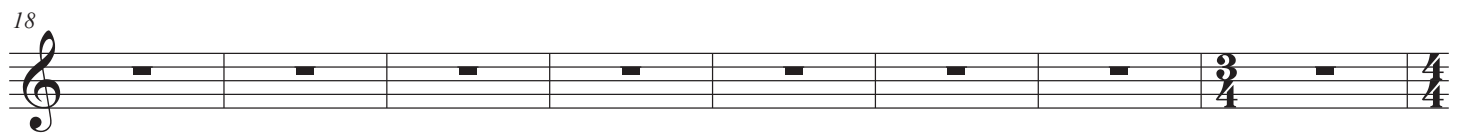
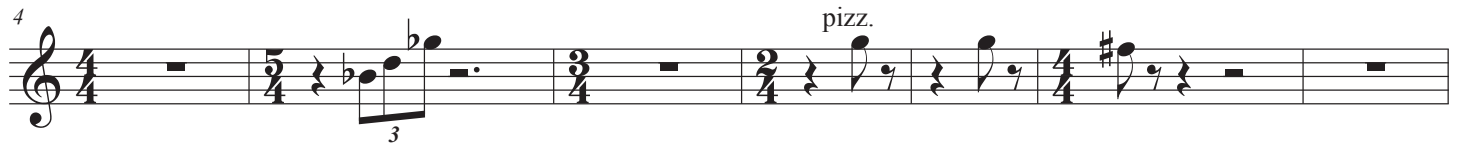
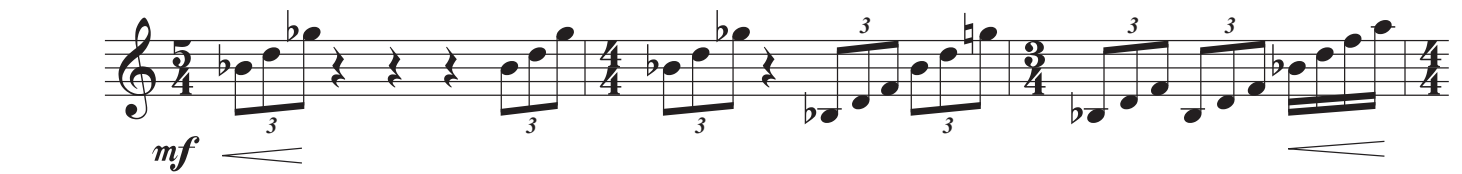


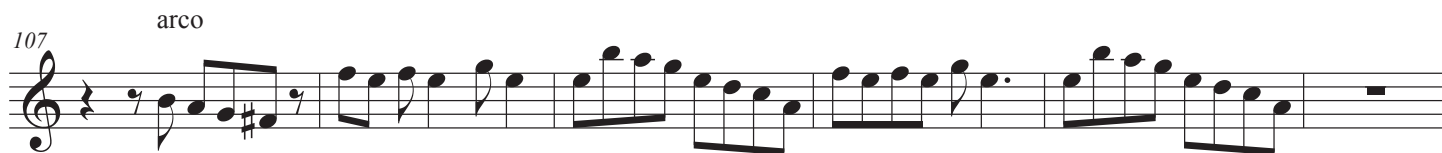
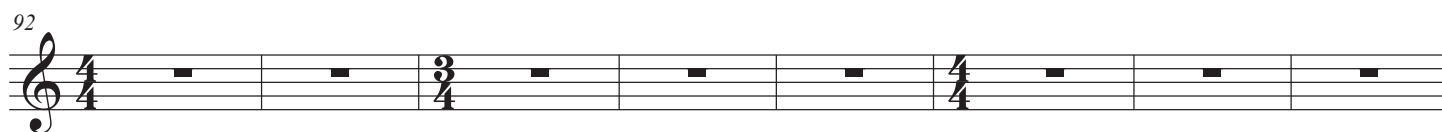
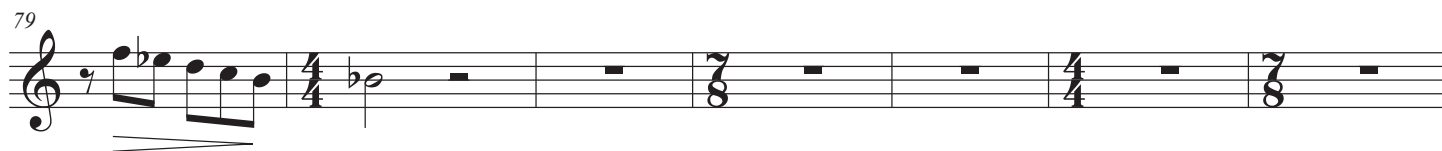
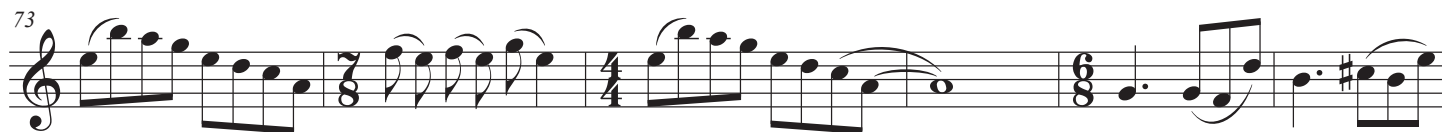
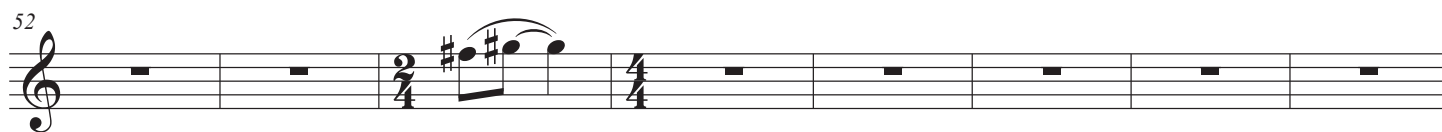
Violin I

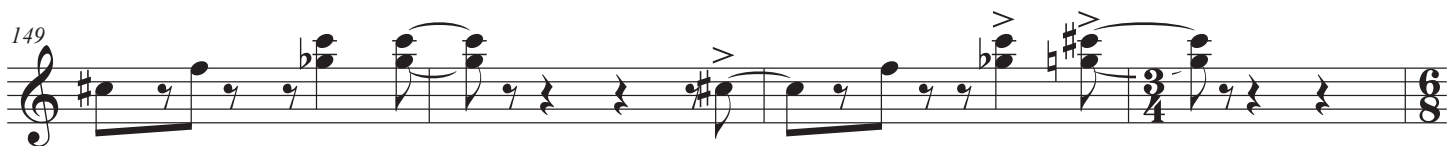
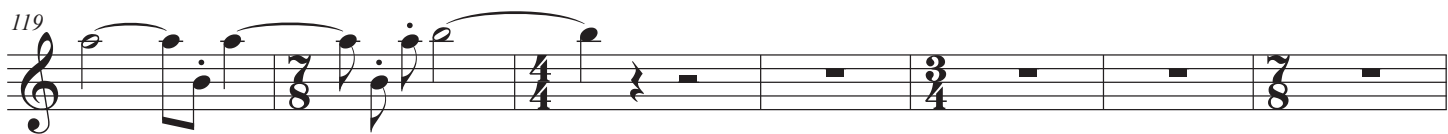
Concerto Grosso

I

R Noren

Agitated $\text{♩} = 132$ 





157 pizz.

4/4 5/4 4/4 4/4 3/4 4/4

162

4/4

3/4

7/8

4/4

170

arco

174



177

II

♩-100

pp < >

7

12 *p*

14 *pp* < >

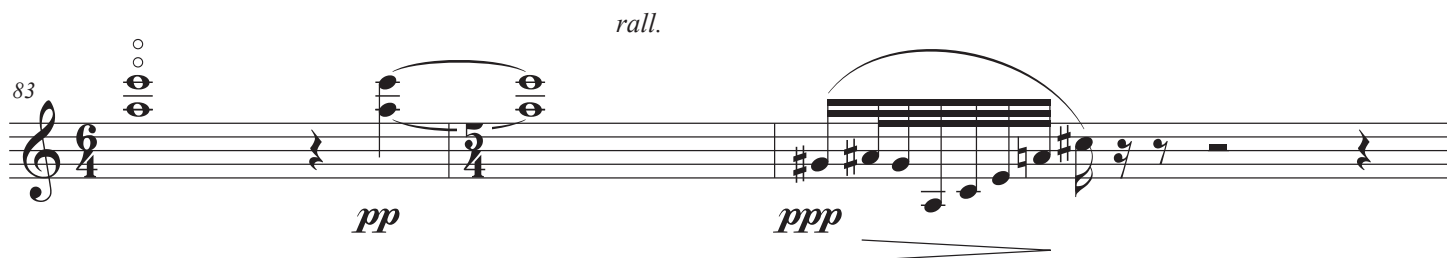
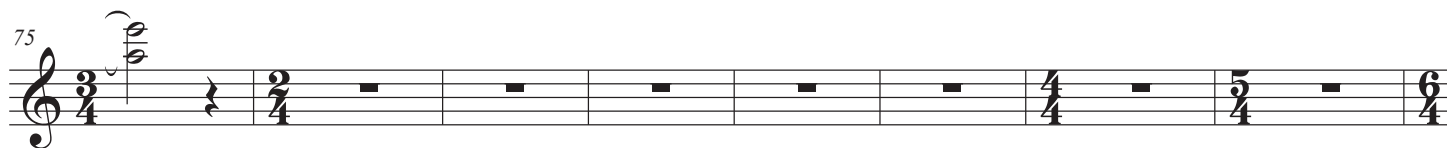
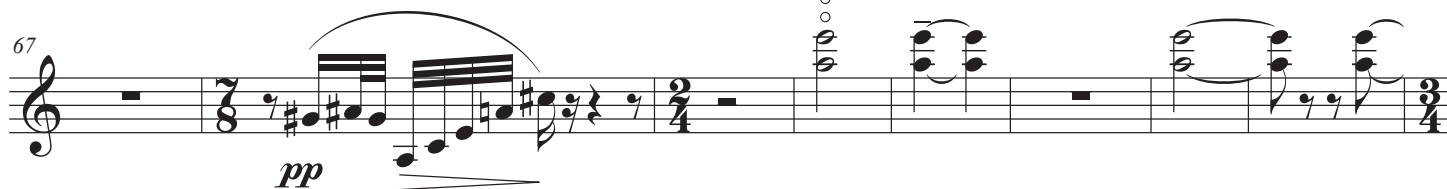
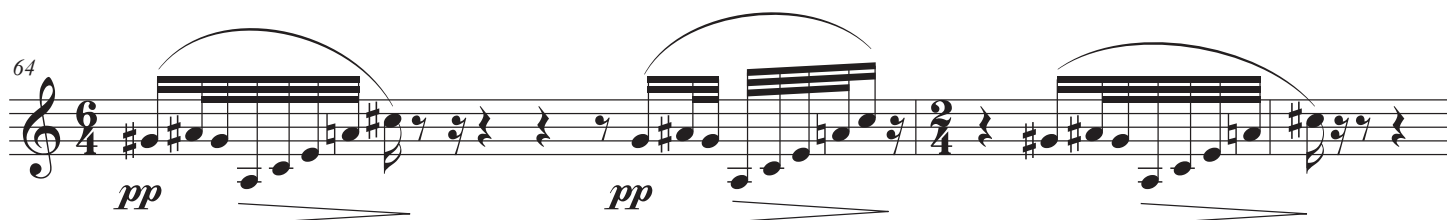
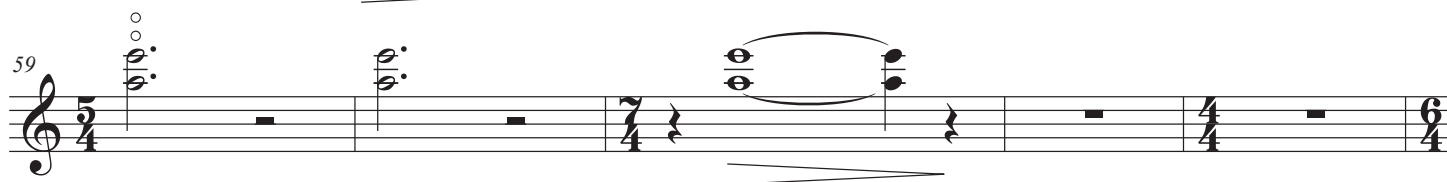
19

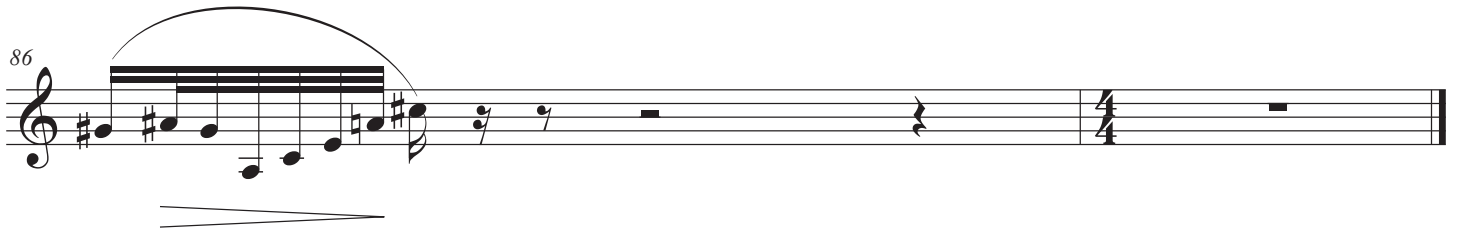
23

26 *pp* < >

32 *mp*

This musical score, titled 'II', is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 7, 12, 14, 19, 23, 26, and 32 indicated at the start of their respective lines. The key signature is one sharp (F#), and the time signature changes from 7/8 to 4/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets, and is accompanied by crescendo and decrescendo hairpins.





Violin I

III

Frantic ♩=100

f

pizz.

Measures: 1, 4, 9, 14, 17, 22, 26, 32

Time signatures: 4/4, 2/4, 3/4, 12/16, 15/16

