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**CHANT FUNÈBRE À LA
MÉMOIRE DES VICTIMES
DE LA PRÉSENTE
GUERRE CIVILE**

« Tout royaume divisé contre lui-même périra »
(Mat. 12 : 25)

- pour Piano à quatre mains -

- opus 1 -

(1986, rév.2002 – durée : 15'30)

I.

C. QUEVAL, Op.1
(1986, rév. 2002/2020)

durée : 15 ' 30

A Grave assai (♩=34)

II

ff

pp

ppp

8vb

2

p

pp

8vb

3

mp

mf

8vb

4

8vb

Libre, d'abord hésitant puis en augmentant peu à peu

5

II

ff

ppp

8vb

+ una corda

6

I

mp

8va

8vb

7

I

8va

8vb

8 *15^{ma}*

I

5 *f* 5

II

una corda *8^{va}*

9 *8^{va}*

I

sffz *l. r.* 3

II

f *ppp subito*

pp *8^{va}*

10

II

8^{va}

11

II

sf 3

8^{va}

B Un peu plus allant (♩ = 52)

8va

12

I

ff

5

5

II

pp

8vb

13

8va

15^{ma}

8va

I

f

II

poco p très lié et feutré

8vb

14

8va

I

II

8vb

- - - en serrant peu à peu - - -

15

ff *8va* *15^{ma}* *8va*

sempre p

8vb

16

8va *15^{ma}* *8va*

sempre p

8vb

17

8va *15^{ma}* *ff*

jusque vers ♩ = 80 *en continuant à serrer*

8vb

15^{ma}

18

I

II

poco mf espressivo

8^{vb}

19

I

II

sempre p

3

8^{vb}

20

I

II

3

8^{vb}

- - - *jusque vers* ♩ = 116 - - -

21

I

mf

II

8vb-

22

I

f

II

- - - *en serrant un peu de nouveau* - - -

8vb-

23

I

ff

II

8va-

8vb-

24

I

8va-

3

3

ffz

8va-

3

f

II

ff

f

8vb-

25

I

8va-

8va-

II

8vb-

26

I

8va-

(très serré)

8va-

(très serré)

- - - en élargissant soudain beaucoup - - -

II

ff

3

3

8vb-

C **Largo drammatico** (♩ = 44)

27

I **ff**

II **f** *8vb*

D **Inquieto**

28

I **mp**

II *8vb* **ppp**

ppp **+ una corda**

29

I

II *8vb* **p**

30

I

II

- - - en serrant peu à peu - - -

8vb

8vb

5

31

I

II

8vb

u.c.

3

32

Animé (♩ = 86)

f

I

II

Animé (♩ = 86)

poco f

I

II

5

- - - en serrant un peu de nouveau - - -

34

I

II

ff

f

3

8va

35

I

II

8va

sfz

*Lea

E Retenu (♩ = 48)

36

ff

pp

attacca

The musical score is divided into two systems. The first system, labeled '36', contains two staves. Staff I (piano) has a forte (*ff*) dynamic and features a series of chords and notes, with a '5' indicating a fifth interval. Staff II (piano) has a pianissimo (*pp*) dynamic and features a series of notes, with a '5' indicating a fifth interval. The second system, labeled '37', contains two staves. Staff I (piano) has a forte (*ff*) dynamic and features a series of chords and notes, with a '5' indicating a fifth interval. Staff II (piano) is empty. The score includes various musical notations such as notes, rests, and dynamic markings.

II.

Sarcastico (♩=120)

1

II

ppp

2

- - - en serrant peu à peu - - -

II

pp

8vb

3

II

8vb

- - - jusque vers ♩ = 60 - - -

I

poco mf

sf

poco f

II

p

8vb

10

15^{ma} *Gliss*

sf *mp* *poco f*

I

II

mf

16

f

I

II

mf

22

mp *sf* *8va*

I

II

8vb *mp*

28

I

f

mf

II

mp

3

5

3

34

I

8va

f

en dehors

II

f

40

I

f

8va

II

46

I *ff*

II

poco rit. - - - A Tempo

52

I *sffz* *mf*

II *mf*

8va - - - en serrant quelque peu - - -

57

I *f*

II *f*

8vb - - -

62 *8va* *poco rit.* *8va* *sffz*

A Tempo *pp* *mp* *A Tempo* *pp* *8vb*

72 *mp* *8vb*

77

I *pp sempre*

p *mp*

II

8vb

82

I

II

8vb

87

I *p* *mp*

II

8vb

92

I

mf

II

8vb

97

I

f

mf

pp

II

8vb

102

I

II

8vb

107

I

II

pp

p

8vb

112

I

II

pp

8vb

117

I

II

mp

ff

poco mf

8vb

122

I

II

mf

8vb

127

I

II

mf

ff

poco f

mf

mp

8vb

132

I

II

poco rit.

sffz

8vb

A Tempo

137

I

mf *f*

II

mf *f*

8va

3 3

en serrant quelque peu

142

I

ff

II

3 3 3 3

8va

8vb

(8va)

147

I

poco rit. *sfz*

II

8vb

ppp (dans la résonance)

8va

8vb

Un peu retenu

151

I

II

pp

8vb

157

I

II

mp

8vb

163

I

II

mf

8vb

8va-

169

I

sf

poco a poco rall. - - - -

8vb-

II

8vb-

Très retenu

175

I

f

sf

II

8vb-

8vb-

182

I

II

8vb-

8vb-

attacca

The image shows a musical score for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The score is divided into three systems. The first system starts at measure 169 and ends with a 'poco a poco rall.' instruction. The second system starts at measure 175 and ends with a 'Très retenu' instruction. The third system starts at measure 182 and ends with an 'attacca' instruction. The score includes various musical notations such as notes, rests, dynamics (sf, f), and articulation marks.

III.

Incantatoire (♩ = 50)

1 *15^{ma}*

I *ff* *8^{va}*

II *ff* *8^{vb}* (avec beaucoup de pédale)

2 *15^{ma}*

I *8^{va}*

II *8^{vb}*

3 *15^{ma}* *poco rit.* - - -

I *8^{va}*

II *8^{vb}* *l. r.*

Intense et recueilli (♩ = 46)

4 *15^{ma}*

I *pp*

II *pp* (dans la résonance)

8^{va}

8^{vb} (noyé dans beaucoup de pédale)

5 *15^{ma}*

I

II *p* *sf* *p*

à peine en dehors, très lié

8^{vb} *pp* *sempre*

6 *15^{ma}*

I

II

7 *15^{ma}* *poco f* *8va*

8 *pp* *8vb*

9 *mp* *f* *mp* *8va* *8vb*

8va

10

I

p

poco mf

f

II

pp

mp

pp

8vb

8va

11

I

mp

II

pp

ppp

8vb

8va

12

I

sf

mf

15^{ma}

3

II

mp

8vb

13

I

mp molto espressivo

pp

5

5

3

II

8va

14

I

sf

mf

poco p

sffz

3

II

poco p

p

8va

8vb

poco a poco rall. - - -

15

I

poco mf

8va

II

pp

morendo

3

3

8vb