

Septembermorgen.

(Ed. Mörike.)

Joseph Marx.

Mäßig, doch mit Schwung.

Gesang.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a *mf* dynamic and includes a triplet of eighth notes. The vocal line is mostly rests in this system. The piano part continues with a *sempre legato* instruction.

The second system continues the piano accompaniment. It features a *cresc.* (crescendo) marking and a *weich* (soft) instruction. The piano part includes a triplet of eighth notes and a fermata over a measure.

The third system continues the piano accompaniment. It features a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a *sempre ff* instruction. The piano part includes a triplet of eighth notes and a *poco a* (poco alla) marking.

The fourth system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Im Ne - bel ruht die wei - te Welt, und". The piano part features a *poco decresc.* (poco decrescendo) marking, a *rit.* (ritardando) marking, and a *mp* (mezzo-piano) dynamic. The piano part includes a triplet of eighth notes and a *(ruhig)* (calm) instruction.

träumt von Wald und Wie - - sen:

cresc. *pp poco rit.*

Bald siehst du, wenn der Schlei - - er fällt, den

a tempo (nach und nach steigern)

mp legatissimo *mf*

blau - en Him - mel un - ver - steilt, Herbst - kräf - tig die ge -

mp *quasi Pastorale*

dämp - te Welt im war - men Gol - de flie - - - ßen,

ff *decresc.* *f*

*) Diese Mittelstimme deutlich hervorheben.

im war - men Gol - - - de flie - - Ben.

mf *poco a poco cresc.* *f assai*

cresc. *weich*

sfz *sempre ff*

molto rit. ff *sfz sfz sfz*