

# Ockeghem: Jen nay dueil

Basevi, f. 30v-31

Cantus

Superius

Tenor

Bassus

Jen nay dueil que ie ne suis

This system contains the first four staves of the musical score. The Cantus staff is in G-clef with a common time signature. The Superius, Tenor, and Bassus staves are in C-clef. The lyrics 'Jen nay dueil que ie ne suis' are written below the Cantus staff. The music consists of square notes on a four-line staff.

10

mor - te Ne doy je pas vou - loir

This system contains the next four staves, starting at measure 10. The lyrics 'mor - te Ne doy je pas vou - loir' are written below the Cantus staff. The musical notation continues with square notes and includes a flat sign in the Superius staff.

20

mou - rir dueil a

This system contains the final four staves, starting at measure 20. The lyrics 'mou - rir dueil a' are written below the Cantus staff. The musical notation continues with square notes and includes a sharp sign in the Cantus staff.

30

vou - lu mon cueur sai - sir

39

Qui de tous biens me de -

49

con - for - te

Die sonst mit Contratenor bezeichnete Stimme wird hier mit "Superius" angegeben, da sie ungewöhnlich hoch liegt.

Der fehlende Text wird aus Laborde übernommen:

Ma douleur est plus que trop forte  
 Car sans avoir quaucun plaisir  
 Jen nay dueil que je ne suis morte  
 Ne doy je pas vouloir mourir

Je nay rien qui plus me conforte  
 Doeil ne voy plus que desplaisir  
 Mort est le plus de mon desir  
 Car quelque chouse quon maporte

Jen nay dueil que je ne suis morte...