(COPYRIGHT, 1882, by J. W. PEPPER.)

Send Stamp for Illustrated Catalogue of Musical Instruments, etc., and Specimen Copy of the "MUSICAL TIMES AND BAND JOURNAL," published monthly for Bands and Orchestras. Subscription, \$1.00 per year, with Premium of \$1.00 worth of Music to each Subscriber.

# OVERTURE - HYPERION

Solo Cornet in A.

J. S. COX.

*Moderato.*

The musical score for Solo Cornet in A, Overture - Hyperion, by J.S. Cox, is written in G major and 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a *ff* dynamic, followed by *p*, *f*, and *p*. A *lento* section is indicated. The second staff includes *rit*, *ff*, *f*, and *p*. The third staff is marked *Piano* and includes *f*, *p*, *cres*, and *mf*. The fourth staff has *f* and *p*. The fifth staff includes *p* and triplets. The sixth staff has triplets and first/second endings. The seventh staff is marked *mf*. The eighth staff has *ff* and *p*. The ninth staff includes *cres* and *f*. The tenth staff has *rit*, *a tempo*, and *p*. The eleventh and twelfth staves feature triplets. The thirteenth staff includes first/second endings and *f*. The piece concludes with a *ff* dynamic.

*Andante.*

The *Andante* section begins with a *p* dynamic. It consists of a single staff of music in G major, 3/8 time.



# OVERTURE - HYPERION

Piano.

J. S. COX.

*Moderato.*

*lento*

*ff* *p* *ff* *p* *ff a tempo.*

*f* *p* *cres*

*dim.* *p*

1

2

*ff* *p*

*cres* *rit*

*p a tempo*

*Andante.*

*p* *cres*

*f* *p*

*p* *rit*

*Allegretto*  
*atempo*

*p*

*ff*

First system of musical notation, featuring a treble and bass clef. The music includes a *dim* (diminuendo) marking.

Second system of musical notation, featuring a treble and bass clef. The music includes a *f* (forte) marking.

Third system of musical notation, featuring a treble and bass clef. The music includes a *ff* (fortissimo) marking.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a *p* (piano) marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a *D.C. 8-* marking.

Sixth system of musical notation, featuring a treble and bass clef. The music includes a *ff* (fortissimo) marking.

Seventh system of musical notation, featuring a treble and bass clef. The music includes *p* (piano), *cres.* (crescendo), *cen.* (crescendo), *do*, and *ff* (fortissimo) markings.

Eighth system of musical notation, featuring a treble and bass clef.

Ninth system of musical notation, featuring a treble and bass clef. The music includes *ff* (fortissimo) and *accel* (accelerando) markings.



# ARTIST'S STUDIO

FOR CORNET OR ALTO ALONE.

In order to bring this Fine Collection within the reach of all, we have divided them into three volumes, and intend selling at the following low prices which we know is beyond competition:

SINGLE VOLUME, \$1.00

Or the three bound complete, only \$2.00 net. Piano part. Single volume, \$2.00. Three bound complete, \$4.00 net.

- |                                    |                                         |
|------------------------------------|-----------------------------------------|
| <b>VOL. 1. CONTAINS:</b>           | <b>VOL. 2 CONTAINS:</b>                 |
| 1 Levy-athen Polka.                | 1 Young America Polka.                  |
| 2 Ah Forse Lun.                    | 2 Ah che la Morte.                      |
| 3 The Salute Polka.                | 3 On Music's Soft Pinions.              |
| 4 Casta Diva (Norma)               | 4 Attila.                               |
| 5 Yankee Doodle (with Variations). | 5 La Mia Letizia.                       |
| 6 Bella Soccome.                   | 6 God Save the Queen (with Variations). |
| 7 The Adieu.                       | 7 Last Rose of Summer.                  |
| 8 Adelaide.                        | 8 Nilsson Waltzes.                      |
| 9 Lizzie Waltzes.                  | 9 A te o'Care.                          |
| 10 Il Mio Tesoro.                  | 10 Emily Polka.                         |
| 11 Cradle Song.                    | 11 Che Faro Senza.                      |
| 12 Vol che Sapete                  | 12 Robert Toi Que J'aime.               |
| 13 Ah che Arsorta.                 | 13 Cruda Funezia.                       |
| 14 L'clair.                        | 14 Vi Ravviso.                          |
| 15 Grand Russian Fantasia.         | 15 Carnival of Venice (Variations).     |

**VOL. 3. CONTAINS:**

- |                          |                           |
|--------------------------|---------------------------|
| 1 Whirlwind Polka.       | 9 Fra Poco.               |
| 2 All is Lost.           | 10 Ave Maria.             |
| 3 Cujus Amman.           | 11. Best Shot Polka.      |
| 4 White Rose Waltzes.    | 12 Marie.                 |
| 5 Rodes (Air with Var.)  | 13 Ernani, Ernani Involam |
| 6 Andante (Original)     | 14 Grace                  |
| 7 Du Du Leigt (with Var) | 15 Una Voce Poco Fa.      |
| 8 Semiramide.            |                           |

Notice.—The above Pieces are complete in every respect. Where the Piano has Solos they are Cued into the Cornet Parts. These pieces are also published separate for Cornet and Piano (each part separate). Price for Cornet and Piano 50 cents each piece

## 30 DUETS FOR TWO B<sub>b</sub> CORNETS.

May also be used for 2 Altos, 2 Tenors or 2 Clarinets, in B<sub>b</sub>. On Operatic, Sacred and Classic Songs.

BY T. H. ROLLINSON.

Price only 50 cents each Number.

- No. 1 Contains** "The Rose of Allendale," "What are the Wild Waves Saying," "In the Starlight," and twenty seven more of the best duets published.
- No. 2 Contains** "Then you'll Remember Me," "Murmuring Sea," "Artistic Galop," and twenty-seven other favorite duets, all good.
- No. 3 Contains** "I left it all to Jesus," "Won't you tell me Why, Robin," "La Traviata" and twenty-seven other fine melodies.
- No. 4 Contains** "Duet from the Sorcerer," "In happy Moments," "Jupiter March" and twenty-seven other first-class duets.

For a Full List of Contents see our Complete Catalogue.

## THE ARTIST'S REPERTOIRE.

A CHOICE COLLECTION OF SONGS

Arranged as CORNET SOLOS, by Wiegand, Koppitz, Cox and others, with Parts for Large and Small Orchestras and Piano Accompaniment.

Engraved on Extra Large Plates. Full Music Size.

Large Orchestra, 14 Parts. Small Orchestra, 10 Parts. Incl'g Piano, \$1.00 each No. Incl'g Piano, 75c. Net, each. Violin, Cornet & Piano, 60c. Cornet & Piano, 50c.

Each Number will contain Two Songs, arranged in the best style, with Introduction and Coda. Just the thing for Concert and Theatre business

**CONTENTS:**

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. Exile's Lament.          | 6. Schubert's Serenade.     |
| 2. Ye Merry Birds.          | 7. Non E Ver.               |
| 3. Star of Love.            | 8. Once Again               |
| 4. Power of Love.           | 9. Let Me Dream Again.      |
| 5. Birds of the Night.      | 10. Within a Mile Edinboro' |
| 6. Sleep Well, Sweet Angel. | 11. The Image of the Rose.  |
| 7. Sing, Smile & Slumber.   | 12. Robin Adair             |
| 8. Sweet Evening Star.      | 13. Kathleen Mavourneen.    |
| 9. Auld Robin Gray.         | 14. Good Night, Farewell.   |
| 10. I Would That My Love.   | 15. Molly Bawn.             |

Price Complete, Full Orchestra & Piano, \$1.00 Net, Each No. These Solos have been played with Great Success by Mr. Thos Levant, Cornet Soloist of Lottian's Orchestra, at the Grand Union Hotel, Saratoga Springs, N. Y. Cornetists in want of something really fine, are requested to try one of these numbers for sample. If not all we represent, I will return your money.

## The Philharmonic Brass Quartette Journal.

Arranged by T. H. ROLLINSON.

For Solo and 1st B<sub>b</sub> Cornets, Eb Alto, Tenor (or Baritone), with 1st Eb Cornet Part, ad lib, for the accommodation of other Leaders

Price (5 Parts) Complete, 75c. Net, Each No.

- No. 1 CONTAINS:**
- |                            |                          |
|----------------------------|--------------------------|
| 1 O. Fly with Me           | 5 Market Day.            |
| 2 Home So Blest            | 6 I Love my Love.        |
| 3 Reverie                  | 7 Kathleen Mavourneen.   |
| 4 Flow Gently, Sweet Afton | 8 Prayers from Puritani. |
- No. 2 CONTAINS:**
- |                             |                                    |
|-----------------------------|------------------------------------|
| 1 Joys That We Have Tasted  | 6 My Soul to God. My Heart to Thee |
| 2 The Moon Behind the Hills | 7 Under the Willows She's Sleeping |
| 3 Twinkling Stars.          | 8 O many a Time I Am Sad at Heart. |
| 4 Tausend Guesse.           |                                    |
| 5 I Love my Love.           |                                    |

## CORNET PLAYER'S DELIGHT.

New Books containing 27 Solos, for Cornet or Alto alone. Extra large plates, full music size. Price complete, 60 Cents Net.

- No. 1. Contains** "Emily Polka," (Cornet Solo), "Nancy Lee," "Surprise Quickstep," and twenty other selections of equal merit, Operatic, Classic and Popular.
- No. 2. Contains** "Enchanting Polka," "Autumn Leaves Waltzes," "Iron Horse Galop," twenty-four other numbers from the best Operatic and Popular Composers.
- No. 3. Contains** "Grand Selection, Boccaccio," "Secret Love Gavotte," Constellation Cornet Polka; and twenty-three other equally fine Selections, Potpourris, Fantasias, etc.

The Greatest Thing Ever Published.

# THE AMERICAN SOLOIST

(In Two Volumes.)

A CHOICE COLLECTION OF

Solos, Cornet Polkas, Airs and Variations,

By the Greatest Writers in the World.

FOR

## CORNET or ALTO

(ALONE).

MAY ALSO BE USED FOR

TENOR or BARITONE

Or Any Valve Instrument Using Treble Clef

In order to introduce these fine compositions, we have divided them in Two Volumes, so that we are able to sell them at the following Low Prices. Gotten up on Large Size Music Plates, Full Music Size. Printed on the Best Tinted Paper. Elegantly bound in the best manner.

Single Volume \$1.00 Net.

Or Both Bound Complete for only \$1.50 net

We would earnestly recommend these to the Young Artist making the Cornet his Study, as well as the professional Soloist, for they will be found to contain the best class of Music ever before published, either in Europe or America.

**VOLUME 1 CONTAINS.**

- |                                             |              |
|---------------------------------------------|--------------|
| 1. Air and Var.—"Fleur de Rosee,"           | Blancheteau  |
| 2. Air and Var.—"Les Fleches Eolinnes,"     | Guilbert     |
| 3. Air and Var.—"Enchanted Cornet,"         | Malezieux    |
| 4. Fantasia.—"Une Soree a Monaco,"          | M. Bieger    |
| 5. Scena.—"Ah, Yes! Thou'rt Mine Beloved,"  | Verdi        |
| 6. Air and Var.—"Le Defi,"                  | P. Clodomir  |
| 7. Air and Var.—"Les Doutes D'Or,"          | Blancheteau  |
| 8. Aria.—"Only,"                            | G. F. Davis  |
| 9. Obligato.—"Andante and Cavatina,"        | Schubert     |
| 10.*Air and Var.—"The Last Rose of Summer," | Smith        |
| 11. Cavatina.—"Light of Home,"              | Donizetti    |
| 12. Air and Var.—"Le Meteor,"               | Bancourt     |
| 13. Thema.—"Le Messager De La Reine,"       | Reynolds     |
| 14. Air and Var.—"Le Carroussel,"           | E. Marie     |
| 15. Aria.—"The Swallows,"                   | Abt          |
| 16. Air and Var.—"The Ash Grove,"           | G. F. Davis  |
| 17.*Air and Var.—"Blue Bells of Scotland,"  | J. Dodsworth |
| 18.*Air and Var.—"Carnival de Venice,"      | F. Dodsworth |

**VOLUME 2 CONTAINS.**

- |                                                |           |
|------------------------------------------------|-----------|
| 19.*Solo Polka.—"La Parisienne,"               | Ligner    |
| 20.*Air Varie.—"Remembrance,"                  | Lagny     |
| 21.*Air Varie.—"Souvenir de Valence,"          | Bleger    |
| 22. Cavatina.—"Come Per Me,"                   | Bellini   |
| 23. Cavatina.—"Vi-rav-vi-so,"                  | Bellini   |
| 24. Aria.—"Ple Aux Clercs,"                    | Harold    |
| 25.*Air Varie.—"Morceau de Concert,"           | Woodman   |
| 26. Scena and Aria.—"Lucia,"                   | Donizetti |
| 27. Aria.—"Softly Smiles Love's Golden Summer" | W. Sims   |
| 28. Cavatina.—"Come Innocente,"                | Donizetti |
| 29.*Air Varie.—"Cornet Triumphant,"            | Chappelle |
| 30. Cavatina.—"Com E Bel-lo,"                  | Donizetti |
| 31.*Air Varie.—"My Heart and Lute,"            | Woodman   |
| 32. Ballad.—"I See Thee in My Dreams,"         | Calkin    |
| 33.*Solo Polka.—"Perronelle,"                  | Marie     |
| 34. Andante and Allegro.—"Atilla,"             | Verdi     |
| 35. Fantasie Varie.—"La Belle Suisse,"         | Quentin   |

Single Vol. \$1.00. Both Complete only \$1.50 Net

N. B.—Pieces marked with a Star are also Published Separate for Cornet and Piano. Price 50 cents each net.

**J. W. PEPPER, Publisher,**  
S. W. cor. 8th & Locust Sts., Phila.

## Cornet {or Alto} Duets.

25 SPLENDID DUETTS, for 2 B<sub>b</sub>'s (By Bonnisseau). 50c., Net Gotten up easy, with Fingering Marked. Splendid for teaching.

8 GRAND DUETTS, for 2 B<sub>b</sub>'s (By Bonnisseau).....50c., Net Similar to the above, but a little more advanced.

**CORNET (Or Alto) DUETTS,**  
ON AIRS FROM SIX DIFFERENT OPERAS.  
By H. Koenig. For 2 B<sub>b</sub> Cornets.

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1 Massaniello.....Auber           | 4 Nozzi di Figaro (No. 2). Mozart |
| 2 Nozzi di Figaro (No. 1). Mozart | 5 Le Prophete.....Meyerbeer       |
| 3 Jesonda.....Spohr               | 6 La Fiance.....Auber             |

Price 35c. Each Number, or the 6 Numbers Bound Complete, \$1.50, Net.

**J. W. PEPPER, Publisher,**  
S. W. Cor. Eighth and Locust Sts.

## BAND SUPPLIES.

Send Stamp for Illustrated Catalogue, giving full description and Prices of all the Goods named under this head.

**CAMPAIGN LAMPS.**

These Lamps fasten in the socket used for Plume or Pompons, and are in three styles—Tin, Polished Brass, and Brass Nickel Plated. Prices respectively, 40, 50 and 60 cents; per dozen, \$3.50, tin; \$5.00 polished brass; \$6.00 nickel-plated. To fasten these Lamps in Fatigue Caps, having no Plume Sockets, we furnish a Lamp Socket of Polished Brass, for 10c, each, or \$1.00 per dozen.

**ROYAL BRILLIANTINE**

For Cleaning Brass Instruments. Used almost exclusively in the French and English Army Bands. Price 25 cents per box, by mail, post-paid.

**MAGIC POLISH.**

Best article out for Polishing Band Instruments, Silver, Gold or Plated Ware. Univalued for Brilliancy. Price, 30 cents post-paid.

**IVORY WHITE.**

Especially manufactured for Cleaning and Imparting the Original Polish to Piano and Organ Keys, &c. Unequaled by any like preparation in the market. Price, 50 cents per bottle.

**KAIL'S LIP OINTMENT**

Strengthens the lip, and enables you to play or practice much longer with less fatigue. Price only 50c. per bottle.

**KAIL'S ANTI-FREEZE.**

A preparation which will prevent the valves from freezing in the coldest weather. It is also beneficial to the instruments. Price only 50 cents per bottle.

**MUSIC SATCHELS**

Made expressly for Carrying Band or Orchestra Music in. Thoroughly Water-proof, and handsomely ornamented. No. 1 (size 11x14, holding about 40 pieces), \$2.50 net; No. 2 (size 8x11, holding about 30 pieces), \$1.50 net.

**BAND FOLIOS OR COVERS**

For Pasting Music in. Imitation of Morocco, Quickstep size, 5x7 inches, 10c. each, or \$1.00 per dozen. Selection or Orchestra size, 7x11 inches, 20c. each, or \$2.00 per doz. Will hold about 40 pieces. When purchasing send the names of your instruments, and they will be printed on the Folios in Gilt Letters, free of charge. All sizes and styles, different from the above, made to order.

**BRASS & REED BAND**

## Selection and Concert Journal

FULL 20 PARTS, BRASS & REED.

Same Instrumentation as Quickstep Journal.

This Journal will contain sets of Waltzes, Overtures, Operatic Selections, Quadrilles, Cornet Polkas, Serenades, &c. Engraved on Extra Large Plates, and containing as many parts as any \$2.00 Piece of Music, at only half the cost. It is so Engraved that it can be cut in half and pasted in small Band Books.

Price, Full Band, \$1.00 each

**OVERTURES.**

- |                            |                             |
|----------------------------|-----------------------------|
| 2. Hippodrome.             | 40. The Mastadons.          |
| 3. Tournament              | 41. Day at Coney Isl'd. Med |
| 16. Babes in the Wood. Med | 42. Greeting to Joel.       |
| 25. Crown of Gold.         |                             |

**OPERATIC SELECTIONS.**

- |                               |                         |
|-------------------------------|-------------------------|
| 11. H. M. S. Pinafore, No. 1. | 29. Boccaccio.          |
| 19. Fatinitza.                | 34. Pirates of Penzance |
| 20. H. M. S. Pinafore, No. 2. | 37. Olivette.           |

**CAPRICES, FANTASIAS, VARIATIONS, ETC.**

- |                                                   |                                                      |
|---------------------------------------------------|------------------------------------------------------|
| 4. Rapid Transit around the World in ten minutes. | 26. Booms; or Band Troubles on the 4th of July.      |
| 5. Solitude.                                      | 27. Campaign Melodies.                               |
| 13. Home Sweet Home. Var.                         | 30. The Heavens are Telling                          |
| 14. Splinter. (Comic)                             | 31. Coming of the Li n. with variations for Eb Bess. |
| 17. Goblins, (a Phantasy.)                        | 33. Heather Rose.                                    |
| 22. Brud'r Gardner's Picnic.                      | 36. Irish Airs                                       |
| 24. Grand Religious Fantas.                       | 39. Safe in the arms of Jesus                        |

**WALTZES.**

- |                            |                            |
|----------------------------|----------------------------|
| 1. Knight Waltzes.         | 21. Sounds from the North. |
| 6. Fantastic               | 32. Mirabella.             |
| 10. Beautiful Blue Banube. | 43. Sweet Sixteen.         |
| 12. Wine, Wife and Song.   |                            |

**CONCERT POLKAS.**

- |                                                         |                            |
|---------------------------------------------------------|----------------------------|
| 3. Lucky Hit.                                           | 23. Cleopatra Polka.       |
| 7. Minerva.                                             | 28. Young America.         |
| 18. Washington Guards (solo for either Bb or Eb Cornet) | 35. Constellation          |
|                                                         | 44. I am Here. (Bb or Eb.) |

**MARCHES AND QUICKSTEPS.**

- |                                  |                            |
|----------------------------------|----------------------------|
| 9. Wedding March.                |                            |
| <b>QUADRILLES &amp; LANCERS.</b> |                            |
| 15. Iola Lancers                 | 38. The Picnic. Med. Quad. |

Sample Eb Parts Sent Free.

## VIOLIN, CORNET & PIANO JOURNAL.

Price, Complete, 3 Parts, 75c. Net. Violin and Piano, 50c.

Each Number contains Ten Pieces of Music, for full list of which, see Catalogue.

- No. 1 Contains** "Band Journal Quadrille," "Good Bye, Sweetheart," Serenade, "Neptune Galop," and seven more fine Selections.
- No. 2 Contains** "Social Quadrille," "Brighton Schottische," "Mignon Polka," and seven more.
- No. 3 Contains** "Sweet Home Overture," Cornet Solo "Auld Robin Gray," "Ball and Pin Galop," and seven other equally pleasing pieces.
- No. 4 Contains** "Rialto Quadrille," "Sea View Galop," "Coronation Waltzes," and seven others.
- No. 5 Contains** "Overture to Pinafore," "Venus Schottische," "Eureka Polka Quadrille," & seven more.
- No. 6 Contains** "Jubilee March," "Matrosen Polka," "Lafourche Galop," and seven other fine Selections.

## QUADRILLE BAND JOURNAL.

For 5 Instruments and Piano, viz:—1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano. Price, Each Number (all Five Parts), only \$1.00 Net. Piano Accompaniment, 50 cents Extra

This Journal will be found to contain the Best Collection of Dance Music Ever Published, and is so arranged that it can be played complete with Violin and Piano, or Violin, Cornet and Piano. Price for Violin, Cornet and Piano, \$1.00 Net. Price for Violin and Piano 75c. Net. The Collection consists of three volumes, and the contents are the same as those of the "Violin and Piano Dance Albums."