

MODERATO. *p*

Cres. *f* *p*

Cres. *f* *p* *Cres.*

fp *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

lr *p* *Cres.* *f*

1st *2nd*

A handwritten musical score for a single melodic line in treble clef. The piece is written in a key with one sharp (F#) and a common time signature. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *f* (forte) to *pp* (pianissimo). There are several instances of triplets and sixteenth-note runs. The score includes several *Cres:* (crescendo) markings. The final measure of the piece is marked with a fermata and the number 1. The handwriting is clear and professional.

p *Cres:* 3

2 1 2 3 4

p *tr* *b \flat*

p 4

4 4 4 4

PIZZ. *ARCO.* *sfz*

3 3 3 3

Cres:

fz *p* *pp*

gva *f* *Cres:*

1 1 *f* *p* *b \flat* *e* *b \flat*

p 3

PIZZ. *ARCO.*

Andante.

Cres.
Dim. *sf*
pp
Cres. *ff* *f* *p* *Cres.*
gva *loco* *Dim.* *pp*
Cres. *f* *p*

f *ff*
p *Cres.*
f
fz *p*
Cres.
pp
Dim.
Cres. *cen.* *do* *f*
ff *p*
5

8

Cres:
p
f
Cres:
f
Cres:
f
p
Cres:
f

5

Cres:
f
p
Dim:
pp
Cres:
f
fp
pp
loco

MINUETTO.

ALLEGRETTO

f
Cres:
f
3
5

6

Musical score for measures 6-10. It consists of four staves in treble clef with a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and includes fingerings (1, 2, 1) and a second ending bracket. The second staff continues the melodic line. The third staff features a *ff* dynamic and includes fingerings (1, 2, 3, 1). The fourth staff concludes with a *p* dynamic and a double bar line.

TRIO.

Musical score for measures 11-18, labeled "TRIO.". It consists of four staves in treble clef with a key signature of one sharp. The first staff begins with a piano (*p*) dynamic and a second ending bracket. The subsequent staves feature intricate sixteenth-note patterns. The piece concludes with a forte (*f*) dynamic and a double bar line.

FINALE.

Minuetto D.C.

ALLEGRO.

Musical score for measures 19-24, labeled "FINALE." and "Minuetto D.C.". It begins with the tempo marking "ALLEGRO." and a 2/4 time signature. The score consists of four staves in treble clef with a key signature of one sharp. The first staff starts with a piano (*p*) dynamic. The piece ends with a forte (*f*) dynamic and a double bar line.

7

Musical score for measures 25-32. It consists of eight staves in treble clef with a key signature of one sharp. The first staff starts with a forte (*f*) dynamic. The second staff includes a decrescendo (*Dim:*) and a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a crescendo (*Cres:*) and a second ending bracket. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*Cres:*). The sixth staff begins with a piano (*p*) dynamic and includes a crescendo (*Cres:*). The seventh staff starts with a piano (*p*) dynamic and includes a crescendo (*Cres:*). The eighth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Moderato *p* *Cres:*

f *p* *Cres:* *fp* *Cres:*

f *p* *Cres:* *lr*

sf *p* *2*

PIZZ. *ARCO.*

1 *p* *pp*

lr *1st* *2nd*

2

Cresc: f p pp A p Cres: f p

D p Cres: f p ff Cres: f p Cres: f p PIZZ pp ARGO

F I N A L E .

ILLEGRO. *p*

10

4

3

3

4

Cres.

f

ff

fp

Cres.

p

Cres.

7

f

pp

f

pp

1

f

Cres.

lr

p

PIZZ.

ARCO.

p

1

pp

lr

Cres.

f

1

p

1

f

1

2

f

PIZZ.

ARCO.

ANDANTE. *pp*

pp

Dim.

Cres.

f

2

lr

Cres.

lr

lr

pp
Cres: *ff* *fz* *p* *f*
B
pp *68*
Cres:
f
pp
pp
ff
fp
pp

MINUETTO.

ALLEGRETTO
f
p
Cres:
f
3
p
f
2
1
1
1
ff
p
FINE.
TRIO.
pp
f
pp

VIOLA.
QUARTET.

E PERRY.

MODERATO *p*

f *Cres.* *p*

Cres. *p* *Cres.* *p*

Cres. *fp*

f *Cres.* *f*

p

f *p* *sf*

p

PIZZ.

Cres.

ARCO. *pp*

f *p*

1st *2nd*

VICOLI

Cresc.

f

lr

lr

30

p

40

1

1

f

60

3

2

pp

70

A

63

Cresc:

p

f

Cresc:

f

Cresc:

f

Cresc:

2

2

3

f

1

p

Cresc:

f

Cresc:

ff

f

p

Cresc:

f

1

p

Cresc:

p

Dim:

pp

Cresc:

PIZZ.

f

1

aruo

f

Cres:

pp

Cres:

ff *ff* *p*

f *pp*

Cres: *p* *Cres:* *f*

p

pp

ff *fp*

pp

MINUETTO.

ALLEGRETTO

f *p*

Cres:

3

1 *hr* *2*

1

hr *p*

3 *2*

1 *1*

ff

hr

p

sf

FINE.

TRIO.

pp

f

p

BASS

QUARTET.

E. PERRY

Moderato *p* *Cres:*

f *p* *Cres:* *sf* *f* *p* *f* *p* *f* *pp* *1st* *2nd*

PIZZ. ARCO.

2

Cres:

f

sf

30

p

40

PIZZ.

f

ARCO.

f

1

pp

1

Cres:

f

Cres:

f

170

p

7

9

f

p

Cres:

f

ff

f

p

Cres:

f

Cres:

p

Dim:

pp

Cres: cen do f

PIZZ.

pp

ARCO.

f

FINALE.

LLEGRO.

Musical score for the first page of the finale, measures 1-90. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) starting at measure 1, followed by a forte (f) at measure 9. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and fortissimissimo (fff), along with crescendos (Cres:) and decrescendos (Dim:). There are also markings for '1' and '3' above notes. The page ends at measure 90.

Musical score for the second page of the finale, measures 91-180. The score continues in 2/4 time with a key signature of one sharp (F#). It features a piano (p) starting at measure 91, followed by a fortissimo (ff) at measure 100. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and fortissimissimo (fff), along with crescendos (Cres:) and decrescendos (Dim:). There are also markings for '2' and '3' above notes. The score includes 'PIZZ.' and 'ARCO.' markings. The page ends at measure 180.

Musical score for page 4, measures 4-38. The score consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *Cres:*, *sf*, *pp*, *f*, *ff*, and *p*. Performance instructions include *PIZZ.* (pizzicato) and *ARCO.* (arco). There are also markings for *lr* (lento ritardando) and numerical indicators like 50, 58, and 1. The piece concludes with a *pp* dynamic marking.

MINUETTO.

Musical score for page 5, measures 39-68. The score consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *ALLEGRETTO*. Dynamics include *f*, *p*, and *ff*. There are numerical markings 1, 2, 3, 6, and 8. A section labeled *TRIO.* begins with a *pp* dynamic. The piece ends with a *FINE.* marking. The bottom right corner contains the text "... D.C."

QUARTETT,

WHICH GAINED THE PRIZE AWARDED BY

The Society of British Musicians.

PERFORMED AT A PUBLIC TRIAL BY

JOSEPH JOACHIM, ALFRED MELLON,

HENRY WEBB and ALFRED PIATTI.

To whom it is gratefully Inscribed

BY

EDWARD PERRY.

Ent. Sta. Hall.

AUGENER & C^o LONDON,

New York, G. Schirmer.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4204