

Chant Du Roi Rene

Noel Provencal - Sortie no2

Guilmant

arr. David Kemp
Allegro ♩ = 104

Adagio ♩ = 104

ff

37 *f* 18 *f*

61 12 4

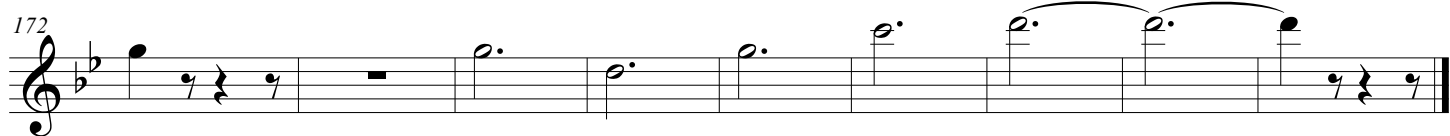
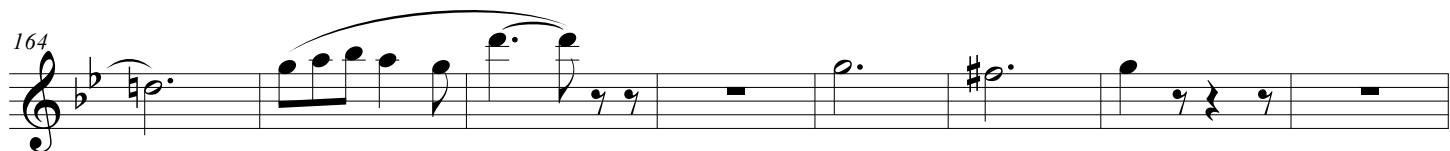
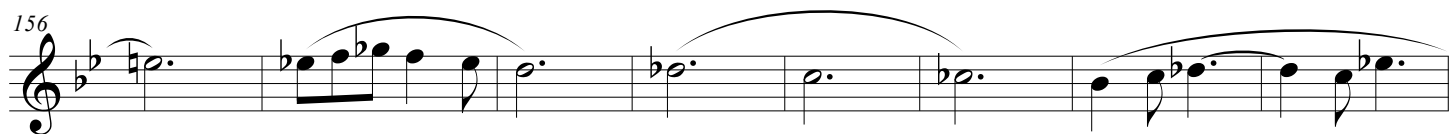
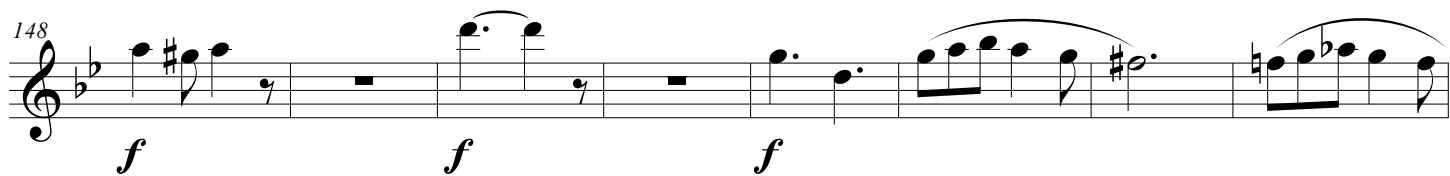
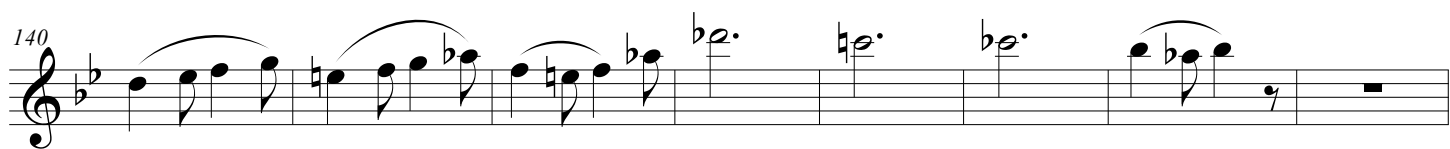
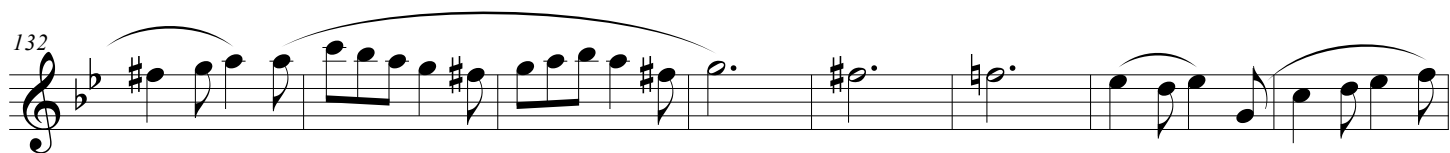
82

90 *rit.* *a tempo* 8 *mf* *p* *mf*

106 *p* *mf* *p* *mf* *p* *f* *rit.*

116 *a tempo* *ff* 3

125 *f*



Sop

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Allegro ♩. = 104

6

13

20

27

35

42

49

ff

f

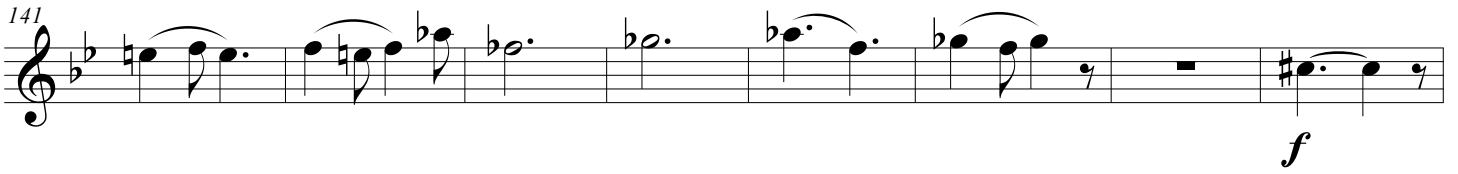
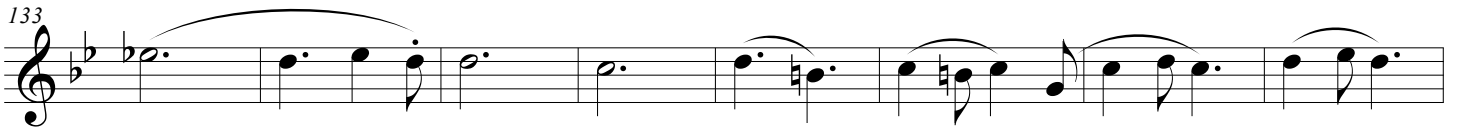
mf

f

mf

f





Alto

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arr. David Kemp
Allegro ♩. = 104

The musical score is written for an Alto voice part. It begins in G minor (two flats) and 4/4 time. The first measure is marked *ff* and contains a series of eighth notes with fingerings 1-2-3-4-5-6-7-8. The second measure is marked *f* and contains a series of eighth notes with fingerings 1-2-3-4-5-6-7-8. The score is divided into measures, with measure numbers 6, 14, 21, 29, 36, 48, and 56 indicated at the start of their respective lines. Dynamics include *ff*, *f*, and *mf*. Fingerings and slurs are used throughout the piece.

64 *p*

73 *2*

83 *2* *rit.*

92 *a tempo* *mf*

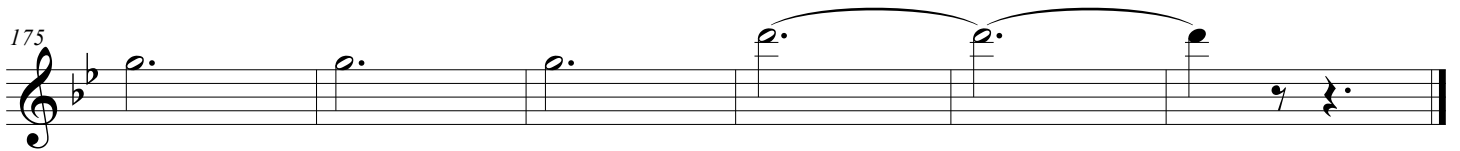
101 *p* *mf* *p* *mf* *p* *mf*

111 *rit.* *a tempo* *p* *f* *ff*

120 *p* *f*

127

135



Tenor

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arr. David Kemp

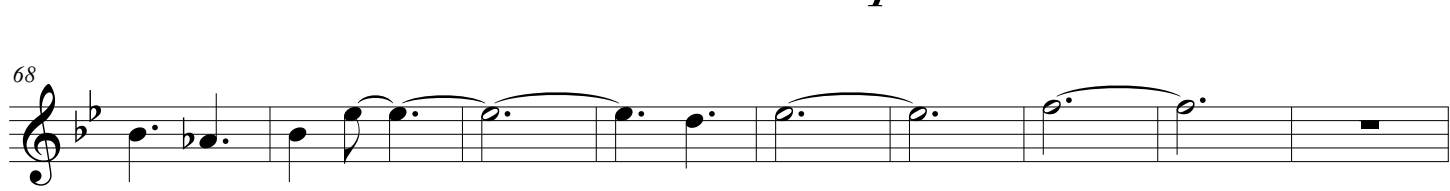
Allegro ♩. = 104

The musical score is written for a Tenor voice part. It begins in G major (one sharp) and 4/4 time. The first measure is marked *ff* (fortissimo). The second measure is marked *f* (forte). The score is divided into measures, with measure numbers 6, 14, 22, 30, 37, 44, and 52 indicated at the start of their respective lines. The dynamics *mf* (mezzo-forte) appear at measures 22, 37, and 52. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score concludes with a final measure marked *mf*.

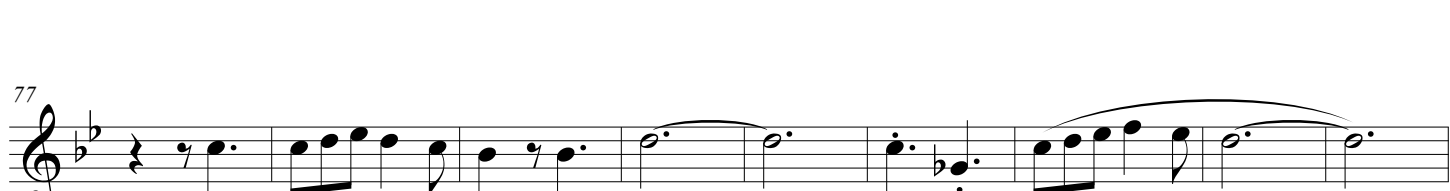
60



68



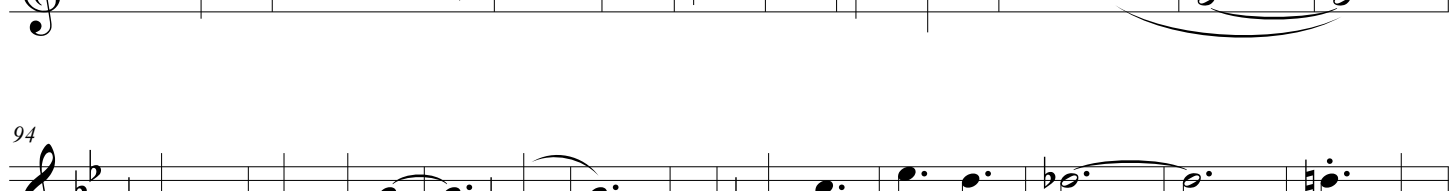
77



86



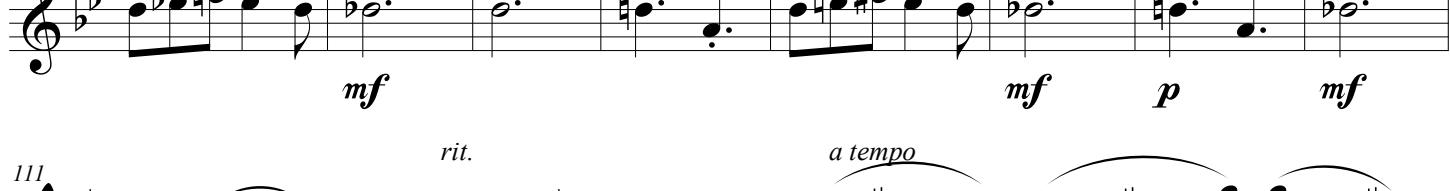
94



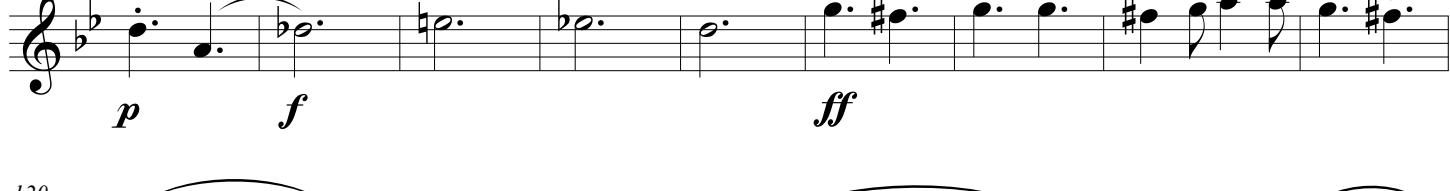
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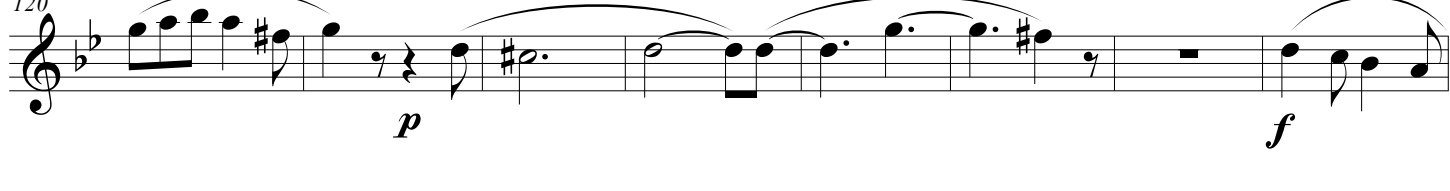
111



120



128



p

rit.

a tempo

mf

p

f

ff

p

f

136

Musical notation for measure 136, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with various ties and slurs.

144

p *f* *p* *f* *p*

[illegible][illegible]

168

Musical notation for measure 168. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a dot.

177

177

Bass

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6

14

21

29

37

45

60

ff

f

mf

f

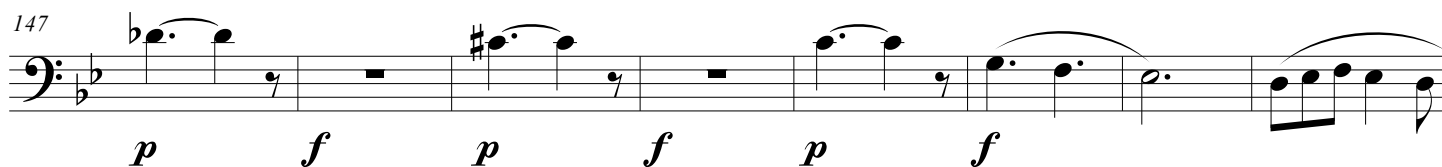
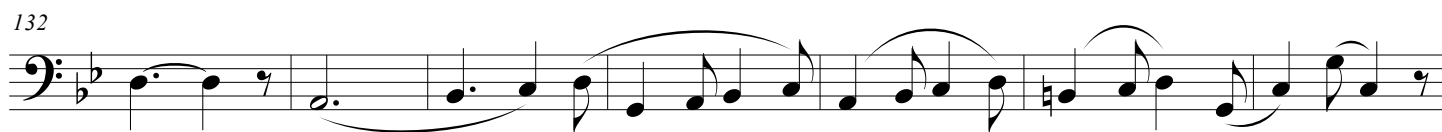
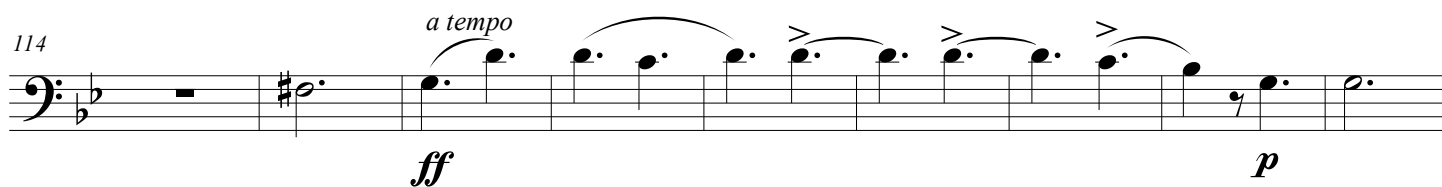
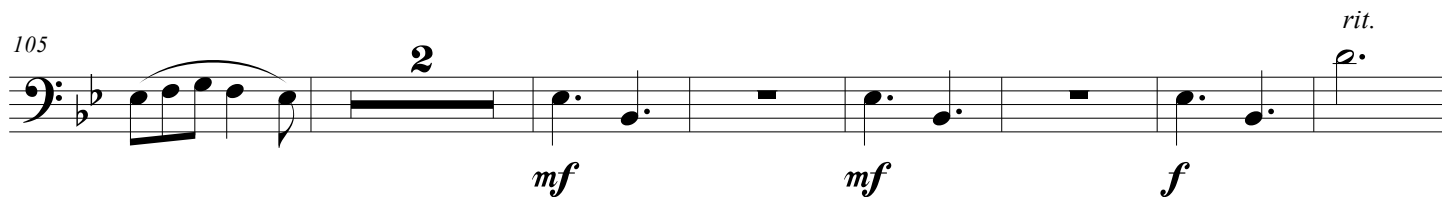
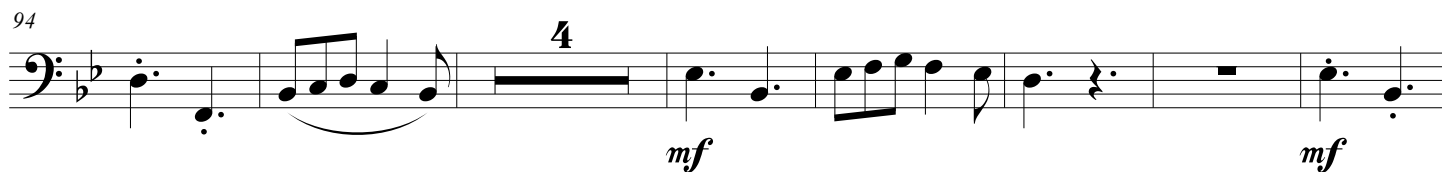
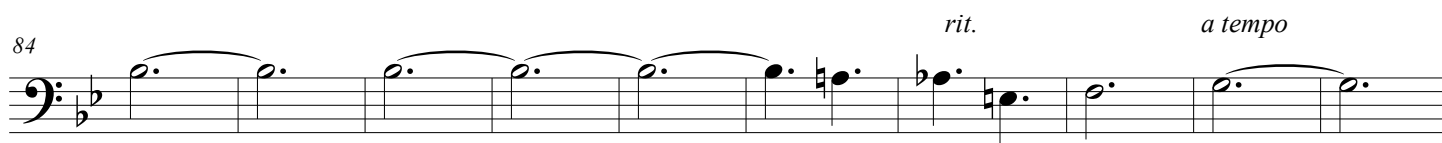
mf

mf

2

5

7



155



162



170



179



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Allegro ♩. = 104

6

11

24

29

60

2

68

76

10

93

101

5

ff

f

f

mf

p

a tempo

mf

mf

f

a tempo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a double fermata over the final note. The dynamic marking *ff* (fortissimo) is present.

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation includes a series of eighth and sixteenth notes, followed by a measure with a whole note and a fermata, and ends with a quarter note.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a crescendo leading to a forte (f) section.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes.

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6

11

24

29

f *mf*

60

3

p

69

77

87

rit. *a tempo* *rit.*

20

f

115

a tempo

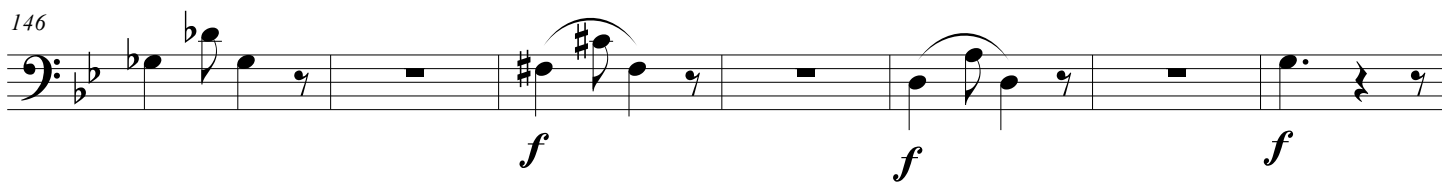
ff

17

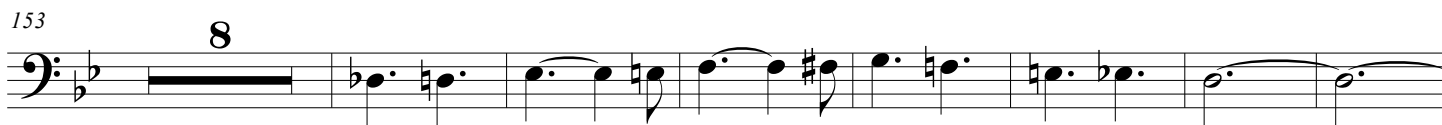
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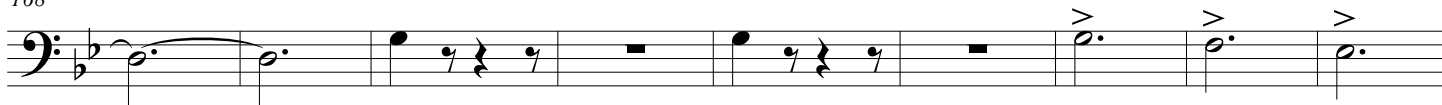
146



153



168



177

