

II. THE QUEEN.

Chorus.

Allegretto espressivo.

A

1st Flute.

2nd Flute.

Clarinets in Bb.

Bassoons.

Horns in F.

1st & 2nd Trombones

3rd

Kettle-Drums

Soprano.

CHORUS: Contralto.

Tenor.

Bass.

True Queen of

Allegretto espressivo.

1st Violins.

2nd Violins.

Violas.

Cellos.

Double Basses.

dim.

dim.

dim.

dim.

True Queen of

Allegretto espressivo.

p pizz.

A

1st Fl.

2nd

Cl.

Bass^{es}

Horns.

1st & 2nd

Trom.

3rd

K. D.

pa z.

Chorus.

S.

A.

T.

B.

1st

Vio.

2nd

Vio.

Cel.

D.B.

Bri - tish homes and hearts, Of guile - less faith and ster - ling worth, We

1st Fl.
 2nd
 Cl.
 Basses
 Horns
 1st & 2nd Trom.
 3rd
 K.D.

Chorus.

S. yield you, ere to-day de parts, The proud - est, pur - est crown on earth. *mf* *dim.* *ten.*
 A. yield you, ere to-day de parts, The proud - est, pur - est crown on earth. *mf* *dim.* *ten.*
 T. yield you, ere to-day de parts, The proud - est, pur - est crown on earth. *mf* *dim.* *ten.*
 B. yield you, ere to-day de parts, The proud - est, pur - est crown on earth. *mf* *dim.* *ten.*
 1st Vio.
 2nd Vio.
 Viol.
 Cel.
 D.B.

B

1st Fl.
 2nd
 Cl.
 Basses
 Horns
 1st & 2nd Trom.
 3rd
 K.D.

Chorus.

S. We love you well for England's sake, True you shall prove, as you have *mf* *dim.* *cresc.*
 A. We love you well for England's sake, True you shall prove, as you have *mf* *dim.* *cresc.*
 T. We love you well for England's sake, True you shall prove, as you have *mf* *dim.* *cresc.*
 B. We love you well for England's sake, True you shall prove, as you have *mf* *dim.* *cresc.*
 1st Vio.
 2nd Vio.
 Viol.
 Cel.
 D.B.

B

1st Fl. *p* *mf*

2nd *p* *mf*

Cl. *p* *mf*

Bass^{es} *p* *mf*

Horns. *p*

1st & 2nd Trom. *p*

3rd *p*

K. D. *p*

Chorus. *p* *ten.* *poco cresc.*

S. proved; The years that come shall on - ly make Your name more honoured, more be - lov'd.

A. proved; The years that come shall on - ly make Your name more honoured, more be - lov'd.

T. you have proved; The years that come shall on - ly make Your name more honoured, more be - lov'd.

B. you have proved; The years that come shall on - ly make Your name more honoured, more be - lov'd.

1st Vio. *p* *ten.* *div.* *poco cresc.*

2nd Vio. *p* *ten.* *poco cresc.*

Viol. *p* *ten.* *poco cresc.* *div.*

Cel. *p* *poco cresc.*

D. B. *p* *poco cresc.*

C

1st Fl. *mf* *dim.* *pp*

2nd *mf* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Bass^{es} *mf* *dim.* *pp*

Horns. *mf* *dim.* *pp*

1st & 2nd Trom. *pp*

3rd *pp*

K. D. *pp*

Chorus. *pp* *legato.*

S. Oh kind and wise, the hum - blest

A. Oh kind and wise, the hum - blest

T. Oh kind and wise, the hum - blest

B. Oh kind and wise, the hum - blest

1st Vio. *pp*

2nd Vio. *pp* *dim.*

Viol. *mf* *dim.*

Cel. *mf* *dim.* *p*

D. B. *mf* *dim.*

C

1st Fl.
 2nd
 Cl.
 Basses
 Horns.
 1st & 2nd Trom.
 3rd
 K.D.

musical notation for woodwinds and brass instruments, including dynamics like *p* and *pp*.

Chorus.
 S.
 A.
 T.
 B.
 1st Vio.
 2nd Vio.
 Viol.
 Cel.
 D.B.

heart That beats in all your realms to - day Knows well that

espress. *mf* *f* *cresc.*

musical notation for vocal chorus and strings, including lyrics and dynamics like *espress.*, *mf*, *f*, and *cresc.*

1st Fl.
 2nd
 Cl.
 Basses
 Horns.
 1st & 2nd Trom.
 3rd
 K.D.

musical notation for woodwinds and brass instruments, including dynamics like *dim.*, *p*, and *pp*.

Chorus.
 S.
 A.
 T.
 B.
 1st Vio.
 2nd Vio.
 Viol.
 Cel.
 D.B.

it can claim its part In all you hope, in all you pray.

dim. *rit.* *solenne.* *dim.* *p* *pp*

musical notation for vocal chorus and strings, including lyrics and dynamics like *dim.*, *rit.*, *solenne.*, *p*, and *pp*.

II. DAUGHTER OF ANCIENT KINGS.

Chorus.

29

Allegretto espressivo. $\text{♩} = 80$.

1st Violins. *pp*

2nd Violins. *pp*

Violas. *pp*

Soprano. *pp* *cresc.*

Alto. *pp*

Tenor. *pp*

Bass. *pp*

Cellos. *pp* *pizz.*

Double Basses. *pp*

Daugh-ter of an-cient Kings, Mo-ther of Kings to be, Gift that the bright wind

Allegretto espressivo. *pp*

1st Vio. *rit.* *pp* *div.* *pp*

2nd Vio. *pp* *pizz.* *pp*

Viol. *pp*

S. *pp* *cresc.*

A. *pp*

T. *pp*

B. *pp*

Cel. *arco* *pizz.* *arco* *pizz.*

D. B. *pp* *arco* *pizz.*

bore on his sparkling wings, O-ver the Northern sea! Nothing so sweet he brings, Nothing so fair to see,

rit. *pp* *a tempo*

1st Vio. *rall.* *pizz.* *rit. molto* *div.* *arco* *ppp*

2nd Vio. *pizz.* *pp* *div. arco* *ppp*

Viol. *div.* *pp* *arco* *ppp*

S. *espress cresc.* *dim.* *pp*

A. *pp*

T. *pp*

B. *pp*

Cel. *div.* *pp* *arco* *ppp* *arco* *ppp*

D. B. *pp* *arco* *ppp* *arco* *ppp*

Pur-est, state-li-est, Daughter of an-cient Kings, Mo-ther of Kings to be!

rall. *rit. molto* *ppp*

III. BRITAIN, ASK OF THYSELF.

Solo (Bass) and Chorus (Tenor and Bass).

Marziale. $\text{♩} = 92$

1st Flute.

2nd Flute.

Piccolo.

Hautboys.

Clarinet B \flat .

Bass Clarinet B \flat .

Bassoons.

Double Bassoon.

1st & 2nd Horns.

3rd & 4th Horns.

Trumpets B \flat .

1st & 2nd Trombones.

3rd & Tuba.

Kettle-Drums.

Bass Drum & Cymbals.

Side Drum.

Organ Ped.

1st Violins.

2nd Violins.

Violas.

Solo.

CHORUS. Tenor.

Bass.

Cellos.

Double Basses.

Side Drum Bass Drum & Cymbals. (No Cymbals)

Military Band.

Marziale.

31 Recit.

a tempo

1st Fl. -
 2nd Fl. -
 Picc. -
 Hautb. -
 Cl. *a 2* *ten.*
 B. Cl. -
 Basson *p*
 D. Basson *p*
 Horns *p*
 Trum. 1 *pp* 2 *pp*
 1st & 2nd Trom. *pp*
 3rd & 4th Trom. *pp*
 K. D. *pp*
 B. D. & Cym. *pp*
 S. D. *pp*
 Org. Ped. -

31 Recit.

a tempo

1st Vio. *arco*
 2nd Vio. *arco*
 Viola *sonoramente* *mf* *ten.*
 Solo. *p marc.*
 T. Britain, ask of thy-self and see that thy sons be strong, Strong to a - rise and go, if
 B. See that thy sons be strong, Strong to a - rise and go,
 See that thy sons be strong, Strong to a - rise and go,
 Cel. *arco* unis. div. unis. div. unis. div. unis.
 D. B. *arco* *p*
 S. D. -
 B. D. & Cym. -
 Mil. Band. -

Recit. a tempo

1st Fl. *mf*

2nd Fl. *mf*

Picc. *mf*

Hautb. *mf*

Cl. *mf*

B. Cl. *mf*

Bass. *mf*

D. Bass. *mf*

Horns. *mf*

Trum. *mf*

1st & 2nd Trum. *p*

3rd & 4th Trum. & Tb. *p*

K. D. *p*

B. D. & Cym.

S. D. *p*

Org. Ped.

1st Vio. *pizz.* *arco*

2nd Vio. *pizz.* *arco*

Viol. *mf*

Scb. *f*

T. *mf*

B. *mf*

Cel. *pizz.* *arco*

D. B. *pizz.* *arco*

S. D.

B. D. & Cym.

Mil. Band. *mf*

ev - er the war trump peal: See that thy navies speed, to the sound of the bat-tle song.

See that thy sons be strong, Then, when the winds are up,

See that thy sons be strong, Then, when the winds are up,

(No Trumpets or Cornets)

1st Fl.
2nd Fl.
Picc.
Hautb.
Cl.
B. Cl.
Bass.
D. Bass.
Horns.
Trum.
1st & 2nd Trom.
3rd & 4th Trom.
K. D.
B. D. & Cym.
S. D.
Org. Ped.

Musical score for woodwinds and brass instruments, measures 32-35. The score includes parts for 1st and 2nd Flutes, Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones (1st & 2nd, 3rd & 4th), Kettledrums, Bass Drums & Cymbals, Snare Drums, and Organ Pedal. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* and *mf*. There are various articulations and phrasing marks throughout the score.

1st Vic.
2nd Vic.
Viol.
Solo.
T.
B.
Cel.
D. B.
S. D.
B. D. & Cym.
Mil. Band.

Musical score for strings and vocal soloist, measures 32-35. The score includes parts for 1st and 2nd Violins, Viola, Soloist, Tenor, Bass, Cello, Double Bass, Snare Drums, Bass Drums & Cymbals, and Military Band. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* and *mf*. The vocal soloist has lyrics: "Smite, — Smite the mountainous wave, and scatter the flying foam, and the shuddering bulwarks reel, Smite, — Smite the mountainous wave, and scatter, and scatter the flying foam, and the shuddering bulwarks reel, Smite, — Smite the mountainous wave, and scatter the flying foam, (Full)".

33

Recit.

a tempo

1st Fl. *p*

2nd Fl. *p*

Picc.

Hautb. *p*

Cl. *p* *ten.*

B. Cl. *p* *ten.*

Bassoon. *p* *ten.*

D. Bassoon. *p* *ten.*

Horns. *p*

Trum.

1st & 2nd Trom. *p* *dim.*

3rd & 4th Trom. *p* *dim.*

K. D. *p*

B. D. & Cym.

S. D. *Solo.* *f* *pp*

Org. Ped.

33

Recit.

a tempo

1st Vio. *p*

2nd Vio. *p*

Viol. *p* *ten.*

Sclo. *grad lib.*

T. *mf* *3*

B. *mf* *3*

Cel. *pizz.* *arco* *unis.* *div.* *unis.* *div.* *unis.*

D. B. *pizz.* *arco* *pp*

S. D. *p* *pp*

B. D. & Cym. *p* *pp*

Mil. Band. *p* *(Full)*

Britain, ask of thyself, and see that thy sons be strong,
See that thy sons be strong,
See that thy sons be strong,

Recit. a tempo

34

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Picc. *ff*

Hautb. *p cresc.* *ff*

Cl. *cresc.* *mf*

B. Cl. *cresc.*

Bass. *cresc.* *mf*

D. Bass. *cresc.* *mf*

Horns. *cresc.* *mf* *ff* *p*

Trum. *ff*

1st & 2nd Trom. *f*

3rd & Tb. *mf*

K D *cresc.*

B. D. & Cym.

S. D.

Org. Ped.

34

1st Vio. *pizz.* *arco* *mf*

2nd Vio. *pizz.* *arco* *mf*

Viol. *cresc.* *sf* *arco* *mf*

Solo. *f*

T. *cresc.* *f* *ff*

B. *cresc.* *f* *ff*

Cel. *cresc.* *pizz.* *arco* *mf*

D. B. *cresc.* *pizz.* *arco* *mf*

S. D.

B. D. & Cym.

Mil. Band.

Strong to a-rise and go, if ev - er the wartrump peal; See that thy squadrons haste, when loos'd are the hounds of hell;

strong to a-rise and go, if ev - er the wartrump peal;

strong to a-rise and go, if ev - er the wartrump peal;

1st Fl. *f* *p*

2nd Fl. *f* *p*

Picc.

Hautb. *f* *p*

Cl. *f* *p*

B. Cl.

Bassoon *f* *p* *ff*

D. Bassoon

Horns *f* *pp* *p*

Trum.

1st & 2nd Trum. *f* *pp* *p*

3rd Trum. & Tb.

K. D.

B. D. & Cym.

S. D.

Org. Ped. *p* Ped. 16 & 32

1st Vio. *f* *p* *ff*

2nd Vio. *f* *p* *ff*

Viol. *f* *p* *ff*

Solo.

T. *f* *p* *ff*

B. *f* *p* *ff*

Qel. *f* *p*

D. B. *f* *pizz.*

S. D. *dim.* *p*

B. D. & Cym. *f* *p*

Mil. Band. (Full) *f* *dim.* *pp* *cón s*

Then shall the eye flash fire, and the va-lo-rous heart grow light, Under the drifting smoke, and the

Then shall the eye flash fire, and the va-lo-rous heart grow light. Under the drifting smoke, and the

1st Fl. *ff* *pp* *cresc.*

2nd Fl. *ff* *pp* *cresc.*

Picc. *ff* *pp* *cresc.*

Hautb. *ff* *pp* *cresc.*

Cl. *ff* *a 2* *p* *ten.* *cresc.*

B. Cl. *p* *ten.* *cresc.*

Bassoon *a 2* *p* *ten.* *cresc.*

D. Bassoon *p* *sonor?* *cresc.*

Horns. *a 2* *p* *cresc.*

Trum.

1st & 2nd Trom. *3*

3rd & 4th Trom. *3*

K. D.

B. D. & Cym. *cresc.*

S. D. *pp*

Org. Ped. *cresc.*

1st Vio. *mf* *div.* *unis.*

2nd Vio. *cresc.*

Viol. *pizz.* *sf* *div. arco* *mf* *unis.* *cresc.* *div.*

Solo.

T. *cresc.*

B. *cresc.*

Cel. *ten.* *cresc.*

D. B. *arco* *p* *cresc.*

S. D.

B. D. & Cym.

Mil. Band. *p* *ten.* *cresc.*

Vocal Soloist:
 T. scream of the fly-ing shell, When the hill - side his - ses — with death, — and ne - ver — a foe in sight.
 B. scream of the fly-ing shell, When the hill - side his - ses — with death, — and ne - ver — a foe in sight.

allargando 36 a tempo

1st Fl. *ff*

2nd Fl. *ff*

Picc. *ff*

Hautb. *ff*

Cl. *ff*

B. Cl. *ff*

Bassoon *ff*

D. Bassoon *ff*

Horns *ff*

Trum. *ff*

1st & 2nd Trom. *ff*

3rd & 4th Trom. *ff*

K. D. *ff*

B. D. & Cym. *ff*

S. D. *ff*

Org. Ped. *ff*

allargando 36 a tempo

1st Vio. *molto cresc.*

2nd Vio. *molto cresc.*

Viol. *unis.*

Solo. *sostenuto*

T. Britain, ask of thy - self, — and see that thy sons be strong.

B. Britain, ask of thy - self, — and see that thy sons be strong.

Cel. *pizz.*

D. B. *pizz.*

S. D. *pizz.*

B. D. & Cym. *pizz.*

Mil. Band. *ff* (Horns) *Tutti*

(Brass only) allargando (Tutti) a tempo

So shalt thou rest in peace, enthron'd in thine

1st Fl. *mf*

2nd Fl. *mf*

Picc.

Hautb. *mf*

Cl. *mf*

B. Cl. *mf*

Bass II *ff*

D. Bass II *ff*

Horns. *ff*

Trum. *ff*

1st & 2nd Trom. *ppp*

3rd & 4th Trom. *ppp*

K. D. *pp*

B. D. & Cym. *pp*

S. D. *pp*

Org. Ped.

1st Vio. *arco* *ff* *pizz.*

2nd Vio. *arco* *ff* *pizz.*

Viol. *arco* *ff* *pizz.*

Sclo. *ff* *cantabile*

is - - - land home, Enthron'd in thine is - - - land home, So shalt thou

T. *ff* *sostenuto* *cantabile*
So shalt thou rest in peace, Enthron'd in thine is - - - land home, So shalt thou

B. *ff* *sostenuto* *cantabile*
So shalt thou rest in peace, Enthron'd in thine is - - - land home, So shalt thou

Cel. *arco* *ff* *cantabile*

D. B. *arco* *ff* *pizz.*

S. D. *ff* *mf*

B. D. & Cym. *ppp*

Mil. Band. *con s.* *ten.* *Tutti* *ppp*

(Trumpets Cornets) *ff*

(Tutti)

38 Poco più lento. Recit.

1st Fl. accel.

2nd Fl.

Picc.

Hautb.

Cl.

B. Cl.

Bass²

D. Bass²

Horns.

Trum.

1st & 2nd Trom.

3rd & 4th Trom. & Tb.

K. D.

B. D. & Cym.

S. D.

Org. Ped.

mf *f* *mf* *cresc.* *pp* *pp* *pp* *pp*

38 Poco più lento. Recit.

1st Vio. arco *f* accel.

2nd Vio. arco *f*

Viol.

Solo.

T.

B.

Cel.

D. B.

S. D.

B. D. & Cym.

Mil. Band.

rest — in peace, en-thron'd in thine is-land home. Britain, ask of thy-self, and

mf *cresc.* *pma marcato* *p* *pp* *pp* *pp*

accel. Recit. Poco più lento.

1st Fl. *rit.* **40** *a tempo*

2nd Fl.

Picc.

Hautb.

Cl.

B. Cl.

Bass

D. Bass

Horns

Trum.

1st & 2nd Trom.

3rd Trom. & Tb.

K. D.

B. D. & Cym.

S. D.

Org. Ped.

1st Vio. *pizz.* *rit.* **40** *a tempo*

2nd Vio.

Viol.

Solo.

T.

B.

Cel.

D. B.

S. D.

B. D. & Cym.

Mil. Band.

sons be strong, thy sons be strong. See that thy sons be strong,

sons be strong, thy sons be strong. See that thy sons be strong,

sons be strong, thy sons be strong. See that thy sons be strong,

con sra

(Full.)

rit. *a tempo*

a tempo, accel.

1st Fl.
2nd Fl.
Picc.
Hautb.
Cl.
B. Cl.
Bassoon
D. Bassoon
Horns
Trum.
1st & 2nd Trom.
3rd & 4th Trom. & Tb.
K. D.
B. D. & Cym.
S. D.
Org. Ped.

a tempo, accel.

1st Vio.
2nd Vio.
Viol.
Solo.
T.
B.
Cel.
D. B.
S. D.
B. D. & Cym.
Mil. Band.

strong to a-rise and go, if ev - er the wartrump peal!

strong to a-rise and go, if ev - er the wartrump peal!

strong to a-rise and go, if ev - er the wartrump peal!

a tempo, accel.