

Flöjt

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

3
mf

16

29
f
mf
ff

42
p
ff

54
2 32
ff

99
ff

110

120

128

Essklarinett

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

3

mf

16

29

f

mf

ff

tr

42

p

ff

tr

54

2

32

tr

ff

99

ff

tr

110

120

128

Klarinett 1

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

This musical score is for the Clarinet 1 part of the piece 'Amiral Wilhelm Dyrssen'. It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing a single staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also trills and triplets indicated. The score begins with a triplet of eighth notes. The first system ends with a double bar line. The second system starts at measure 16. The third system starts at measure 30 and includes first and second endings. The fourth system starts at measure 43 and includes first and second endings. The fifth system starts at measure 56. The sixth system starts at measure 72. The seventh system starts at measure 87. The eighth system starts at measure 98. The ninth system starts at measure 114. The tenth system starts at measure 126 and ends with a double bar line.

Klarinett 2

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

16

30

43

56

72

88

99

115

126

Klarinett 3

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

3
mf

16

30
1.
2.
mf *ff* *p*

43
ff

56
p

72

88
ff

99
ff

115

126

Kornett 1 (Ess)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

16

30

41

52

97

109

123

Kornett 2

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

15
30
43
56
72
88
101
117
127

f *mf* *f* *mf* *f* *ff* *ff* *p* *ff* *ff*

Trumpet 1

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

13

26

37

48

89

101

115

126

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström

Arrangemang: Emil Dahlström

Horn 1 (Ess)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

ff *p*

57

71

85

ff

99

ff

114

126

Horn 2 (Ess)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

3 3 3 3 3 3

1. 2.

ff *p*

57

71

85

ff

99

ff

114

126

Horn 3 (Ess)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

3 3 3 3 3 3

1. 2.

ff *p*

57

71

85

ff

101

ff

115

126

Tenor 1

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

This musical score is for the Tenor 1 part of the song 'Amiral Wilhelm Dyrssen'. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also triplets and first/second endings indicated. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic and a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

15
29
44
58
74
90
104
119
129

Tenor 2

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

15

29

44

59

75

91

105

120

129

Baryton

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

This musical score is for the Baryton part of 'Amiral Wilhelm Dyrssen'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of nine staves of music, with measure numbers 15, 29, 44, 58, 74, 90, 104, 119, and 128 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes several triplets and first/second ending markings. The notation includes slurs, ties, and various note values such as eighth, quarter, and half notes.

Trombon 1

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

14

28

43

58

72

86

99

113

125

Trombon 2

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

14

28

43

58

72

86

99

113

125

ff *mf* *f* *ff* *p* *ff* *ff*

1. 2. 1. 2.

3 3 3 3

The musical score is written for Trombon 2 in a single system. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 14, 28, 43, 58, 72, 86, 99, 113, and 125 marked at the start of new lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used at the beginning, while *f* (forte) and *p* (piano) appear later. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line at measure 125.

Tuba 1 - 2

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

15

29

43

57

71

85

99

113

125

ff *mf* *f* *ff* *p* *ff* *ff*

1. 2. 3 3 3 1. 2.

Slagverk

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström

Arrangemang: Emil Dahlström

4

mf

16

29

f

f

ff

42

p

ff

p

56

69

82

ff

96

ff

111

124

Kornett 1 (B)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

The musical score is written for a B-flat cornet in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and first/second ending brackets. The piece concludes with a double bar line on the eighth staff.

16

30

42

53

98

112

124

Horn 1 (F)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

ff *p*

57

71

85

ff

99

ff

114

126

Horn 2 (F)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

ff *p*

57

71

85

ff

99

ff

114

126

Horn 3 (F)

Amiral Wilhelm Dyrssen

Musik: Emil Dahlström
Arrangemang: Emil Dahlström

4

mf

17

f

31

1. 2.

f *ff* *p*

44

3 3 3 3 3 3

1. 2.

ff *p*

57

71

85

ff

101

ff

115

126