

(Pierre de la) Rue: Il viendra le jour desire

Basevi, f. 11v-12r

Cantus

Contra

Tenor

Bass

Il vien - dra

This system contains the first four staves of the musical score. The Cantus staff begins with a C-clef and a common time signature. The other three staves (Contra, Tenor, Bass) also begin with a C-clef. The lyrics 'Il vien - dra' are written below the Cantus staff. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together.

8

le jour de - si - re il vien - dra ce que

This system contains staves 5 through 8. The lyrics 'le jour de - si - re il vien - dra ce que' are written below the Cantus staff. The music continues with similar notation to the first system, including various note values and rests.

17

je de - man - de ce que je de - man - de

This system contains staves 9 through 12. The lyrics 'je de - man - de ce que je de - man - de' are written below the Cantus staff. The music concludes with a final cadence, marked by a double bar line and a key signature change to one sharp (F#).

26

ce que je de - man - de de - man - de De la

35

faul - te Dieu me def - fen - de Cest grand pei - ne

44

destre' a - bu - sie a - bu - sie

Die Chanson ist als Antwort auf die vorige "Pourquoy tant me fault il attendre" konzipiert. Allerdings ist es keine positive Antwort, denn die zweite Hälfte deutet an, dass es einen unaufgelösten Konflikt gibt. Daher auch die sogar noch stärker anwesenden Lamento-Formeln!