

Trois
QUATUORS
Pour deux Violons, Alto et Basse.

PAR
F. KROMMIER

Op. 85. Prix: 15.^t

A PARIS,

Che. J. PLEYEL, Auteur et Editeur de Musique et Fabricant de Forte-Piano.

Boulevard Bonne-Nouvelle, N^o 8.

Propriété de l'Editeur.

Déposé à la Direction de la Librairie.

VIOLINO I^o

QUARTETTO II

All. Vivace.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All. Vivace.' and the dynamic is 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Fz.', 'pp', 'p', 'Cres.', and 'Ritard.'. There are also numerical markings (3, 5, 6, 8, 2, 3, 4, 2, 4) and first endings ('I'). The piece concludes with the word 'Segue.' and a final dynamic marking 'f'.

VIOLINO I^o

Musical score for Violino I, page 11. The score consists of 14 staves of music in a single system. It features various musical notations including treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music includes dynamic markings such as sf., ff., f, p, pp, and Cres. Performance instructions include Ritard. and Fz. (fermatas). There are also fingering numbers (1, 2, 6, 8) and articulation marks (accents) throughout the piece. The score concludes with a first ending bracket labeled 'I'.

VIOLINO I°

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as Ritard., pp, Cres., Fz., and Grave. The piece concludes with a final cadence.

VIOLINO I°

Musical score for Violino I, page 17. The score consists of ten staves of music. It continues from the previous page with dynamic markings such as f, p, sf, and Fz. It includes complex rhythmic patterns, slurs, and dynamic markings like 4/4, 1, and 8. The piece ends with a final cadence.

VIOLINO I.

VIOLINO I^o

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A musical score for Violino 2° consisting of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *Fz.* (forzando). The piece concludes with a double bar line and repeat dots.

Grave.

1064 B.

Minuetto.
Allegretto.

1064 B.

M. D. C.

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VIOLA

Musical score for Viola, page 14. The score consists of 14 staves of music. It begins with a dynamic marking of **F** (forte) and includes various musical notations such as slurs, trills, and triplets. The piece concludes with a section marked **Pizzic.** (pizzicato) and **Coll'Arco.** (col legno), ending with a dynamic marking of **pp** (pianissimo).

VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include **p** (piano), **f** (forte), and **pp** (pianissimo). A **Solo.** section is indicated in the lower half of the page. The score ends with a dynamic marking of **pp**.

VIOLA.

Minuetto
Allegretto.

ff p f Decres. Cres. Fz. Ritard. p ff Fz. p ff

Trio

pp p Fz. p

ff

VIOLA.

pp M.D.C. Ritard. I

p f

Ritard. I

f

I

f p

f p

f p

I

f p

I

f V.S.

VIOLONCELLO

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VOLONCELLO.

ff p f pp

Ritard. ff p f

pp fz. fz. fz. fz. fz.

fz. pp f. fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

fz. fz. fz. fz. fz.

Solo. Cres. f. fz. fz. fz. p

f. fz. fz. fz. fz.

fz. fz. fz. p

3

V.S.

VIOLONCELLO.

Musical score for page 10, Violoncello part. The score consists of several systems of staves. The first system includes a 'Solo' marking. The second system includes a 'loco.' marking. The third system includes a 'Grave' marking. Dynamics include *f*, *ff*, *fz.*, and *pp*. There are also trills and other performance instructions.

VIOLONCELLO.

Musical score for page 15, Violoncello part. The score consists of several systems of staves. Dynamics include *f*, *p*, *ff*, and *pp*. There are also articulation marks like 'I', '2', and '3', and performance instructions.

VIOLONCELLO

Musical score for Cello, page 14. The score consists of 15 staves of music in bass clef, with a key signature of two flats. It features various dynamics including Cres., FF, p, pp, and F. Performance techniques like Pizzic. and Coll'Arco are indicated. There are also numerical markings such as 3, 4, and 5, and a first ending bracket labeled '1'.

VIOLONCELLO.

Musical score for Cello, page 11. The score consists of 15 staves of music in bass clef, with a key signature of two flats. It features various dynamics including F, p, and pp. Performance techniques like Solo. are indicated. There are also numerical markings such as 6, 8, and 11. The score concludes with the number 1064 B.

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