



Piano

Viol.

Viola

Vlc.

C.B.

This system of musical notation includes five staves. The Piano staff (top) features a complex rhythmic pattern of eighth and sixteenth notes. The Violin, Viola, Violoncello, and Contrabasso staves provide harmonic support with sustained notes and chords.

Clar. in Mi b

Piano

Viol.

Viola

Vlc.

C.B.

*pizz.*  
*mf*

*Solo*

*p*

This system continues the musical score with six staves. The Clarinet in B-flat staff has a **1** first ending bracket and a *Solo* section marked with *f*. The Piano staff continues with its rhythmic accompaniment. The Violin staff has a *pizz.* (pizzicato) marking and a *mf* dynamic. The Violoncello and Contrabasso staves have a *p* (piano) dynamic marking. A **1** first ending bracket is also present in the Piano staff.

Clar. in Mi♭

Trombone

Piano

Viol.

Viola

Vcl.

C.B.

*gliss.*

//

Ott.

Trombone

Piano

Viol.

Viola

Vcl.

C.B.

2

Ota.

Fl.

Oboc.

Corno I.

Clar. in Mi b

Clar. in La

Fag.

Corni

Tromba

Trombone

Tamb.

G.C.

Piano

Viol.

Viole

Vlc.

C.B.

10

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Div.

Div.

*arco*

*ff*

*arco*

*ff*

*ff*

3

Fag. <sup>40</sup>

Piano *mf*

Viol.

Viola

Vcl.

C.B.

//

4

Fag.

Piano *f*

Viol. *Unis.*

Viola *pizz.*

Vcl. *pizz.*

C.B.

Orchestral score for page 65, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Ott. (Ottobass)
- Fl. (Flute)
- Oboe
- Corno I. (Horn I)
- Clar. in Mi b (Clarinet in B-flat)
- Clar. in La (Clarinet in A)
- Pag. (Bassoon)
- Corni (Horns)
- Tromba (Trumpet)
- Trombone
- Timp. (Timpani)
- Piano
- Viol. (Violin)
- Viole (Viola)
- Vic. (Violoncello)
- C.B. (Double Bass)

The score includes dynamic markings such as *mf*, *pp*, *ff*, and *ppp*. The Piano part features a prominent melodic line with a *ppp* marking. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

5

Ott. *p*

Fl. *p*

Arpa

Piano

Viol. *p* Unis. Div. Unis.

Viola

Vlc.

C.B.

6

Clar. in Mib *p*

Clar. in La *p*

Arpa

Piano

Viol. *p* 6

Viola

Vlc.

C.B.

Piano

*crescendo*

Div. Unis. Div. Unis.

Viol.

*crescendo*

Div. Unis. Div. Unis.

Viola

Vic.

C.B.

//

Otta.

Fl.

Oboe

Corno I.

Clar. in Mi b

Clar. in La

Corni

Trg.

Arpa

FA#

FAb, Lab

DOB

Piano

8

16

9

Div.

Viol.

Viola

Vic.

C.B.



7

Ott. Fl. Oboe Corno I. Clar. in Mib. Clar. in La. Fag. Corni Tromba Trombone Tamb. Trg. Frusta Piano Viol. Viola Viol. C.B.

Sord. levare la Sord.

16<sup>a</sup> 8<sup>a</sup>

mf

ff

Div.

arco mf arco mf

Ota.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La

Vag.

Corni

Tromba

Trombone

Tamb.

Viol.

Viola

Vic.

C. B.

Div.

Unis.

Unis.

Detailed description: This is a page of a musical score, page 69. It contains 18 staves for various instruments. The top staves are for Oboe (Ota.), Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Bassoon (Vag.), Horns (Corni), Trumpets (Tromba), Trombones (Trombone), and Timpani (Tamb.). The bottom staves are for Violins (Viol.), Viola (Viola), Violoncello (Vic.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also performance instructions: 'Div.' (Divisi) above the Violin staff and 'Unis.' (Unison) above the Violin and Viola staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

Otta.

Fl.

Clar. in La

Fag.

Corni

Tromba

Trombone

Piano

8

Viol.

Viole

Vic.

C. B.

arco

mp

mp

mp

mp

mp

//

9

Otta.

Fag.

Corni

Timp.

Tamb.

Piano

sulla cassa

9

Viol.

Viole

Vic.

C. B.

sulla tastiera

sulla tastiera

sulla tastiera

Div. Biss.

Oita.

Fl.

Oboe

Corno I.

Clar. in Mi♭

Clar. in La

Fag.

Corni

Tamb.

Arpa

Piano

Viol.

Viole

Vic.

C.B.

LA

RE♭

Unis.

modo ordin.

pizz.

*f*

*p*

*mf*

*ff*

Olla.  
 Fl.  
 Oboe  
 Corno I.  
 Clar. in Mib  
 Clar. in La  
 Tromba  
 Arpa  
 Piano  
 Viol.  
 Violic.  
 Vlc.  
 C. B.

//

Fl.  
 Clar. in La  
 Fag.  
 Trombone  
 Piano  
 Viol.  
 Violic.  
 Vlc.  
 C. B.

11

Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viola

Vic.

C.B.

11

Oboe

Corno I.

Fag.

Corni

Piano

Viol.

Viola

Vic.

C.B.

Cnis

Div. pizz.

12

Musical score for measures 11 and 12. The score includes parts for Oboe, Corno I., Fag., Corni, Timp., Piano, Viol., Viole, Vlc., and C.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed notes. The string parts (Viol., Viole, Vlc., C.B.) are marked *Unis.* (unison) and *pizz.* (pizzicato) starting in measure 12. A double bar line with two slashes (//) is located below the string parts at the end of measure 12.

//

Musical score for measures 13 through 16. The score includes parts for Oboe, Corno I., Fag., Corni, Piano, Viol., Viole, Vlc., and C.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwind parts (Oboe, Corno I., Fag., Corni) play a rhythmic pattern of eighth notes. The piano part continues with its complex rhythmic pattern. The string parts (Viol., Viole, Vlc., C.B.) are silent in this section.

Oboe.  
Corno I.  
Fag.  
Corni  
Timp.  
Piano  
Viol.  
Viola  
Vlc.  
C. B.

// **13**

Otta.  
Fl.  
Oboe  
Corno I.  
Clar. in Mi b  
Clar. in La  
Fag.  
Corni  
Tromba  
Trombone  
Piano  
Viol.  
Viola  
Vlc.  
C. B.



Piano

Unis.

Viol.

Div.

Div.

Viole

Vlr.

C.B.

//

Ott. a.

Fl.

Oboe

Corno I.

Clar. in Mi<sup>b</sup>

Clar. in La

Fag.

Corni

Tromba

Trombone

Piatti

Bacchetta

Arpa

PAH

DOH, REH

Piano

Viol.

Viole

Vlc.

C.B.

14

Oboe

Corno I.

Clar. in La

Fag.

Corni

Piano

14

Viol.

Viole

Vic.

C.B.

arco

Div. pizz.

Unis.

//

Fag.

Arpa

Viol.

Viole

Vic.

C.B.

mf staccato

simile

pizz.

Div. Unis.

Div. Unis.

Div. Unis.



15

Musical score for Fag., Arpa, and Piano. The Fag. part features a complex melodic line with slurs and accents, starting with a *p* dynamic. The Arpa part is mostly silent, with a *mf* dynamic marking at the end. The Piano part has a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.

15

Musical score for Viol., Viole, Vlc., and C.B. The Viol. part is silent. The Viole part has a *p* dynamic marking. The Vlc. and C.B. parts have *pizz.* (pizzicato) markings and a *p* dynamic marking.

//

Musical score for Fag., Corni, Arpa, Piano, Viol., Viole, Vlc., and C.B. The Fag. part continues with its melodic line, including a *mf* dynamic marking. The Corni part has a *mf* dynamic marking. The Arpa part has a *simile* marking. The Piano part continues with its rhythmic accompaniment. The Viol., Viole, Vlc., and C.B. parts continue with their respective parts, including *pizz.* markings.



Ott. Fl. Oboe Corno I. Clar. in Mi b Clar. in La. Pag. Corni Tromba Trombone Timp. Arpa Piano Viol. Viole Vic. C.B.

40 40 40 20 mf 2 2

mf mf

mf

mf

17

Otta.

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La

Fag.

Corni

Tromba

Trombone

Arpa

Piano

*mf*

*p*

*mf*

*sf*

*sfz*

*staccato*

*2<sup>o</sup>*

*mf*

*simile*

17

Viol.

Viola

Vlc.

C.B.

*arco*

*mf*

*pizz.*

*Div.*

*Unis.*

*mf*

*Div.*

*Unis.*





84

Otta. *mf staccato*

Fl.

Oboe

Corno I.

Clar. in Mib

Clar. in La *mf*

Fag.

Corni

Tromba

Trombone

Arpa *sf*

Piano

Viol. *pizz.*

Viola *arco mf*

Vcl. *pizz.*

C. B.

19

Ott. *staccato*  
Fl.  
Oboe  
Corno I  
Clar. in Mi $\flat$   
Clar. in La  
Fag.  
Corni  
Tromba *senza sordina*  
Trombone

Arpa

Piano

19

Viol. *pizz.*  
Viola *pizz.*  
Vic. *arco*  
C. B. *pizz.*

20

Ott. Fl. Clar. in Mib Clar. in La Fag. Corni Tromba Piano

This block contains the musical notation for the woodwind section and piano. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Bassoon (Fag.), Horns (Corni), Trumpet (Tromba), and Piano. The piano part features a melodic line with a dynamic marking of *mf* and a crescendo leading to a fortissimo (*ff*) section.

20

Viol. Violo. Vcl. C.B. Piano

This block contains the musical notation for the string section and piano. The instruments listed are Violin (Viol.), Viola (Violo.), Violoncello (Vcl.), Contrabass (C.B.), and Piano. The violin part includes markings for *arco*, *Div.*, and *pizz.*. The piano part continues with a melodic line.

Piano Viol. Violo. Vcl. C.B.

This block contains the musical notation for the string section and piano. The instruments listed are Piano, Violin (Viol.), Viola (Violo.), Violoncello (Vcl.), and Contrabass (C.B.). The violin part includes markings for *Unis. arco*, *Div. pizz.*, and *Unis. arco*. The piano part continues with a melodic line.

Piano

Viol. *Div. pizz.* *Unis. arco.*

Viola

Vcl.

C. B.

//

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Piano

Viol. *pizz.* *arco.*

Viola *Unis.*

Vcl.

C. B.

21

21

Oboe  
Corno I.  
Clar. in Mi $\flat$   
Clar. in La  
Fag.  
Corni  
Piano  
Viol.  
Viola  
Vlc.  
C.B.

This system contains the first four measures of the score. The woodwinds (Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Horns) play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with sixteenth notes and chords. The strings (Violin, Viola, Violoncello, and Double Bass) are silent in these measures.

//

Ott.  
Fl.  
Oboe  
Corno I.  
Clar. in Mi $\flat$   
Clar. in La  
Fag.  
Corni  
Piano  
Viol.  
Viola  
Vlc.  
C.B.

This system contains measures 5 through 8. The Oboe and Flute parts enter in measure 5. The Piano part continues with its accompaniment. The Violin part has a *pizz.* (pizzicato) marking in measure 5. The Viola part has a *Div. pizz.* (divisi pizzicato) marking in measure 5. The woodwinds and strings continue their respective parts.

Ott. a  
Fl.  
Oboc.  
Corno I.  
Clar. in Mib.  
Clar. in La.  
Fag.  
Corni  
Tromba  
Trombone

Detailed description: This block contains the musical staves for the woodwind and brass sections. The instruments listed are Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Horns, Trumpets, and Trombones. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A box with the number '22' is present at the top right of this section.

Piano  
Viol.  
Viola  
Vcl.  
C.B.

Detailed description: This block contains the musical staves for the Piano, Violin, Viola, Violoncello, and Contrabass. The Piano part features complex chordal textures and arpeggiated figures. The string parts include dynamic markings such as *mf* and *f*, and performance instructions like *Unis.*, *Div.*, and *arco*. A box with the number '22' is present at the top right of this section.

Tromba  
Tamb.  
Piano  
Viol.  
Viola  
Vcl.  
C.B.

Detailed description: This block contains the musical staves for the Trombone, Tambourine, Piano, Violin, Viola, Violoncello, and Contrabass. The Tambourine part has a rhythmic pattern. The Piano part continues with complex textures. The string parts include dynamic markings like *mf* and *f*, and performance instructions such as *pizz. Div.*, *Unis.*, and *arco*.

Ota  
 Fl.  
 Oboe  
 Clar. in Mi $\flat$   
 Clar. in La  
 Tromba  
 Timp.  
 Tamb.  
 Arpa  
 Piano  
 Viol.  
 Viole  
 Vic.  
 C.B.

Clar. in La  
 Fag.  
 Timp.  
 Piano  
 Viol. arco  
 Viole arco  
 Vio. arco  
 C.B.

Musical score for measures 23-24. The score includes parts for Flute (Fl.), Oboe, Horn I (Corno I.), Clarinet in La (Clar. in La), Horns (Corni), Trombone (Trombone), Timpani (Timp.), Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 24 is marked with a box containing the number 24. The Trombone part has a *pizz.* marking. The Violin part has a *pizz.* marking. The Piano part has a *p* marking.

//

Musical score for measures 25-28. The score includes parts for Piano, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). Measure 25 is marked with a box containing the number 25. The Viola part has a *pizz.* marking. The Piano part has a *p* marking.



8

Piano

Viol.

Viola

Vlc.

C. B.

*mf* *Div.* *Unia.* *pp* *cresc.*

Detailed description: This musical score system includes five staves. The Piano part (top) features a complex, rhythmic melody with a dynamic marking of *pp* and a *cresc.* instruction. The Violin, Viola, and Violoncello parts are marked *mf* and *Div.* (divisi), with a *Unia.* (unison) instruction for the Violin and Viola. The Contrabasso part is marked *pp* and *cresc.*. A measure rest is indicated by two slanted lines (//) between the two systems.

Piatti

Piano

Viol.

Viola

Vlc.

C. B.

*p* *f*

Detailed description: This musical score system includes six staves. The Piatti part (top) has a dynamic marking of *p*. The Piano part has a dynamic marking of *f*. The Violin, Viola, and Violoncello parts also have a dynamic marking of *f*. The Contrabasso part is marked *f*.

25

This page of a musical score contains measures 24 and 25. The instruments are arranged as follows from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Oboc.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Bassoon (Fag.), Horns (Corni), Trumpet (Tromba), Trombone (Trombonc.), Snare Drum (Tamb.), Cymbals (Piatti), Piano (Piano), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C.B.).

Measure 24 (the first measure on the page) features a dynamic marking of *ff* (fortissimo) for the Oboe, Flute, Oboe, Clarinet in B-flat, Clarinet in A, and Piano. The Bassoon has a *f* (forte) marking. The Snare Drum and Cymbals have a *ff* marking. The Piano part has an *8va* marking above the staff. The Violin, Viola, and Violoncello parts have a *ff* marking.

Measure 25 (the second measure on the page) features a dynamic marking of *ff* for the Oboe, Flute, Oboe, Clarinet in B-flat, Clarinet in A, and Piano. The Bassoon has a *f* marking. The Snare Drum and Cymbals have a *ff* marking. The Piano part has an *8va* marking below the staff. The Violin, Viola, and Violoncello parts have a *ff* marking.

The score includes various musical notations such as stems, beams, and slurs. A first ending bracket (*1°*) is present in the Bassoon part in measure 25. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 25-26. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in La (Clar. in La), Bassoon (Fag.), Piano, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C.B.). Measure 26 is marked with a box containing the number 26. The Piano part features a melodic line with slurs and a fermata. The Oboe and Flute parts have a complex, rapid passage in measure 26, marked with a box containing the number 26. The Clarinet in La and Bassoon parts have a melodic line in measure 25. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

//

Musical score for measures 27-30. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe, Clarinet in Mib (Clar. in Mib), Clarinet in La (Clar. in La), Piano, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C.B.). The Piano part features a rhythmic accompaniment with slurs. The Oboe, Flute, and Clarinet in Mib parts have a melodic line in measures 27-30, marked with a box containing the number 26. The Clarinet in La part has a melodic line in measures 27-30, marked with a box containing the number 26. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

Oboe  
Fl.  
Oboe  
Corno I.  
Clar. in Mib  
Clar. in La  
Fag.  
Corno  
Tromba  
Trombone  
Timp.  
Tamb.  
G.C.  
Piano  
Viol.  
Viola  
Vic.  
G.B.