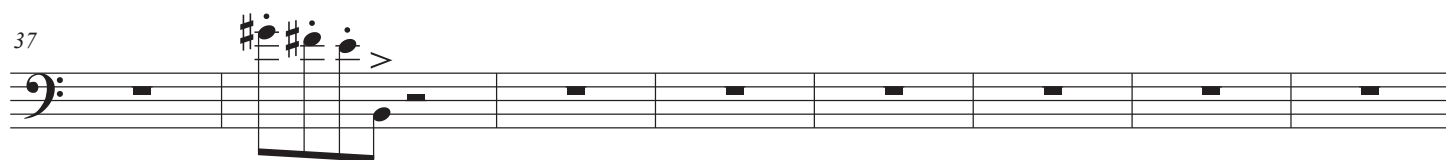
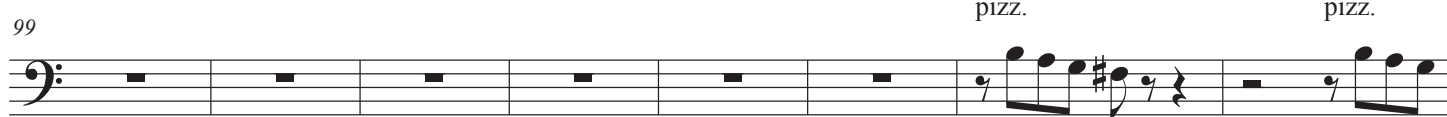
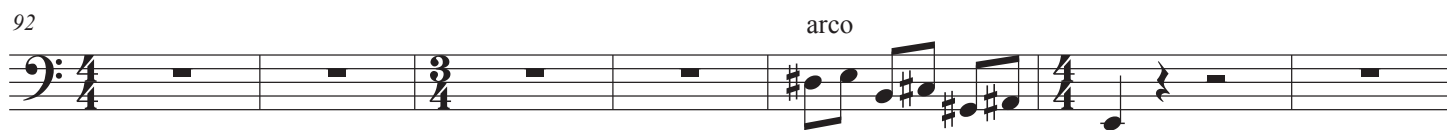
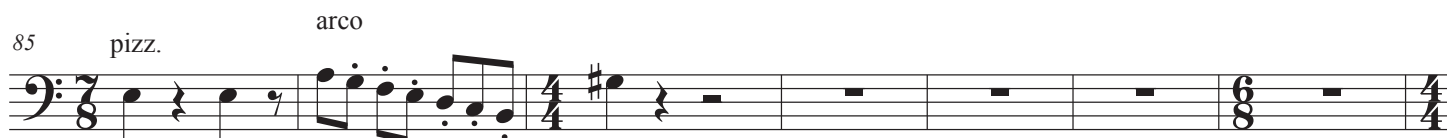


Concerto Grosso

I

R Noren

Agitated $\text{♩} = 132$ 



113



120



127



135



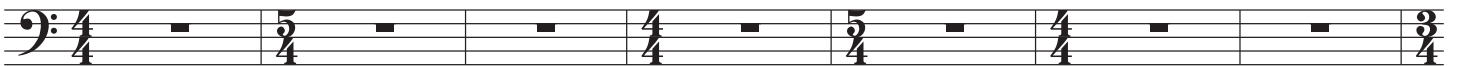
141



148



154



161



169



174



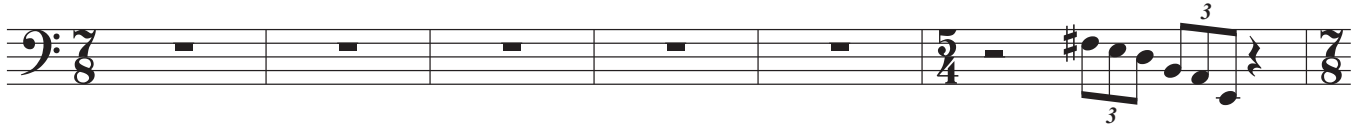
177



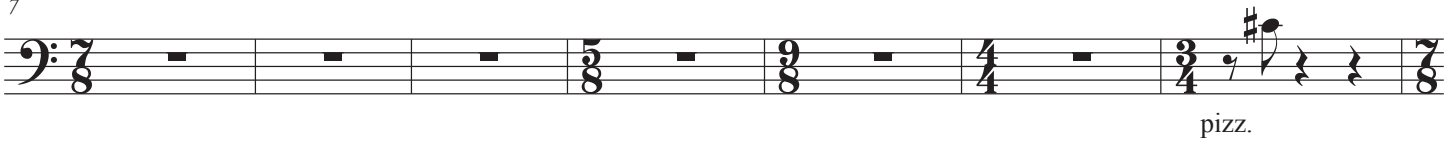
II

♩-100

pizz.



7

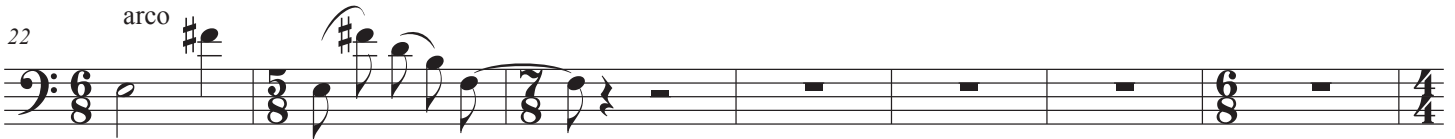


14



22

arco



29

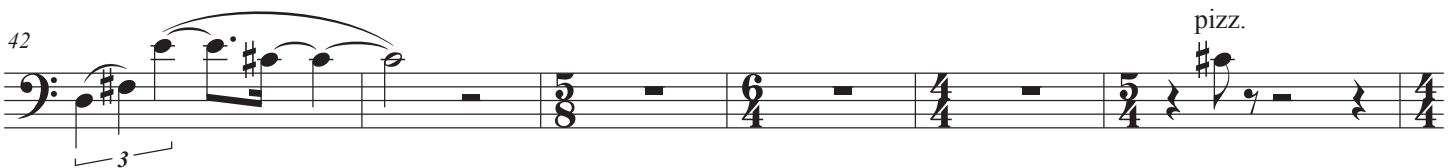


36

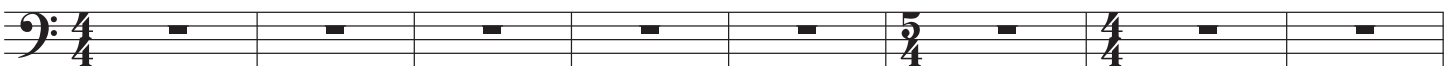


42

pizz.



48



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of nine measures, each containing a whole note. The notes are: G2 (one line below), G2 (one line below), F#2 (one line below), E2 (one line below), D2 (one line below), C2 (one line below), B1 (one line below), A1 (one line below), and G1 (one line below). The time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of eight measures, each containing a single note. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The time signature is 6/4.

rall.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of whole notes, each with a different time signature above it: 4/4, 5/4, 6/4, 5/4, 4/4, 4/4, 4/4, and 4/4. The notes are all whole notes, and the piece ends with a double bar line.

III

Frantic $\text{♩}=100$

The musical score is written for Double Bass and consists of eight staves of music. The tempo is marked "Frantic" with a quarter note equal to 100 beats per minute. The music is in bass clef and features a variety of time signatures: 5/4, 7/8, 2/4, 4/4, 6/8, 13/16, 15/16, 3/4, 4/4, 2/4, and 2/4. The score includes several dynamic markings: *f* (forte) at the beginning, *pizz.* (pizzicato) at measures 18 and 25, and *arco* (arco) at measures 30 and 35. The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents (>). The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 25, 30, 35, and 39 indicated at the start of their respective staves. The final measure of the eighth staff is a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with two measures of whole rests. The melody starts on a half note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a quarter note A2, a quarter note G2, and a quarter note F2. The final measure is a half note E2. The key signature has one sharp (F#), and the time signature is 4/4.

65

pizz.

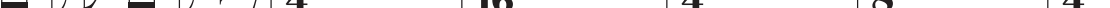
71

arco

arco

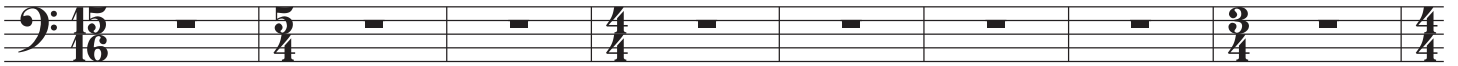
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81

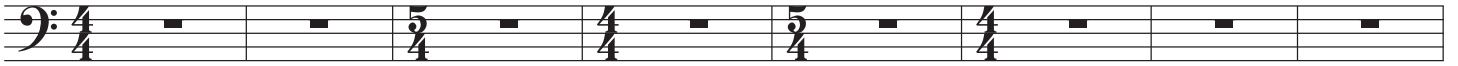
[illegible]

92 *arco*  This system contains measures 92 through 97. It begins with a double bar line and the measure number '92'. The first measure has an 'arco' marking above it. The melody continues with eighth and sixteenth notes, including accents and slurs. The bass line consists of sustained notes. The system concludes with a double bar line, a key signature change to one flat (B-flat), and a common time signature.

98

rit.

106

*a tempo**rall.**a tempo*

114

