

CAROLINE

I'M COMING BACK TO YOU

E. Mullaly

WORDS
By
JACK CADDIGAN

MUSIC
By
JAMES McHUGH



INEZ HALL

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I'm Coming Back to You

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Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a middle C, moving up stepwise to a G, then a B-flat, and finally a D. The bass line consists of a steady eighth-note accompaniment. The first few measures are marked 'mf' (mezzo-forte).

Vamp

1. Twi - light and the
2. Each day wait - ing

The piano vamp is marked 'Vamp' and 'p' (piano). It features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The key signature remains two flats. The vamp is repeated twice, with the first ending leading to the first vocal line and the second ending leading to the second vocal line.

sha - dows fall - ing, Seems I can hear some - one call - ing, Call - ing for
hours grow long - er, Each day love for home grows strong - er, I see my

The first vocal line is in a soprano or alto range. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note bass line and chords as in the vamp.

me to re - turn — Back to the home that I yearn,
Pop pop - ping corn — Down there where ban - joes were born,

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous sections.

Home - land, I can hear your laugh - ter It makes me blue, —
Mem - 'ry is my con - so - la - tion When I'm a - lone, —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

Oh! for a night in the moon - light, My Car-o-li - na with you: _____
 Oh! how I long to be back once a - gain, Down in my old south-ern home: _____

CHORUS

Car - o - li - na's call - ing, And my head is bend - ing low, (Ev-en the birds are say - ing)

Don't you miss your Mam-my— And the strains of "Old Black Joe," And the

moon - light nights in the fields of snow-y white, They seem to call me, too, I'm

com - ing, I'm com - ing, Car - o - line, I'm com-ing back to you. you. —

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LOOKOUT MOUNTAIN

DIXIELAND IS CALLING ME
DOWN THE TRAIL OF THE OLD DIRT ROAD
THEY'RE ON THEIR WAY TO GERMANY
IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE
(You're My Sweet Sweetie Now)

CHEER UP, MOTHER—By Mary Earl
DON'T WASTE THE MOONLIGHT
CHIN-CHIN CHINAMAN
THE CAPTAIN OF THE TOY BRIGADE
DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORES